

# 異世界はスマートフォンとともに。

冬原パトラ

illustration ■ 兎塚エイジ

6



# In a Different World with a Smartphone

*Isekai wa Smartphone to Tomoni*

Book 6

by Fuyuhara Patora

[Novel Updates](#)

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# Illustrations



朝、まだろみの中で目を開くと  
正面にぼんやりと女の子の顔が見えた。  
差し込む朝日の中、すやすやと気持ちよさそうに  
寝息を立てて、僕の横で眠りに付いている。

なんでユミナがここにいるんだ？

「う……ん……？ あ、冬夜さん……おはようございます……」  
眠そうな目をこすりながら、ユミナがベッドの上で身を起こす。  
シルクの可愛いパジャマがよく似合っていた。この姿もまた可愛い。

じゃなくて！

異世界はスマートフォンとともに。6





「どんな刑が決定するのかしらね」  
「刑とか言っつな」  
「面白そうに状況の成り行きを  
見守っているリンが、  
にやにやと人の悪い笑みを浮かべる。  
正座する僕にボンボンと慰めるように  
ポーラが肩を叩いてきた。」

「未来遠視した博士によると、  
マスターは九人の奥方を娶ってイタど。  
それでバヒロンも九つに分けたらしいわけでした」  
**「コノコノ九人!?」**  
「バレた。バレてしまった。」  
「正座した僕を残して  
みんなは部屋の間へ移動し  
なにやら話し始めた。」





「さて、ここは先手必勝かな」

右手のメイスを握り直し、左手の盾を構え直す。  
巨獣スコルピナスへ向けて  
黒騎士「ナイトバロン」を走らせた。

















# Arc 17: Everyday Life #4



## Chapter 130: Surprise morning, and the fourth

"Hnn.....?"

In the morning, I vaguely saw a girl's face in front of me as I drowsily opened my eyes. As the morning sun came in, she was sleeping beside me while peacefully breathing in her sleep.

"..... Why is Yumina.....?"

As I felt relieved by my fiancée's face, I closed my eyes again. She then reached her hands out and hugged me as she twisted her body. I also hug her closely without resisting. She smells so soft. I am calming down for some reason. When I hug her just slightly stronger, she leaks out "N..." cute voice. This is good. I want to keep hugging her forever.....

.....  
Wait a minute.

Why is Yumina even here? I am pretty sure I went to bed alone yesterday. Or rather, I only sleep alone! Everybody has their own rooms, and I don't do "That sort of thing" with anyone! I drench in sweat immediately and wake up from dreamland.

"Fuowaaaaaaaaaaaaaa!?"

I jump away from the bed and fall to the floor due to that leap. After I fell down on the back of my head, I felt surprised more than I felt the pain. Or rather, It didn't feel that painful.

"U.....eh.....? Ah, Touya-san..... Good morning....."

As she rubs her sleepy looking eyes, Yumina gets up from the bed. The adorable silk pajamas looks good on her. This appearance of her is also lovely. Wait, that's not it!

"Wh~, why is Yumina here!?"

"Ara, is it strange for married couples to sleep in the same bed? Recently Touya-san has been quite busy with the country's issues and is hardly paying any attention to me. So I have to at least do this much"

She says this while laughing and smiling. I unquestionably have been busy lately and couldn't keep you company, but even so! I wish you don't do something that's bad for my heart. And, we are still not a married couple yet.

12...Ah, is she 13 already? Just by sharing the bed with a 13 year old girl, I will be told 'How could you' if it was my original world even if I didn't do anything.

"Well then, let's go to Belfast's Castle since it has been promised earlier. I will be preparing now"

As Yumina goes down from the bed while saying that and comes towards me who is sitting on the floor, she leans over, gives me a light kiss and then leaves. Eh?

Yumina quickly leaves the room while I'm still being surprised by the sudden turn of events. She is fast.

..... Let me correct it. It is not like I did anything.

=====Scene Change=====

We have come to the Castle of Belfast after a long absence. I guess the only thing different from before is that the knights guarding the place have kneeled while greeting us. I would be fine even if they didn't go that far, but because it seemed that it was "Decided" already, I couldn't say a word.

When we enter the room further inside the castle, Queen Yuella-sama is sitting on a sofa in a relaxed manner. Her stomach has grown fairly big. Is she in her eighth month?

"Welcome, Yumina, Touya-san"

"How are you doing, honored mother? Do you feel sick anywhere?"

Yumina approaches Queen Yuella and touches her stomach. Will the baby be born in two more months? It has that kind of mysterious feeling. Or rather, should I call it the mystery of life?

"Where is the king by the way?"

I restlessly look around but don't see him. However, I have already told him in advance that we will be coming today.

"If it is that person, he is at the baseball field" (TL: she sounds angry lol)



"Baseball Field?"

"They had broken a part of the western district's castle wall, made an expansion, leveled the land there and made the field"

Queen Yuella explains while laughing. You say they have made the baseball field. I wonder how should I say this, but I feel like I should learn that power that mobilizes people. The pretext is to have the citizens watch baseball. It seemed they were looking forward to it everyday, but it actually looked like as if the King only wanted to enjoy it himself.

Because I was interested in what kind of place it was, I left Yumina behind for the time being and moved to the site with "Gate". They have built a splendid baseball stadium in a place where there was nothing in it before.

"It is like a genuine thing....."

When I go inside, his Majesty the King and his teammates are gathered around the pitcher mound and are talking.

"Oooh~, Touya-dono, you came at a good time! Get over here for a moment!"  
"What on earth had happened here?"

The king who quickly recognized me beckons me to come swiftly. What the heck it could be about?

"In case the ball enters the home run zone after it bounces, is this a home run?"

"Haa?"

What's with this question? Did you say a home run after bouncing? Even if you suddenly ask me this... Frankly, I only played outdoor baseball when I was in elementary school. I don't anything about it yet. I take out my smartphone and search for the rule on the net.

"Etto, please wait a moment. Baseball rules...Bouncing...Home Run.....Etto.....Ah, found it, found it. It is a "ground rule double""

"Ground rule double?"

"It is a two-base hit"

"I see! Alright, let's continue the game!"

Eeh? That was enough for you?! The game is resumed like it was nothing.

I withdraw to the bench with His Majesty the King and watch the game.

"However, they are giving out a great deal of enthusiasm"

"It's a given since we have a match with Rifurisu Empire next week. Fighting spirit is also in the air"

Have they already started doing something like that as well? I would have never thought international exchange games are already being organized. It's already slipping more and more from my hands, isn't it? I just hope it takes root as a general public entertainment once it comes to this.

"It is great that Queen Yuella-sama looks healthy"

"Umu. The kid in her belly seems to be growing fast. All I can hope for is for her to safely give birth afterwards. At first, I was thinking I could adopt you into the family as Yumina's groom if the child would be a girl. But given the current situation, I wish the child will be a boy. I want to play catchball together with him"

It might be good for the parent and the child to play catchball. It may be one of the dreams a father has. I guess another one is to drink sake together once he grows up.

.....I couldn't have a taste of that with my father..... I'm an ungrateful child.

"However, it's a fact that my house team is insecure about their defense because all the guys from the other team have frightening power....."

"Finesse pitching, this also one of the tactics when the opponent is hitting for home runs. Isn't it that your only choice to hold them down is by breaking balls?"

"Breaking balls?"

The king eyes glinted with a flash. That's bad. I said too much. However, it was already too late. I was being questioned about breaking balls, and ended up spilling it out. A ball can break without having to use the power of magic.

Even for the people of this world, there seems to be a rule not to use magic in competitions like these where physical ability matters. Therefore, something like an item with magic detection capabilities was set up. There also included measures to prevent cheating. That's why they didn't seem to realize that they could break the ball without using magic.



I explain to them things like the Curve, Shot, Fork and Change-up. Starting with His Majesty the King, the pitchers also had doubtful eyes; therefore, I projected an animated movie I found on the net in the air. It seemed they got convinced as soon as I showed each one of the break balls.

Naturally, I was asked to teach them how to do it, but I am pretty much an amateur. For now, I explain to them the way to grasp the ball and how to throw it while looking it up. "The only thing left is to practice!" – Or that's how I deceived them.

These people are scary because they seemingly are able to throw the ball despite the teaching method used to teach them. Since it is pretty much unfair, do I also have to teach the empire's side about breaking balls later?

=====Scene Change=====

When I come back with Yumina from the Belfast Castle, Kougyoku came from somewhere while flapping her wings, and landed on my shoulder.

『My Lord, a notice came from one of the scouts sometime ago, however..... 』  
"Oh, did he find something?"

『I can't completely make a conclusion regarding that matter. However, the scout has seen what appears to be a pitch black quadrangular auger made of a strange material』

A Quadrangular auger? Do you mean that it looks like a pyramid? I am worried about that pitch black material that was just said. But the transfer formation in the ice hole in Elfura kingdom also used that kind of material. This looks like a success.

"And, where is that ruin?"

『It's on a small solitary Island floating in the ocean southwest from here. It's located to the west of Sandora Kingdom』

It is pretty far. However, it is not a distance we can't reach. Shall I go with Babylon as usual? I can also go with "Fly", but it is unpopular with everyone.....

I called out to our usual members. I move only with Rin and all of my fiancées when it is a matter regarding Babylon. I don't have any plans to make its existence known. It will only cause wariness if others knew I have inherited the

legacy of a super-ancient civilization.

I confirm the exact position of the pyramid ruin that is on the solitary island with map.

"It is a small island. I wonder if it's considerably smaller than this country?"

"I wonder, can people live there?"

"Who knows. There are no diplomatic relations with this country at least. I also didn't hear about this island as well"

If it's this kind of island, there is no way information can be gathered. Is this exactly why a summoned bird that can fly in the sky was able to find it?

"This will be a fourth Babylon, I guess. Well, either "Hangar" or "Warehouse" will be good" – (Touya)

"It's fine even if it's the "Library". Rather, I am more grateful if that is the case" – (Rin)

"I wonder if that isn't the "Tower"" – (Yae)

"...I-i'm thinking if it will be the "Laboratory"....." – (Lindsey, apparently)

"Then, I will bet on the "Rampart"" – (Elsie, apparently)

It becomes an object of betting. We still don't know whether it is a Babylon ruin or not.

Then, shall we depart? Please be either the "Hangar" or the "Warehouse".



## Chapter 131: Solitary Island, and Pipe Wrench

This island itself is an existence that should definitely be called a deserted island in a distant sea. I can confirm it very well just by looking at it from the sky in Babylon.

I tried using "Search" magic on it, but no one seemed to live here. Is it a completely deserted Island? For now, I transfer to an open sandy beach previously seen from the sky. The summoned bird who found this island flew to me. It's huge. It is a crane-like bird yet it has thin emerald green feathers.

『The ruins seem to be in the forest straight ahead from here』

Kougyoku, who remained on my shoulder, told me that. Nevertheless, Trees are all that will be seen should we go straight from here. Well, I think we will find it soon though since this island isn't big.

"But does really no one live here ~degozaru?"

"There are at least no humans based from what I have searched"

Occasionally, Yae in front cuts down the tree branches and leaves that hinder the way with her sword as we advance. The absence of humans means there may be many animals or demon beasts around the area that are doing whatever they want. We should advance carefully. And as I am thinking about that, Yae stops us, who are behind her, from moving forward with her hand.

"..... It seems a strange one has immediately come ~degozaru."

Yae readied her sword as she said those words. In response to that, everyone else prepares themselves for combat and pays attention to their vicinity while holding their weapons. No, Pola, it's fine even if you don't fight.

As I was looking amazed towards the stuffed bear toy that started to do shadow boxing, I felt some sort of presence coming from the jungle in the front.

A Rhinoceros-like demon beast slowly came out from the bush. Well, whether it is Rhinoceros or something else, it still has three horns. Ah, I see. It is similar to Triceratops. Two horns rise from its forehead and a single horn rises from its nose. It has armadillo-like tough skin and four big legs. And then, with bright red

eyes and irregular breathing, it's evidently displaying hostility towards here.

Duh! And while pointing its horns towards us, it dashes towards us with tremendous speed.

Yumina, who was next to me, attacked faster than me and fired her M1860 Colt while I was still setting up my Brunhild.

The bullet penetrates the Rhinoceros right eye without much aiming and the momentum of the rush weakens shortly after. This time, Lindsey activates her magic.

"Oh, Coiling Ice, Freezing Curse, Ice Bind"

The Rhinoceros legs freeze in place, and its movements are stopped. Even so Rue jumps towards its bosom and cuts its leg with her dual swords while the Rhinoceros is trying to destroy the ice by sheer force.

Following her, Elsie approaches the Rhinoceros from the front and her first explodes on its muzzle. In the meantime, Yae pulls out her "Transparent Flower" to deliver the finishing blow and beheads Rhinoceros in single strike.

"Uou....."

They have disposed of it in a blink of an eye. What's with this coordinated play?

"It was not that much of a demon beast ~degozaru"

"... around Green Rank, maybe?"

"I wonder. It might be because of the Fureizu weapons. However, wouldn't that guy be quite troublesome for conventional weapons? I think it is a Blue Rank"

"Surely this skin seems very tough"

"Perhaps you can use it as raw materials"

Everyone are noisily poking Rhinoceros's dead body with their weapons. I myself had no chance to appear.

"Although it resembles an armored Rhinoceros..... I have never seen this demon beast. Is it a new species?"

While Rin was saying such a thing, I was told to store it in "Storage". Regardless, I will surely examine it later.

After that, however, we encountered a double-headed serpent, a six-legged giant wolf and a monkey with unusually long limbs while we advanced further inside the forest. Everybody defeated each and everyone of them without me participating, and Rin said that every demon beast apparently seemed to be a new species that she had never seen before.

There seems to be known demon beasts as well, but they are still somehow different. It might have to do with peculiarities of this island. It might be so. I wonder if it's similar to the Galapagos island in that regard.

Thanks to this land being isolated from the continent, this island might have become a place where indigenous species have accomplished their peculiar evolution. The demon beasts who we have defeated a while ago might have been valuable existences, but the preservation of the different kinds of demon beasts doesn't seem to be regarded as something of much importance in this world. Well, when your own life is threatened, you wouldn't care about something like an endangered species, right?

Is it because of the effect of Kohaku and the others glaring? The animals, birds, reptiles and other similar creatures don't approach us, but that doesn't seem to be effective against demon beasts.

After that, we were attacked by those demon beasts several times, but Elsie and others took care of them. Yep, they are reliable, but I feel like I am being left alone and feel a little lonely.....

"Oh"

Eventually, we came to a little open place inside the jungle. There is a pyramid with a black luster illuminance set up as if it is waiting for us.

For it's size, it's probably 10 meters long and wide at the base in all directions and is 8 meters high. It was being covered by ivies as if it was neglected for many years, but there seemed to be no damage to the body itself.

"As usual, I don't comprehend where the entrance is located....."

I circle around it, but I'm not so sure since the Ivies are in the way. It's troublesome so let's burn it.

"Come forth fire, Whirling helix, Fire Storm"



A flame vortex wraps the pyramid and a flame pillar rises up. I am controlling it properly so that no other trees will be burned, so there is no problem. The ivies burned out instantly and became cinders leaving only the black luster ruin behind.

If one looks at it carefully, there is a thin groove that appears like a seam on its surface. I try stretching my hand to check it.

"ATCHI-I!!"

It's hot! It hasn't cool down yet! My hand seems like it isn't burned when I look at it. However, it was quite hot. Damn it. I forgot to cool it down. When I pour cold water from above the top most portion of the pyramid, it cools down quickly and a gigantic steam rapidly rises from it.

Eh, wait a minute. Is it really that hot!? It's great that I wasn't burned..... As I come to think on how hot it was, it was hot, but there was nothing on my skin. Though I thought it would become red.

Is it perhaps because I have taken in elements from the God World as Kami-sama said before?

.....Well, it's fine. It's not like I am troubled.

I thought cracks would appear due to the difference in temperature but it seems nothing happened. When I try to confirm the surface of the pyramid again that has cooled down, the groove is carved at shoulder's height around it. But out of all the sides of the pyramid, only this part is wider than others. It is just enough wide to put a hand inside.

That's it! It feels kinda similar to the "Mouth of Truth" in Rome. Should I putting my hand inside? If I am not mistaken, isn't it originally a cover for the canal's manhole? ..... It won't chop my hand if I put it in, right?

When I tried to insert my right hand at once, a part of the groove shined in emerald green as if responded to something. Then, one part of the pyramid in front of my eyes moved up and something similar to a door appeared. It is similar to a door because it didn't have anything like a doorknob. Also, a simple engraving can be seen cut into the wall.

"Is it the same as before?"

I reach my hand to that wall. As expected, I was able to smoothly slip to the other side of the wall without any resistance. Inside a thinly lit room, there are six pillars with a height that reach around the waist encircling a magic formation in the center. I have no doubt. It is a "Babylon" transfer formation.

《I have found it. I will be transferring now》  
《Understood. Be careful》

After contacting Kohaku and the others outside, I activate the pillars one by one.

Finally, when I pour non-attribute magical power into transfer formation in the center, a vortex of dazzling light envelops me and the transfer magi has started.

=====Scene Change=====

Once the light subsided, the familiar scene of Babylon consisting of a blue sky, a sea of clouds, and a green lawn where trees grow thickly can be seen. Fresh water flows into the water channel and the radiance of the sun dazzlingly reflects on it.

I looked around and I saw a black building to the right side. It's very long. I could also see a school-like building. Is this "Babylon" by itself as long as the island?

The moment I thought of getting closer to take a better look and tried to take a single step forward, someone jumped out from the side bushes.

"t~to-a———a!!"

She swings down a metal pole she is holding in her hand towards me.  
Danger!?

Fortunately, I have barely avoided it since the momentum was not that great. Nevertheless, the tip of the pole greatly gouged the ground. When I took a careful look at the pole, it was a huge pipe wrench. Nope, that's dangerous!

"You did well dodging that ~na. You are the first one who was able to avoid my absolutely deadly blow ~ze."

The assailant smiles from ear to ear while using the pipe wrench that was

swung down as a cane. Her long red unkempt hair, elegant almond-shaped eyes, and fearless smile reminded me of an animal from the cat family.

"Well, no-one besides you have come here though ~na!"

Her laugh is parched as she says that. This young girl is most likely the manager of this "Babylon". She has a boyish tone yet she is wearing a skirt. The clothes she is wearing are similar to Shizuka and the others when I met them.

..... However, unbelievable .....

She is excessively short. Is she slightly taller than Rene? Rosetta is the shortest among "Babylon" managers, but this one is even shorter.

"..... Etto, and you are?"

"I am Fred Monica. Call me Monica! I am the manager of this "Babylon" ~da! And you are?"

"Ah, Mochizuki Touya. E~to, I am the master of "Garden", "Workshop" and "Alchemy Building"..... That's about everything, I guess?"

""Garden" ..... Shizuka's and the rest? I see, You already own more than one "Babylon" ~na. Then, I will have you show me this competency ~ze!"

While Monica grasps the pipe wrench again, she comes attacking once more! What is... with this girl!? Even a violent person has a limit!

"Slip"

"Fugaan!"

Both legs face the sky during Monica's magnificent fall as if she has received a backdrop. Ah, I saw her pantsu.

Monica quickly gets up and holds down her skirt.

"Di~, did you see it ~na?"

"Eh? Ah—..... maybe black is still a little too early?"

I had just realized after I said it, but if this girl is the same as Shizuka and the others, then she lived for nearly 5000 years. Therefore, it's no longer early..... probably?

Monica sits down while she is still holding down her skirt; her face is becoming deep red. Oya?



Every Babylon manager so far had the tendency to go erotic. And yet, what's this reaction? Though somehow, I am feeling scared.

".....then I will do...it....."

"Eh?"

"I will erase your memory———-y!!"

Monica waves around the pipe wrench while crying, and comes attacking me. Uoo, isn't that dangerous!?

"Shield!"

"Gafuu!?"

I make an invisible barrier in front of me and block the attack. Monica topples over from the backlash when she hits the front, and settles down in a position where her butt is facing the sky similar to before when she looked like she had just received a backdrop. Of course, her skirt was completely rolled up, and her pantsu was totally exposed. It's quite an adult undergarment that is colored black and is adorned with laces and side strings.

Eventually, her feet stretches out on the ground, and she sprawls in a (大) shape while she is facing upwards. Excuse me, but your pantsu are still visible.....

"Damn it! It is my defeat!"

She declared her defeat while crying. Wa~~it a minute. Somehow I'm feeling a terrible sense of guilt. From third person's perspective, it looks like I have flipped the skirt of a child and made her cry. Isn't this inhumane?

"I recognize you as a compatible person! From now on, this individual unit number 28 named "Fred Monica" is transferred to you!"

Nope. Even if you say that while crying, it doesn't look that way. She kept crying for a while, but did she eventually calm down? She beckons me while still being on the ground.

"Pick me up, Master"

I grab Monica's hand and pull her up. Then just like this, she clings to my neck and suddenly snatches a kiss.

"Muguu!?"

I've been done! I feel like I'm being done every time I become careless. Don't you have the ability to learn Touya!? As Monica separates her lips, she smiles from ear to ear while blushing.

"Registration complete. Master's gene is stored ~ze. From now on, the ownership of "Hangar" is handed over to Master ~na"

"Hangar!?"

This one here is "Hangar"! YOSSHAA! Bingo!

## Chapter 132: Hangar, and frame gear

Guided by Monica, I entered the black building; Most of all, I was surprised by how spacious it was. What's going on here? It is clearly much broader than it looks like from the outside.

Exactly like its name "Hangar" implies, inside was like a warehouse district. A great number of closed large sturdy-looking shutters were lined up on left and right.. But how far does it reach? This hall, I can't even see the far end.

"What's going on here?"

"Surprised? A space magic is used inside the "Hangar", it is far more spacious than how it appears from outside. Even if I say that, it's insignificant since the garage is not filled to the brim"

Is it similar to my "Storage"? Although it seems that time also stops in case of "Storage". I can take out a hot soup which I have stored inside as it was when I put it in no matter how much time passes. If I am to describe which system benefits it incorporates: space magic or time magic, it would probably be space-time magic, I guess.

However, you can store anything if it is that vast. Oops, there is something more important than that!

"That's right! Frame Gear! Do you have a Frame Gear here!?"

"Ha? Frame Gear? There is. This way"

I nervously follow behind Monica who is walking with cranky stride. When Monica arrives at one of the lined up hangars, she stretches herself out and tries to push something that looks like a button on the side, but she doesn't reach it a bit.

When I approach to push it instead of her...

"BASTARD!"

Monica hit the button with the pipe wrench she had in her hand with all her power. OOOoi!? You lose your temper way too fast!!

The button was utterly destroyed, but the heavy shutter slowly opened up.



Monica has a triumphant face, but how are you going to close it now.

When I peeped inside the dim interior, an enormous knight was standing there. Is it 10 meters high, I wonder? A western gray colored knight. It is not flashy, but I can feel its reliable roughness. Its overpowering atmosphere like that of heavy cavalry is quite strong.

"Is this a Frame Gear.....!"



"However, this is an old model of early Frame Gear. 5000 years ago, there was a plan to mass produce it if the war continued"

A mass produced machine? I can surely feel it is a stable unit. They have probably gave up on a peak configuration, and went for raising the operation capabilities of the frame. There is no meaning for a mass produced machine if no one is able to move it.

"Are there any other ones beside this one?"

"There are several units of different types. Land combat type, Assault type, High Mobility type and others. There is also higher rank type, but it has not been finished. The blueprint should be in "Warehouse""

"Warehouse"? Let's hope it is still safe. And even if those blueprints did fall to the ground, let's hope there were not yet discovered too.

"This, can I get in?"

"If you only want to ride it then you can. Well, it will not move though ~na"

"..... Huh?"

Wait a minute. It won't move? Oi-oi-Oi-oi, after coming this far, it won't move!? What is the meaning of this!?

"..... Why won't it move?"

"Because there is no fuel"

Aramaa, a simple answer! Fuel, you said fuel! Does something like a fuel really exist?! Somehow I thought that it would move by magical power.

"What is the fuel of this fellow? Gasoline?"

"Gasoline? What is that? This guy's fuel is "Ether Liquid""

"Ether Liquid?"

"It is a fuel extracted by adding magic power to a specially treated ether ore. It will link this fellow with the pilot's magic power to operate"

Ether Ore. I have not heard of it. Is it some kind of unique special mineral? Whichever it is, it means this guy won't move without this fuel, right? After coming here, what the hell?

"Does Monica know the way to make that fuel?"



"I don't. I am not specialized in magic field"

(tlc: she is using boyish tone 'ore')

Wah~. Is it just a big robot ornament that I have obtained in the end? Looking at me who has dropped my shoulders in disappointment, this girl opens her mouth in panic.

"D-don't be discouraged, Master. There are plenty of things here beside Frame Gears. Things like a small flying boats or automatic Frame Gear transportation carriages"

Automatic transportation carriages? Is she talking about cars? Though I was thinking of making one on one occasion, I had given up. It attracted my interest just a little. Hm? Wait a second...

"Incidentally, what kind of fuel do those vehicles use?"

".....Ether Liquid....."

It is no good! It won't move in the end! Damn it, that erotic professor, why didn't she leave the fuel tanks filled up!

When I listen to the detailed story from Monica, apparently the magic power in Ether Liquid diminishes and its effect completely disappears with time. From what I heard, Is it something like soda? Is it the same as how the carbonic acid comes out once the lid is opened once? Nevertheless, it is apparently a thing that can last many years, but, unfortunately, 5000 years is too long.

"Is there anyone who can make "Ether Liquid"?"

"Ah~..... I think the "Laboratory" manager can make it, though it is hard for me to deal with her"

Monica frowns as she is folding her arms and tilts her head.

Is it this pattern again.....? Do I have to look for "Laboratory" this time.....?

"Ah! But there is a chance Flora may know"

"Eh?"

"Because "Alchemy Building" and "Laboratory" have close relationship. "Give and take", it seems they also an exchange necessary materials with each other. My "Hangar" and Rosetta's "Workshop" are also similar. However, that fellow doesn't come out from "Workshop""

Certainly. It seems Rosetta stays in "Workshop" the whole time once she starts making something.

In any case, I will try asking Flora. Perhaps, I might be able to break through this situation.

I thought so and opened "Gate" to welcome everyone.

=====Scene Change=====

"Ether Liquid, you say?"

Flora tilts her head as she looks at me. "Alchemy Building" is a facility specialized in producing chemicals and entirely new materials. I thought it would be possible for her to make Ether Liquid there.

"I don't think it can't be done"

"Yosshaa!"

"However, I think it will be more degraded since the one who makes it is not "Laboratory" manager, you see. Nevertheless, If you still don't mind"

It wouldn't be a problem if it is deteriorated to some extent. If I can move the Frame Gear with this, then this much is nothing. Then, Flora pours cold water on me who is about to start dancing happily.

"And so, do you have Ether Ore?"

Eh? Ether Ore? When I looked at Elsie and the rest they shook their heads.

"I have never heard of ether ore"

"... It is an unusual ore, isn't it?"

Oi-Oi, once again..... Why can't it go smoothly .....?

"After Ether Ore is processed with carving magic, it is then soaked it in a special magic liquid, and by making it react to magic power Ether Liquid will be completed. If you have Ether Ore about this size, you can do the engraving"

Saying this, Flora draw a size of rugby ball with her hand. Is it like making a tea by putting a teabag in hot water? Well, I don't know what the Ether Ore is before that yet.

"Ether Ore is is a transparent ore with various colors. By its nature, it can

amplify, store and release magic power. In fact, It was still possible to procure it 5000 years ago"

Shizuka gives an explanation, but I can't quite understand it. Lindsey who heard that timidly raised her hand. Eh?

"... Excuse me, that's "Magic Stone", isn't it?"

Magic Stone? Ah, is it that pebble that I have used to check my attribute? It is a jewel-like stone that decorates wizard's staff.

Rummaging through her waist pouch, Lindsey takes out a few small magic stones and shows them. Flora picks up one of those multicolored with a tint of transparency and less than 1 cm stones with her fingers, and holds it up to the sun.

"There is no mistake ~no. This is Ether Ore"

I see, its name must have changed from what it was 5000 years ago. Then, the problem is solved !? ..... And yet, why are the faces of everyone except Babylon managers got dark –no? (TL: Flora effect lol)

"What's that matter, everyone?"

"Well, how to say it..... Such a big magic stone, frankly speaking, there is none, you know?"

"Eh?"

"... Magic stones are quite precious, for sure. Acquiring small pieces like this is not problem, but when it comes to large ones....."

Certainly, the largest Magic Stone I have seen is the wind-attribute magic stone that is attached to Rene pendant. The butler Lyme-san said that it has a considerable value with it being about size of walnut. Eh? By any chance, could it be rather difficult to obtain them?

"There is quite big water-attribute magic stone in Belfast Kingdom royal treasury, but even so, it is about this big"

Yumina shows the size of a softball with her hands. Even if it belongs to the Royal family, is it only this much?

"By the way, how much that size cost.....?"

"Who knows..... But I don't think a price can be set"

It is totally not good. Engraving such expensive thing is impossible. Moreover, what if it gets completely useless after extracting it and squeezing it to the limits? Will we throw it away? The cost is way is too high!

My dream is collapsing. Seeing me who had such a face, Yae began talking with a face that came up with something.

"Can't Touya-dono find such a big magic stone by using search magic?"  
"Eh?"

I wonder about that. Can I search for something that is buried underground? Ah, but I was able to find the ruin that was buried in the desert. Should I try it for now?

"Search. E~to, magic stones that are bigger than 30 centimeters"

Several pins fell on the map of the western countries that got projected in the air. .... I was able to search for it. There are some.

Oh, isn't there also some in our country? There is only one though, but that saves me. I am hesitant to dig what is buried in other countries without permission after all.

Alright, next is magic stone excavation! Let's do it~!

.....Haaa~, honestly, I'm tired.....



## Chapter 133: Magic stone discovery, and mock experience

"And here we are. Shall we start digging?"

I stand at the search spot and roll up my sleeves. Well, I will be digging with magic, though. I knew that there is a magic stone in here with search magic; however, I don't know how deep it is.

"Don't I have any choice by to dig the earth anyway?"

I begin digging up a hole with earth magic. I float with "Fly" and carry the the dug soil to the ground with "Levitation". As I encounter hard bedrocks while digging, I crush them with earth magic and continue as it is.

I think I have dug out a lot, but nothing comes out yet. It is really very deep. I hope I don't hit an underground water or something.

Eventually, the bedrocks started to change. Because some of them were glittering, I stopped digging and tried to check it for a moment. I found that a red transparent crystals were mixed with a stone. Are those the magic stone fragments, I wonder. Though they are only the size of 2–3 mm grains of sand.

Is my objective near? I should better start digging carefully from now on.

As I advanced while digging slowly using earth magic, a big red crystal showed up. Is that it?

In order to not damage it, I shave off the soil and rock and peel it off from bedrock. Little by little, I started to see the buried magic stone entirely, but isn't it much bigger than I thought?

As I had designated the search for anything bigger than 30cm, anything big would probably be caught as well. Well, since I am not troubled if it is big, it won't be a problem, I guess.

Using "Levitation", I take out the fire magic stone. It is extraordinarily big after all. It is over 50 centimeters. It seems like a big jewel.

Eh? Doesn't this mean I can make a killing by digging gems in this way?

Eh~ but it will be entirely based on my ability. Kousaka-san told me not to rely too much on my individual ability for nation management.

Although I don't want to think about it, even if the country depends on such a thing, it will be over if I die. As much as possible, won't it better to quit making a profit like that? So far, the country development is going well, I would make money only when I personally need it.

It will be really convenient if I discover the raw materials used for Frame Gear this way as well~. Though I can't go on doing everything from mining to extracting and purifying it by myself.

However, This will probably be fetch a high price if I sell it..... is what is floating in my mind for a moment, but the power of Frame Gear will be absolutely necessary in future. When this time comes, I persuade myself I will need to use this. And so I bury back the hole and go back.

"Oh my, it is pretty big"

Seeing the magic stone I have brought to the "Alchemy Building", Flora is amazed. First of all, because she said she doesn't need it that big, I split it into two with "Modelling". More or less, it will act as a reserve in the event of failure.

It seems it will take a month to complete. Given that I also didn't need to help her with this, I decided to entrust it to Flora and headed towards the "Hangar".

Arriving to the garage where the Frame Gear was stored, I found the shutter was left open. Still broken as expected?

As I entered inside, the gray knight was standing upright same as before.

"Oh~yo? Is it master?"

"Eh? Master?"

I turned around as I heard a voice behind me. Rosetta and Monica were standing there. Rosetta is in her usual working uniform, but why is Monica in camouflage uniform? With that green beret, it is like she is a special force from some country. I don't understand the sense of these girls as ever.

"What's wrong, you two?"

"I thought I'd better do a light maintenance since 5000 years have passed. Magic was applied so that the corrosion and deterioration wouldn't happen inside "Hangar", but dust and the like do pile up"

"Like I said, where is that dust you keep talking about. "Hangar" is properly managed by me"

Monica is pouting because of Rosetta's words. After opening the shutter with a pipe wrench, it is plenty doubtful whether you are adequately managing it.

Rosetta confirmed the Frame Gear surroundings for a bit and then called out to me.

"It may be impossible to activate it, but would you like try sitting in the cockpit?"

"That's right. Do you want to ride it?"

Hearing my response, Rosetta quickly ascends Frame Gear from its feet to knees and then to the foothold on its waist. And when she arrived around the chest, she held out her hands to panel-like thing for some reason. There was a 'Pushuu' sound, the air came out, and the chest hatch opened up and down. Ooh.

Mimicking Rosetta, I started to climb to the cockpit as well, and Monica came to the same height with the help of something like a crane attached to the wall. If you have such a thing, bring it out earlier.....

When I peeked inside, there were control sticks installed to the left and right of a leather seat, some kind of small gauges, image panels and a lot of switches and levers tightly lined up that I didn't understand very well. It's an old-fashioned cockpit.

I try sitting down immediately. Un, it is not uncomfortable. There is something like foot-levers under my feet. Would they make it walk?

"You will be able to maneuver it once you understand the movement fundamentals, all that's left after that is to get used to it. For minute assistance and corrections, the unit itself will do it after reading the pilot thoughts. Therefore it can be moved even by a child once he gets used to it" – (Rosetta)  
"In other words, basically, the pilot thoughts and experience have large

influence, a person who is not as strong as veteran soldier won't be able to make anything but basic movements" – (Monica)

I see. If you become skilled (at piloting), will the limit be dependant on pilot's own abilities? In other words, will it be better to have knight or soldier as pilot candidate, I wonder. When I try asking Rosetta, it seems that it depends on the unit in question. There seems to be units which are suitable for a magicians as well; Therefore, do I have to choose the pilot who utilizes his/her individual characteristic the best for each unit?

"I wish I can move it soon. It will take time to get used to it"

When I come out from the cockpit and get off the Frame Gear, Rosetta approached me while suppressing her laughter with her hand.

"I thought such thing would happen as well! Actually, there is something that I secretly made!"

Rosetta made a flashy post with grand gesture. What does she mean?

Is it that? Is it that thing she has been secretly doing from time to time since before?

Guided by Rosetta we headed towards "Workshop", and there were two laid down objects looking like eggs. Their size is about a minicar. They really look like eggs because of their white color, but they are definitely man-made as I can see thin joints on them.

"This is the simulation system "Frame Unit" for Frame Gear training"

BABAN! Rosetta explains her creation with flashy actions. Frame Unit? When you say "Simulation system", does she mean I can have a mock experience (of piloting).....

When Rosetta touches the side of the egg, the slightly pointed front opens up and down, and what comes in sight is the cockpit of the Frame Gear I boarded a little while ago.

"Will it work?"

"The power source is not Ether Liquid, but the natural magic power. Because it is not necessary to actually move it"



Well, that's right, I guess. It seems Frame Gear lets the magic power inside the Ether Liquid spread out to the whole body and will synchronize it with the pilot's magic power. As a result, it seems it will move like your own body. If the pilot is the brain, will that make the Ether Liquid the nerves?

Not only that, it seems it is also being used as a catalyst for tremendous magic power amplification which operates the power reactor. Rosetta and Flora explained it, but, truthfully, I didn't understand the small details. I am not good with science.

I was told that if it is my amount of magic power I may be able to move the Frame Gear even without the Ether Liquid, but it seems they have to rebuild the whole structure from scratch for that to work. It seems there was also a Frame Gear with such design, but the said blueprint is in "Warehouse" as well. I wonder if I can build my own unit once I find it.

At any rate, why not try out this simulation?

As I try boarding it, It seems to be constructed the same way as the Frame Gear cockpit. After Rosetta closes the hatch, a thin dimly green light lit inside the cockpit.

『Can you hear me, Master?』

"Rosetta? I can hear you"

『The first step is to start up the system. Please touch the central panel in front of you』

In front of me.....This one? When I touched a small panel the size about B5 notebook, several gauges started to move along with a quiet startup sound, and an images began projecting on a large monitors in front and to the left and right. Ooh, it is based on the touch panels. Even though it is made as retro.

The viewpoint is high. Is this the height when you get in the actual Frame Gear? My surroundings are an open plains. I can also see a something like a forest in the distance.

"Was it something you projected?"

『It is the projection of this country. Given that I have created it as training stage』

Ooh, no wonder I thought it was a scenery I saw before. Though it is a picture I see on the screen, it looks so real.

『Let's try walking first. Please step on the right foot pedal slowly. After that, step on the left one. You will be able to walk like that』

Doing exactly as she told me, the unit started to walk slowly. Ooh! It is really shaking.

『When turning, shift the center of gravity on your steps and it will move to the left or right. Step towards the toes to withdraw. Steps on them fast to dash』

O-oh? Ooh~ Fascinating. I simply walks, turn, step back and yet it moves fairly well as desired. Is it that? Does it assist by reading my thoughts?

While being guided by Rosetta, I have grasped jumping, crouching, side movements and the like. Next is learning to move the upper body using the control sticks, raising hands, lowering them, waving, turning shoulders and so on.

The convenient thing is that things like turning the neck a little, closing and opening the fingers, and the twisting the waist and the like can be done just by thinking. If one gets used to it, he/she will definitely be able to follow the body movements. It seems that it was not a lie that anyone can ride it.

When I got pretty accustomed to the point that I was making the frame hop on each leg, another Frame Gear appeared in the front.

"Eh? What?"

It looked like the one I saw in the garage, that gray mass-produced frame gear.

『Because it seems you have got considerably used to it, let's proceed with the next stage, Master』

"Ha? Monica?"

The voice I heard undoubtedly belongs to Monica. Does it mean she is riding in that frame? Now that I thought of it, there were two eggs. Did she board the other one?

And, two plain dark grey swords dropped in front of me and Monica.

『Next is studying the actual combat movements』

I see, the reason why there are two eggs is for network battle.

I reach to the sword stuck in front of me and firmly grasp it.

Good, shall I try doing that for a change!

# Arc 18: Two Princes

## Chapter 134: Mass Production, and Marriage Proposal

Having copied a few Frame Gear training machines with "Workshop", I made sure to have everyone train when they have free time. I made 8 units in total and lined them next to each other along the wall of the playroom. It is an Arcade with this set up, you know. Well, it is something similar to that.

Surprisingly, the ones who showed excellent adaptability were Yumina and Lindsey. I suppose the ones who excels in magic will adapt easier. Although I say that, the movements of Elsie and Yae units had gotten better as soon as they got accustomed to it if we're only talking about how fast they adapt.

I also made sure it would be possible to see what was projected in Frame Unit from the outside as well. Rosetta integrated the information feed from the the two units in a third person view and reflected it in the air with "Program". Though it would have been easier to move a Frame Gear with "Program", you know. It might be possible with the presence of a vast magic power and tremendous programming, but it would take about 200 years to program it to level of Pola made by Rin. Give me break.

"Uwa~n, I lost~!"

The unit on the right side opened, and from inside a wolf beastman, our Vice-Commander, Norun-san jumped out. From the other unit, a fox beastman, similarly the Vice-Commander, Nicola-san came out.

"You should consider the moment when you move since the unit is different from your own body. When you feel that you have dodged, that small gap becomes a fatal wound"

"Boo~boo~ C'mon, I am not that fat"

I had seen it on the external monitor; she had received Nicola-san's halberd to her flank. If I assume that she tried to dodge it by a hair's breadth, the outcome was decided by how much the difference there was between her own physique and the unit.

Throughout the day, the game room is usually being occupied by our knights



from the time they finish their training up until night time. I think that sometimes they need to relax. If they could enjoy themselves, they would also do their best in training. Well, I considered it to be one of the rewards.

Those Frame Units had also joined the ranks of the playroom. Since they saw a toy they had never seen before, everyone got engrossed in no time, and they soon started to compete with each other.

Naturally, I didn't tell them about Frame Gear. Everyone is probably enjoying it as a toy, but I wonder what faces they would make if they knew it was a military training. In any case, I think it is good for now. It will be alright if they get accustomed by playing it.

When I was thinking about those things, Commander Rain-san came inside the game room. Recently, it feels she also finally got used to her position as the Commander.

"Ah, Rain-chan! Let's fight against each other!"

"Hey. You should call me Commander"

Norun-san waved exaggeratedly to Rain-san who just came in. It was amusing to see how Nicola-san was frowning when he saw that.

Rain-san came towards me while smiling bitterly for the two of them.

"Your Majesty. The trade merchant Mr. Alba has come and desires a meeting with his Majesty"

"Oh, he came?"

Did he perhaps bring the steel materials I had requested? Even if I say "I will mass produce the Frame Gear with this", it will only have a pace of one machine per day. It would take approximately three months just to prepare enough for our household knights. It is better to start making them as soon as possible.

I went to the reception room, and when Alba-san who was sitting there tried to stand up and greet me, I held him back and sat on the sofa in front of him.

"I have brought the steel materials as per our agreement. Here are the details. There are five carriages to start off with, but I will continue supplying it"

I look through the piece of paper Alba-san has handed to me. The quantity of each was listed as follows: Steel, Copper, Silver and a small amount of Gold, Mithril, Orichalcum, Hihirokane. The quantity is splendid, all-right.

"Have you brought this many with you? It seems to be quite a lot there"  
"Each and every one of the articles His Majesty had shown me were popular to the point that they were totally sold out in every country I have brought them to. I am grateful for that and have arranged a slightly bigger amount as gratitude"

Did it sell that much? The merchant business is incredible. It seems like it is spreading quickly with the help of fellow merchants.

"Well, there are merchants who are mimicking us and selling similar goods, but our own goods are sold first therefore we win"

Is that's how it is? Well, things like the Hula Hoop or the Kendama can be imitated by anyone, so the first one to sell should make the most profit.

"However this is an extraordinary amount of steel. What will you use it for? Are you going to make Iron castle as well?"

"Ah~ well, in fact, it is a secret. Ah, that's right. It looks like clothing and accessories merchant Zanakku-san wants to have a talk with Alba-san about the clothes worn during the baseball games..... It appears he wants to sell uniforms and baseball caps in a big scale"

"Hoho~ That is also very fascinating. Baseball related goods are the hottest articles right now"

I head towards the training field where the steel materials are brought in together with Alba-san, who in turn, is going to Zanakku-san for their business arrangement.

I signed the receipt given to me by the person from the trader's group who was waiting in the corner of the field so the he would not disturb everyone who was practicing, and moved all steel materials loaded in carriages to "Workshop".

Since I had already sent the mass production Frame Gear model to "Workshop", all that's left is for Rosetta to start with the mass production.

However, it is too long to call it "Mass production Frame Gear". When I asked Rosetta what was the official name,

"FG-09"

Is what she told me. Well, perhaps it couldn't be helped since it was dismissed before it was officially utilized. Saying that, it's definitely difficult to call it that, I must make some name for it.

Hm, maybe "Gray" because of its color..... But then, it will sound like some sort of space alien.

Should I rather use "Chevalier"? It has the meaning of "Knight".

For now, it should be okay leaving the Mass Production to Rosetta and the fuel to Flora.

I parted with Alba-san's group, and when I finally relaxed the stiffness in my shoulders, I heard the footsteps rushing from behind.

"Touyaaaaaaaaaaaaaaaa!!"

"gufuuuuuuu!?"

When I tried to look over, a strong tackle came down on my side. That hurts~!

The assailant fell right on top of me, grabbed my collar and suddenly pulled it towards herself. Isn't that Sue? Since when did she come to Brunhild?

The young blonde daughter of Duke Orlinde's household lifted her eyes and directly stared at me.

"Touya! Take me as your wife too! Let's get married!"

"Haa!?"

What the heck is this girl suddenly proposing!? I thought she was joking, but her eyes were serious. This child has even more fire in her than Yumina. Well, she did travel a long way to distant places just to cure her mother's eyes.

"Doesn't Touya like young girls !? I heard it from the maid, Shizuka. In that case, I am the youngest one so there is no problem!"

"That stupid maid! What in the world did she blow into her mind!?"

Everyone I got engaged to is certainly young BUT! But I have the age

difference with Yae by one year, Elsie and Lindsey – by two years, even the youngest ones Yumina and Rue – by four years!

"Ojou-sama, please do not that so abruptly. His Majesty the Dukedom King is confused"

Reimu-san who appeared from somewhere pulled Sue away.

Did Reimu-san also come? Well, I suppose that's a given. No matter how you look at it, she couldn't have come from Belfast Royal Capital by herself.

"What on earth is going on? I can't understand what's happening"

"As a matter of fact, the talks about a Sussie-Ojousama engagement had come up."

"I will not marry anyone besides Touya! Decline it!"

Engagement. That is rather suddenly. No, isn't that possible for someone in Sue position? If I am not wrong, Sue is already 11 years old, don't the people from the royal family get engaged by the time they are 15 years old? Tentatively, Yumina was 12 years old when she got engaged to me.

"And who is her partner?"

"Rynie Kingdom's First Prince, His Highness Zabun"

Rynie? If I'm not mistaken, they are located to the north of Rifurisu Enmpire. Isn't that country across the sea? The country is in the southern part of Parunie island, which is largest island in the west. Aren't they usually having small skirmishes with the Paluf Kingdom to the north? That Rynie-country is doing trade not only with Rifurisu Empire but also with both Belfast and Regulus.

"Based from what I have heard, it doesn't sound like a bad engagement"

"Where did you get that from! Excuse me for marrying someone I don't know!"

"What did His Highness the Duke say?"

"He still didn't give an answer. It is not a bad proposal if we consider it from the point of view of the national affairs"

I guess so. It's a prince of a whole country after all. If we think about handling the official connection between Belfast and Rynie as friends, then this engagement is also not something impossible. Though it would become a political marriage.

"However, for Reimu-san to bring Suu here as well, does the Duke know about this?"

"He knows. Though it is in a form of a farewell letter. Ojousama kinda ended jumping out, therefore..... Also, if I am to say what I personally think of this engagement, I am against it"

"Against it? Why?"

The first Prince is the future king, right? She will become the future queen if she marries him, and the Ortlinde Duke family will have blood relationships. I don't see any reason why there will be an objection though.

"Prince Zabun's reputation is not that good especially with regards to women. According to the intelligence that came from Belfast secret squad "Espion", he had raped who knows how many daughters of Rynie nobles and castle's maids. It seems that's the reason why he still didn't succeed the throne even though he is already past 30"

"Wwww-wait a second! Past 30!? Is he that old!?"

Isn't that dangerous? Sue and the Prince are too far apart no matter what the circumstances are. Nope, even when I was in the other world, something like this existed in a variety show "What's age to the marriage! Even though the partner is 30 years younger!". However, the man was 50 years old and the woman was 20 years old. But what about 30 year old man receiving an 11 year old bride? Or does something like that exist in this world?

"Is that how it is? It's only an engagement as of the moment, and once Suu grows up, she will become bride....."

"No. I was told they want to get on with the marriage immediately. It has something about falling in love at first sight with Sussie-sama during the friendship party in Rifurisu Empire"

"I refuse!"

Wow. I might not be in the position to say it, but I am drawn back a little. A lolicon prince? Nope, is he not a lolicon since he laid his hands on other women too? Nevertheless, he doesn't look like a praiseworthy person.

"Therefore Touya, Please, take me. It doesn't have to be on the same standing as Yumina-ane-sama. You just need to put me on the side. Is it no



good, Touya?"

I was standing still without tearing off Sue, who was still tightly clinging on to me. From the story I have heard, at least I don't think Suu will be happy in that marriage. However, I feel that this might not be a problem I can solve on my personal judgment alone when I think about the matters of Belfast.

"First, we shall go and discuss it....."

With the Duke, His Majesty The King, and the bride candidates of our house.

## Chapter 135: First Prince, and the second Prince

"Isn't it fine? Why bring it this late?" – (Lindsey)

"...And, I don't think there is any problem" – (Elsie)

"My humble self, I had a feeling it would turn out like this somehow" – (Yae)

"I am happy that the number of our companions will increase." – (Rue)

"See, Touya-san. Did it not turn out just as I have said?" – (Yumina)

Huh~? Why does everybody have this kind of reaction!?

I tried to consult with Yumina and the girls about Suu's engagement, but when everyone heard about Suu, they had a long face and simply accepted it.

"W-well, Let's put this talk aside for now"

I can't afford to accept it right here just like that. That's not the problem in the first place.

"Though the issue is how to decline the marriage proposal from that Prince Zabun of Rynie Kingdom"

"Then, it will be fine to refuse them by saying that she will be moving to Touya's place as a bride"

"It can be slightly troublesome for the side of the Kingdom of Belfast. I have heard Prince Zabun has a persistent personality. The worst case scenario will likely be him proclaiming the end of diplomatic relations with our country if he becomes a king. It will be a severe blow to the kingdom"

Reimu-san frowns and makes a remark. Though, I don't think it will go that far as a retaliation.

However, what a terrible guy to get caught up with. As for me, I am also against Suu marrying such a stupid prince. Isn't there any good trick to use?

Though it would be nice if the other side disliked taking Suu as a bride.

"Either way, the problem is how to handle the matter of refusal. When thinking about it from the perspective of a country, it makes one wonder if it's fine to listen to uncalled opinions of outsiders like us...."

Mmm, what should I do? Shizuka raises her hand to me who's crossing arms

and sighing.

"Everything will be settled if the life of that prince ends"

"That's dangerous!"

What a thing to propose, robomaid! Unquestionably, it may solve it, but it will cause more troublesome problems later!

"It will be good to quickly finish that annoying thirty year-old man who's a perverted lolicon, who's toying with women, and who's a stupid whimsical prince that only brings harm no matter how old he gets"

"Don't say absurd things!..... How are you going to kill him?"

When I stare with scornful eyes at Shizuka due to her shocking statement, the other robo-girls opened their mouths one after another.

"I will prepare a sniper rifle" – (Rosetta)

"Potassium cyanide" – (Flora)

"One hit with the pipe wrench!" – (Monica)

Seriously? Shooting, poisoning and beating to death? It's scary because they look serious.....

Well, leaving the foolish girls aside

"In any case, let's head to the Duke's place first. I will convey Suu's feelings and come up with one way or another. Perhaps there is something we may be able to do"

"..... yea"

Suu quietly nods. Since it is decided, let's hurry up. Without delay, I opened "Gate" to Ortlinde mansion in Belfast Kingdom Capital.

=====Scene Change=====

"I am tearing my hair out over this problem too"

Fuuu. The Duke sank deeply into the back of the sofa while sighing. There is only me and his Highness the Duke in the reception room of the Duke's mansion. Though I am more or less a king, the honorifics are ignored. But on official occasions they will be required, this late in the game.

"I only wish for Suu's happiness, so this engagement can fuck off. There is a limit on how shameless he can be. I would most certainly punch this stupid prince if he was in front of me"

Still, I don't think he would do it since it would turn to an international problem, but I could feel a fit of anger that is capable of doing anything. Well, if this prince was here, I might hit him as well.

"However, it's not a bad proposal if the relationship between the two countries is being considered. On the contrary, it is a proposal that can produce significant profit for our nation. Engagements between nobles are also comprised of political marriages. In that case, it's just as wonderful"

"The matter of Yumina engagement is not yet known to the other countries, right? Don't these kinds of proposals usually come to her?"

"It's because this girl currently has the most rights for the succession of the throne. Other countries are probably thinking it's impossible for her to be married to a foreign country. But in reality, she naturally should have been married already"

Indeed. Presently, the throne succession order is: Yumina is first and Duke Ortlinde is second, and that will make Suu – third. But, considering the baby who will be born soon, If it is a boy then Yumina becomes second and if it is girl then Yumina remains first, and that girl will be second.

If the other countries are aiming for a political marriage, they will probably make the proposal after the baby is born. If the baby is a boy, it will be possible for them to receive Yumina as a bride.

And this means that story sounds credible, but.....

"I heard he fell in love with Suu at first sight in a party in Rifurisu or something....."

"How annoying. She shouldn't have appeared on something like a party"

His Highness the Duke folds his arms and frowns as not knowing what to do with his anger. Well, I understand his feelings. It's a nuisance from the perspective of her parent for a thirty year old man to fall in love with a little girl.

"If he is a thirty year old man and is respectable with the people, there might

have been a room for consideration. However, the more I searched and investigated, the more I understood that this prince is no-good problem child. I can hardly believe he is the kind of person who can make Suu happy"

I guess it was expected that the Ossan who passed thirty years old and who is caught is called a problem "Child" just like that.

It seems this prince is quite self-indulgent. He toys with the daughters of nobles and the maids who caught his attention, and has sent the knight who remonstrated him to a remote region for some given reason. He also forcibly snatches money from merchant houses, plays as much as he likes while living in complete luxury and avoids paying money. And if those merchants go against him, he crushes them. He lays his hands on wives who have husbands, while those husbands commit suicide the next day because of despair. Whether it's really suicide or not is a question....

"It's strange how that kind of prince wasn't disinherited yet"

"Wardak, the Prime Minister of Rynie, has all the power and controls almost all of the authority of Rynie. It's rumored that the king is only a decoration"

Wardak, you say. Definitely, the name seems typically evil.

"This Wardak and Prince Zabun's mother, Queen Dacia, are cousins. He is doing as much as he likes using that as a shield. Queen Dacia dotes on prince Zabun, giving him everything he desires. As a result, such a foolish prince was born"

I see. It never goes well when one clan starts to hold all of the power in a country. It feels like the king probably can't raise his head to the Queen..... Let's make sure this won't happen in our household. (TL: too late for you:p) (tlc: doubt it happens so, Touya)

"And, about this engagement, what you will do?"

"..... What do you think is the best thing to do?"

And I am asked to my question in return. Well, personally, I am against it. I probably wouldn't be able to let Suu marry to such a fellow.

"..... Kill him?"

"..... thought you may be joking, I may feel like doing that"



"I guess so"

Well, it is only a joke though. I was corrupted by Shizuka. However, won't it be bad for Rynie kingdom if that stupid Prince becomes the king? Ah, it would probably be fine no matter who becomes the king since the prime minister is the one who holds power. It might be even easier to control such a foolish prince.

"Though there is also a way if Touya-dono is able to receive Suu as his bride"

"What will happen in that case?"

"All of that foolish prince's hatred will be directed towards Brunhild"

"That's wicked!"

If I am not mistaken, there is no exchange between us and Rynie Kingdom so there won't be much damage, but that way is a little too aggressive.

"Is it no good?"

"“No good” you say.... Suu is like my little sister so I don't feel that way for her yet. Furthermore, I also have five fiancées currently"

"“Yet”? Does this mean there is a chance in the future? Moreover, there is no problem for a king of a country to have more than one wife as long as one has the ability to properly support them. After all, even His Majesty The Beast King of Misumido and His Majesty The Monarch of Rifurizu have concubines, and the king of Sandora Kingdom to the south also has 26 wives"

Seriously!? It surely is a harem. But even Tokugawa Shogunate had something like an inner palace wherein there were several concubines.

"On the contrary, you may be troubled with the next generation like our country if you don't have mistresses or concubines at all"

Hmmm, that may be so..... Though conversely, I have a feeling there will be a lot of problems with regards to the succession of the throne if there are too many.

"In order to thwart the engagement.....after that.....that's right....."

After pondering for a while, His Highness the Duke began talking seriously.

"It may be a thorough interference with the internal affairs of a foreign

country, but..... There is this way of placing the second prince on the throne"

"The second prince? Is there another prince beside the foolish prince?"

"You see, he is the child of a mistress. It seems he is forced to live in a detached room even in the royal palace. the story is that he is a wonderful person even though it seems he is holding feelings of shame. Well, even a mediocre prince would look much better compared to that foolish prince"

Did you say that he has a different mother? Then doesn't it mean that he is not blood-related to Prime Minister Wardak? But, you know, since it is like this; good job surviving thus far. If he is really that great of a prince, then there should also be some people who would like for the first prince to be disinherited and to crown the second prince. Then, isn't he a hindrance from the point of view of the first prince?

"In fact, there seemed to be some nobles who suggested this too, but the prime minister crushed them. The second prince's mother is also sick and is being isolated. He doesn't have any backer as well so they can do whatever they want to him. It also looks like he is being kept as a useless person until he dies."

That's also pitiful. Apparently, he is 22 years old but he is not yet married. This royal family seems unusual in this world including that stupid Prince. Just because one passes 20 years old, they already call it a "late marriage".

"And, in order to crown this second prince, the first prince will "have" to be disinherited, right?"

"Well, you can say that's the plan."

Certainly, it is. It's a full conspiracy for people from other countries to interfere in these matters. Not to mention that I am more or less a king of a country.

Even so, it's not like I am a person with a broad-minded capacity. I also have to consider such matters in order to gain profit for my own country.

Either way, that's not a reason to abandon Suu.

"What does His Majesty say?"

"Reject it immediately. He has declared that we will show we don't need to

depend on that country's goodwill to raise our country."

The Duke proudly talks about his brother while smiling wryly. It is as expected of his Majesty the Belfast King. That's what I wanted to hear. Although it still not known whether the said diplomatic relations will completely break up. And even they do, it will happen either way after that foolish prince assumes the throne.

Even they should be profiting from the trade with Belfast, and If the prime minister is not stupid, it will not turn to that.

"Then, will the rejection be the reply?"

"Umu. I will be doing that after all. There will be some nobles saying this and that, but it will then be their turn to send their daughters as brides"

Definitely. With this, Suu will be able to have a peace of mind. When I was thinking of that, there was a knock on a door, and the Butler Reimu-san came in.

"Danna-sama. The messenger from Rynie has arrived"

"Did he grow impatient and sent one? Good timing. I will officially decline. Let him through"

"I understand"

I tried to leave since I thought that I would only be a hindrance, but the Duke came and stopped me.

A youth that's about 20 years old eventually appeared in the reception room. He lowered his tall body in a bow along with the chestnut hair that was tied behind.

"You Highness Ortlinde Duke. I would like to hear the answer to the engagement this time; please excuse me if I am being rude"

"For coming especially, I am obliged. Come inside first"

Both of them sat on sofas opposite from each other and a little away from the one I was sitting on. The Duke is on my right side, while the messenger of Rynie is on my left side. I feel like I am the referee for a soccer match before the start of a game.

The messenger of Rynie glanced at my direction, but the Duke began to talk

before he even had the chance to ask who I am.

"While I am truly honored, I will have to decline the marriage proposal this time"

"..... Is it alright If I asked for the reason?"

Oya? I got a feeling the young messenger smiled a little. It was not a sneer, but rather it felt like a bitter smile. It seemed like he knew it would turn out like this.....

"Actually, it has been decided that my daughter will be marrying another person"

Buu!? What does this person say!? Don't tell me.....

"..... May I enquire to whom she is marrying?"

"To the one sitting here, His Highness the King of Brunhild Dukedom, His Majesty Mochizuki Touya"

Waa, that's sneaky~!! He went and used another person just like that! If I deny it, the engagement will be seen as a lie. Do I have to admit it? I got played at!

"Is this person his majesty the King of Brunhild Dukedom.....!?"

The young messenger, who widened his eyes, stood up and kneeled down. Ah, no, you don't have to do that. This person even began to prostate himself!

"I had never thought that I would meet His Majesty The Dukedom King here..... Thank God for that!"

Nonono. You are exaggerating! Calm down a little. What is going on!?

"I have heard about the activity of his Majesty from different places. If I may boldly ask, is it true that his Majesty can use transfer magic?"

"Eh? Ah, yes, I can"

"Oh..... In this case, in this case, please save my mother!"

Eh-eh? Wa-wait a minute, I can't follow up. What mother? Or rather, where did he learn about the transfer magic? It may be at the time of the Coup d'état in the Empire, or may be during the purchasing of the commodities. Well, it may have just recently when I stopped trying to hide it.

"My bad. Can you start from the beginning? What do you mean?"

"M.....my name is Cloud Zefu Rynie. I am the second prince of Rynie Kingdom"

""Eh!?"""

My voice and that of the Duke overlapped. Are you the second prince and the rumored illegitimate child who is being treated coldly? Why did such a person act as a messenger..... Is this the so-called cold treatment?

"If you are the second prince, then your mother is being isolated because of a sickness..... Do you want me to cure the disease?"

"My mother is not isolated because of a sickness. She is being confined by the hands of Prime Minister Wardak!"

The eyes of Cloud-san, who introduced himself as the second prince and who raised his head, were filled with anger.

Ha? Really? It has turned out quite suspiciously.

## Chapter 136: Rynie, and the Alliance Conference

It is said that the life of the Second Prince of Rynie Kingdom, Cloud Zeff Rynie, was that of an outcast.

From the time he was born, he was already no longer next to his father and mother and spent his time in a small manor away from the castle. By the time he found out that he was a prince, his brother who was constantly pestering him would always interfere one way or another. Depending on the first prince's mood during the day, the second prince could get beaten, kicked or insulted.

It was fine if it was only him being insulted, but he couldn't endure if his older brother slandered his mother. He would be held down by the escort guards and the surrounding sons of nobles as they moved to hit him.

Even if Prince Cloud's mother could be considered an aristocrat, she was originally a daughter of a merchant family. Her circumstances were that she became an adopted daughter of a certain couple with the rank of a baron in the country who didn't have children. For that reason, his elder brother was told to despise the lowly born prince upon his birth.

"Frankly, I wanted to leave the country wherein I had an elder brother like that. However, I couldn't leave my mother and they probably foresaw that. She was given a false diagnosis and they isolated her. They said not to go near because she might be contagious."

They made his mother a shield, and he was being used daily and as much as how his elder brother liked with no ways to leave a country. By the time he noticed his mother was fully confined, it's became impossible to see her.

"She's still alive, isn't she?"

"Yes. There is a girl who has taken care of my mother in the place she was previously confined. This girl is a subordinate of an aristocrat who is looking after me, and they indirectly told me about my mother"

However, for them to go so far... Although I can't say it with confidence, I can only see this as the first prince being jealous of his younger brother who was brought up well.



"My elder brother likes tormenting the weak. I suppose that him sending me away is a way to show others my miserable state. Even this time, to nominate me as a messenger for the engagement is likely a way to show the others that the younger brother is only running errands for his elder brother."

He is too distorted. He is a guy that I have yet to meet, but I already hate him just from hearing the stories about him.

"To go that far..... Doesn't the King of Rynie say anything?"

"My father can't go against Prime Minister Wardak. I think he even may be killed if he shows even an ounce of resistance. The nobles protecting my father are being driven out from the castle one after the other. Currently, it's almost to the point where he virtually no longer has any friends"

The Prince's hands are shaking while he's answering the Duke's question. The situation is certainly dangerous. The prime minister is probably thinking of replacing the sovereign ruler with the first prince who shares his family's blood like it is natural. Huh? Wait a minute?

"Don't tell me the marriage proposal this time....."

"Probably, the aim is the announcement of the marriage along with the inheritance of the throne"

Ahhh, is that it? Don't tell me that perhaps anyone would have been fine as an engagement partner. No, on the contrary, there is even the possibility he has chosen and deemed Suu as a weak person who wouldn't ever go against him. Despite being a married couple, a guy with such personality won't allow her to be equal with him. Should Suu marry him, she will be abused and it might end with something like 'death because of illness'.

"I conversely thought that it was an opportunity when he ordered me to be the messenger for this engagement. When I heard that the Duke of Ortlinde and his Majesty the King of Brunhild are close friends, I thought I might be able to request a meeting with His Majesty somehow. By no means I thought my wish would come this fast....."

"So, you want me to lend a hand to help your mother, right?"

"Yes! By all means!"

Prince Cloud began kneeling down again. Hmm, what should I do? I think I can

easily do it using "Gate". It's especially fine to help his mother, but I wonder whether it will later be complicated in various ways?

"If his Majesty the King of Brunhild Dukedom allows me"

The Duke suddenly opened his mouth. What? His tone suddenly changed. Perhaps this talk in front of a third party is bad.

"From here on out, we should immediately call for an emergency meeting of the Western Alliance. I think it is desirable for you to consider not only the opinions of Belfast but also that of Regulus, Misumido, and Rifurisu, and for you to be in contact with them regarding this matter"

Eh!? Is the matter regarding this talk that grand!? Well, I certainly would like to hear the opinions of other people here. But still!

"If I have the determination of Prince Cloud, I believe the intervention of other countries is in order. The stupid first prince should be disowned, and Prince Cloud should assume the throne"

Huh!? Prince Cloud and I had no choice but to stare in amazement towards the Duke who was grinning and laughing.

=====Scene Change=====

"..... And, that's how it is"

The leaders of the Western Alliance are assembled in full force in the meeting room established in the Brunhild Castle. The ones present are Belfast Kingdom, Misumido Kingdom, Rifurisu Empire, Regulus Empire, and also Ramisshu Holy Kingdom who joined the alliance recently.

I have given them a rough explanation, but the notion is to consult on how to cope with that country.

"Fumu, certainly, the news our country acquired were also the same. In Rynie, the power of the Prime Minister surely surpasses that of the King as of the moment."

His Majesty the Emperor of Regulus mutters so.

"As for our kingdom, there are hardly any diplomatic relations with Rynie, so there is nothing for me to say"

The Beast King of Misumido speaks this way while he puts his hand on his chin. Evidently, there seems to be frequent diplomatic relations between Rynie and Belfast, Rifurisu and Regulus, but you can say it is unrelated talk for Misumido and Ramisshu. At this point, it's also the same for our country.

"However, I personally am furious with the conduct of this Prime Minister and the first prince and I also feel sorrowful towards the citizens"

"Indeed. According to the story I have heard, heavy taxes and the like are being imposed for the past few years in order to prepare for the war with Paluf Kingdom. It's such a foolish thing to do"

Her Eminence Ramisshu Holy Kingdom Pope lightly shakes her head to the side while sighing.

"It's fine to have Prince Cloud assume the throne. However, will the country be settled with that? In the end, I don't think there's anyone who will listen to the prince since only those who follow the prime minister are being involved in the political affairs of the state"

I certainly understand what his Majesty Monarch of Rifurisu says. It's probably no good if the head alone is changed not unless you start going from the foundations.

"What do you think of this?"

When I spoke out, the struck dumbfounded Prince Cloud was startled and started talking in panic. Yumina's magic eye sees that the essence of Prince Cloud is not that of a bad person, and telling lies here will not work because of her Eminence the Pope.

"Y-yes. I intend to borrow the power of those people that had been shunned by the Prime Minister and had been excluded from the government. For more than ten years, many nobles who were treated coldly have dissatisfaction, and also, some of the competent people were kept away despite their abilities. At any rate, it's a scenario wherein you can't hold an official position unless you pay bribes to the prime minister first"

When the prince talked while sneering at himself, his Majesty the Beast King clicked his tongue.

"It is damn corrupt..... my bad, my tongue slipped. I didn't mean to speak ill about your country"

"Nope, it is true after all."

Prince Cloud smiles wryly while concealing his sorrowful eyes. He looked more and more like a decent partner.

"Do you have seemingly powerful nobles who are on your side?"

"There is. Marquis Kupo had served as the previous prime minister. This person also has the trust of other local nobles, and he is an individual who had supported me from the shadow all the time"

Prince Cloud instantly answers the question of the King of Belfast. It's not like enemies are the only ones present. There are also powerful families and aristocrats who oppose the prime minister. If we can bring them together as allies, the country will also function well after placing Prince Cloud on the throne.

"But before all of that, what about you, Prince Cloud? If you're fine with only helping your mother, then escaping outside of the country is also a way, isn't it?"

"..... No. Up until now, I have seen people who suffered by the prime minister's and my older brother's hands. The helpless me wasn't able to help them. If I can do something even if it's a little late, I think I would like to achieve that"

"This means you raising a revolution in the present Rynie. Even if we assume that it's the prime minister who holds the real power, it also means that you will defy the king who is your father. Is that okay?"

"I have the determination to do so"

He clearly asserted his opinion. It's not against the king, but this is close to a coup d'etat. Though the intention is to do it without military suppression as much as possible.

"Then how about the others? Rynie, no, regarding Prince Cloud request"

When I ask the question while looking at the heads of states who are sitting around the round table...

"Our country supports Prince Cloud. The harm of the corruption in Rynie may extend to our place before long"

"Likewise"

The first to raise his hand was the King of Belfast, and following him afterwards was the Monarch of Rifurizu with his approval.

"It is not a problem that we can also overlook as an Empire. I can't say we will be active, but we will support as much as possible"

(TL: they will support but not take part in the fight)

His Majesty the Emperor said so. The Empire had also experienced a coup d'état, and their national strength has not yet fully recovered. He probably can't do overdo it.

"Our home is not related, but we won't object. We agree as one of the allied countries. I can't get myself to like the current Rynie"

"Our holy country is the same in that respect. We also support Prince Cloud"

I guess his Majesty the Beast King of Misumido and her Eminence the Pope of Ramisshu agree as well. With this, all Western Alliance countries become the backers supporting Prince Cloud on becoming the King of Rynie. Now, all that's left is how to overthrow the Prime Minister and his followers.

If possible, I would like to avoid things like war or military conquest. When I was about to consult the others for this matter,

「「「「Then for this, Touya-dono do something about it」」」」

Ouiiiii!! You are totally leaving it all to me! Well, I thought I would only save Prince Cloud mother on my own. But this!?

"I am sorry for all the troubles! Thank you for your cooperation!"

"Ah, nope, well, it is fine, but you know....."

I drew a stiff smile towards Prince Cloud who went and prostrated himself again. Damn them! I feel that I can't win against these people in this area. Is that something you acquire when you have been acting as head of state for many years? What shrewd people!

"Good! Then, it all comes down to the Western Alliance supporting Prince Cloud. And perhaps, all that's left is to continue "Deepening our friendship", maybe?"

"That's fine"

"I've been waiting!"

"Fumu"

The Kings bustle and go out of the conference room after the remark of the King of Belfast. In the end, what they call "Deepening their friendship" is to "Play". Their destination is most certainly the playroom.

The ones left behind are me, Prince Cloud, and her Eminence the Pope who doesn't know playroom.

"Oh dear!..... Your Eminence the Pope should go as well since delicious tea and sweets have been prepared. It's also "His" favorite sweet"

"Well, that's something I would like to eat"

Of course, when I say "Him", I mean Kami-sama. Since that time, he has taken away sweets and the likes apart from dropping by sometimes. Where does he sniff them out from? Even the God of Love comes along and eats more than half of it.

Had they already found the frame unit as soon as they entered the playroom? Everyone boarded it and they were already playing with it. It looks like they found the method to operate it from Rosetta and Monica who were doing maintenance on the units.

Or rather, it has already reached the point where four people can play simultaneously. Four frames classified by the colors Red, Blue, Yellow, and Purple are projected on the external monitor, but I can't differentiate who is the pilot from the others. Everyone attacks the wrong direction, loses their balance and falls.

"Your Highness, this is....."

"Well....."

Prince Cloud and also her Eminence the Pope seems surprised at the various things they see for the first time. Well, this would happen right?

"This here is the playroom. Well, It's room to have fun. Once a month, everybody plays here after the Western Alliance meeting before returning home"



Recently, are they gathering to hold a meeting, or are they coming together just to play? It's something debatable. I suppose at least it was an important meeting this time.

However, should I also consider raising pilots in other countries even if an attack from the Fureizu is not yet a certainty?

By any chance, Brunhild alone may not be able to cope up with the situation if a staggering number of Fureizu breaks through the world barrier and appears. Maybe we should lend out some frame units and to go as far as to install them over there in advance. I have a feeling that having only the Kings of those countries ride them will be bad.

While thinking about those things, I asked Shizuka and Lapis-san to bring Prince Cloud and her Eminence the Pope light snacks. There are a lot things to do. I have a feeling that the busiest King among those present is me.

## Chapter 137: The Idiot Prince, the Rotten Queen, and the Wicked Prime Minister

I have to receive Prince Cloud's memory with "Recall" to open a "Gate" to the Rynie Kingdom. Honestly, I don't really want to use this magic when the other party is male. It is already somewhat depressing to hold another man's hand, so won't it work not unless we also put our forehead together?

The members of the rescue effort for Queen Aria, Prince Cloud's mother, includes Prince Cloud himself, me, Elsie, Yae and Kohaku. Rather than calling it a combat unit, we are making use of our mobility. The remaining members will be staying at home. A small group of people is better for these kinds of infiltration tactics.

We jump to the Capital of Rynie, Nimue, in just one go with "Gate". Prince Cloud looked around restlessly because it is his first transition.

"Amazing..... It really is in an instant going to Rynie....."

I came out in a back alley in the city in order for me not to be seen. It also looked like I didn't attract someone's attention.

From here on out, we will go to the castle at once. I am having Prince Cloud report the results of the marriage proposal.

It's because we haven't seen yet the first prince or the prime minister. I must ascertain with my own two eyes what kind of persons they are. I, Elsie, Yae, Kohaku disappear with "Invisible" magic except Prince Cloud.

"It is an amazing magic..... I can't tell at all where you are."

"We are only being invisible, but we will be noticed if we get touched by someone. I would like your assistance to guide us since we also can't see each other"

Prince Cloud quietly nods and starts walking to the castle slower than usual as if tracing his route.

We walked at the edge of the street where fewer people are walking, and entered the Royal Castle. The gatekeeper only glanced at Prince Cloud and

didn't say anything. How do I say this? It feels like he is being ignored. Even if he is tentatively a prince of this country, it seems he is truly receiving the cold treatment.

I saw a person coming from the opposite side once we entered the castle hall. Prince Cloud stiffened for a moment, and then lowered his head without moving.

".....I came home, Elder Brother"

"Cloud? Isn't it very early? It is rare for you who is such a slowpoke. I wonder if it will rains tomorrow"

He is a little shorter than Prince Cloud and he is a thin man with a bowl haircut. The edges of his mouth raise as he laughs. Is this guy the first prince, Zabun? He is wearing a full body Lamé clothes accompanied with a high-class scarf and golden boots.

"A bad taste~....."

I heard Elsie's whisper. But fortunately, it didn't reach Prince Zabun. Don't talk because they might hear us!

Behind him, there is a woman looking down and two men wearing a disgusting grin on their faces while they are looking at Prince Cloud. Are those men Prince Zabun followers? As for the woman..... she is a slave. There is a "Slavery Collar" around her neck. However, this country shouldn't have slavery.

"And, what was the reply of the other party? Of course, you got a good answer, didn't you?"

"No..... regrettably, Duke Ortlinde's daughter seems to already have a fiance, and I was declined"

".....Ha? Excuse me, I didn't hear you. What did you say?"

"As I said the marriage proposal was declin....."

Pang! Before Cloud finished his sentence, Zabun slapped his face.

"You are useless! In that case, you could have snatched the Duke's daughter or something! Think about it for a little! If you brought her, she would have become my slave once I placed a "Slavery Collar" on her!"

What the heck is this fool saying!? Is he making Suu a slave? Was he planning

to do something like that?

"That kid looked at me and laughed at the party in Rifurisu despite her being just a mere Duke's daughter. I was supposed to train her throughout her entire life so that she would never defy me!"

Such a thing..... If he also came wearing those kinds of clothes on that party, it wouldn't end with just Suu laughing. No, maybe the others wouldn't laugh because they are adults. However, Suu is a child. Can't he forgive that much?

"Shit, to think you can't even be used to this extent. Problems really don't end when I have such a useless younger brother. And? Who is the Duke's daughter fiance?"

"..... The Sovereign King of Brunhild Dukedom, his Majesty Mochizuki Touya"

"Brunhild.....? Ah, is it that upstart country that has been created recently?

What kind of profit will they get If she is married to such a tiny country?"

Well, sorry for my country being tiny. It's fine if I say it myself, but I will only get angry if others say it.

Prince Zibun seemed disinterested and clicked his tongue while staring at Prince Cloud. What have he thought of after that? He shows a lascivious smile.

"Hey, Cloud, You, go to Belfast once again and spread a rumor"

"A rumor?"

"Spread a rumor that says "Brunhild Sovereign King is a lustful man, who has left a lot of women crying. If the Duke daughter is married to him, she will be unhappy". Perhaps the engagement will be canceled if that's the case, don't you think so? Isn't it an excellent idea?"

It's fine if I hit this guy, isn't it?! I, it's fine for me to hit him, isn't it? Damn it, just wait till later.

".....Will you let me meet my mother if I spread such rumor?"

"Huh? Haven't I told you already? Your mother is sick. Since her condition is contagious, what are you going to do about it? It's thanks for your elder brother's consideration. Well, I understand you want to meet her since you don't know when she may die"

Prince Cloud clenched his fist tightly while staring at Zabun who showed a grin

and a faint smile. Moreover, Zabun's expression drastically changed when he noticed that.

"What's with those eyes!?"

Suddenly, a kick from the enraged Zabun pierced Cloud's belly. Zabun mercilessly hit the crouching Cloud a second time, and continue kicking him for the third time.

"Even though you are a low-born garbage, learn your place! It's fine for you to just follow my orders silently! You should be grateful just for being alive! Did you understand that, hah!???"

When the attacks of the foolish prince finally stopped as expected, another person appeared.

"Zabun? What are you doing?"

"Ah, Mother. It is unpleasant, but I was educating my disobedient little brother!"

Wearing a flashy red dress, a gaudily thick painted make-up, barrel-like..... No, a female followed by several maids came down the stairs laid with a red carpet. Is that person this idiot's mother, Queen Dakia? Their figures are not similar at all, but the corrupted eyes and unpleasant mouth is the same.

"Cloud. You also should properly understand your social status. Unlike you, Zabun is the one who will eventually shoulder this country. Don't bother him with annoying matters. Is this also the fault of your lowly mother's blood?"

She glanced at Cloud with cold eyes that looked down at him like he was a stray dog, and then directed a smiling face to Zabun. This quick facial expression change feels gross.

"And what happened to the marriage talk? Zabun"

"It was rejected because of Cloud. He is totally useless"

"Oh, my poor thing. It can't be helped because Belfast is a stupid country. It's fine if it falls to ruin"

I am finding myself more and more amazed rather than angry towards this slow-paced conversation. So there are people like this as well!

"I will let you have a bitter experience once I become the King. I guess it's fine already, Mother. I can inherit the throne even without an engagement"

"You are right. Shall we go and talk with Wardak?"

"That's what I wanted to hear!"

Having already lost interest in Cloud, the two as well as their followers left one by one.

Well, what a hopeless mother and child in various ways. They are too crooked. I can't understand how the King could consider a marriage with that barrel woman! Was it a political marriage? I wonder, did they got hold of some of his weaknesses?

"O Light Come forth, tranquil healing, Cure heal"

Prince Cloud slowly stood up after recovery magic was casted upon him and breathed out heavily.

"Are you alright?"

"Yes..... Thank you very much. I don't feel pain anywhere"

The physical pain should have vanished, but the pain in his heart probably wouldn't disappear yet. The fist he had clenched was still shaking. I wonder, had he been receiving this kind of treatment since he became aware of himself? I think it's almost a miracle that this second prince's mind didn't get twisted.

"What a ridiculous foolish prince"

"As for me, I was about to cut him several times"

Only Elsie and Yae voices could be heard. Both had a voice filled with anger. In fact, I understood their feelings since I wanted to beat him as well.

"But, that "Slavery Collar"....."

"My elder brother had bought it from a merchant of Sandora Kingdom even though our country prohibits slavery"

One wrong move and Suu could have ended as a slave. That bastard, I will not let him off with a simple beating. But before that.

We moved to the shadow of a pillar and canceled "Invisible". Then, I "Locked" on the female slave from a while ago as a target and activated "Gate".



"A.....eh?"

I ignored her who was suddenly transferred and who panicked because she couldn't understand what happened, and this pulled the collar with "Aport" in one go.

She reached to her neck with her hands when she looked at the collar that appeared in my hand, and her tears in large drops started to flow out when she knew that the collar wasn't on her neck anymore.

"It came off..... The collar came off....."

After revealing our identities to her who was recently freed, we escorted her back to Brunhild using "Gate" for now. I roughly explained the situation to Yumina and jumped back to Rynie after I ask them to take care of her.

A short time later, the foolish Prince's group came back in panic, and we hid ourselves again with "Invisible".

"Oiii! Did my slave came this way?"

"No, I don't think so"

He clicked his tongue at the answer of Prince Cloud, and just like that, Zabun and his two followers ran up the castle stairs. Just when I thought of letting them fall from the highest step with "Slip", the foolish prince legs stopped.

"What's wrong, Prince Zabun?"

"Wardak! My slave disappeared! She suddenly vanished!"

Zabun called out to the 50 year old man wearing long black garments who appeared on top of the stairs. Is that Wardak?

"That is the Prime Minister, Wardak"

Prince Cloud whispered in a level so only we could hear it. How should I put it, Wardak's face is like that of a bulldog, you know. It's a face that looks evil I guess.

"Did you try to order her to come back?"

"I did! But she is not coming back!"

"Then kill her. Such a slave is not necessary, right? We will take care of her corpse when it's found"

The Prime Minister urges the prince like it's nothing. What a guy! Is he really the Prime Minister who is supporting this country?

"Shit! Even though I have not fully played with her yet! It would have been nice if I broke at least one leg!"

The collar in my hand shrunk and became smaller at the same time Zabun said that. Someone would definitely die due to suffocation if that person is still wearing this on his or her neck.

I felt angry to these guys whose actions don't even consider the life of others. These guys are doing things the other people would not do by themselves, and they probably wouldn't think of that. This lack of imagination becomes the cruelty to the others that starts to appear on the surface.

"Oya, Prince Cloud. When did you come back from Belfast? Was the marriage proposal settled?"

Prime Minister Wardak calls out from the top of the stairs after he becomes aware of our position. He doesn't show a sliver of manner towards his lord's son even as a joke. It's obviously an attitude that looks down on Prince Cloud.

"No, I'm sorry to say....."

"Humph, well, that's fine. That's good. It has been decided that you will head to Paluf Kingdom soon"

"To Paluf? For what purpose.....?"

Prime Minister Wardak grinned without answering Prince Cloud's question as he departed from our sight while he is accompanying the bad tempered Prince Zabun.

I summoned one mouse from summoning formation, applied "Invisible" on it and made it follow the prime minister. That was a smile of someone scheming something. My intuition tells me that it's better for me to investigate it.

The mouse caught up to the two people before long, and I started to hear Zabun and Wardak voices.

『Wardak, are you sending Cloud to the Paluf Kingdom as messenger this time? Are there any princess or noble girls I can like in that country?』

『No, It's not for a marriage proposal』

『Is it something else?』

『I will have Prince Cloud declare war against the Paluf Kingdom』

See, here it is. He came up with a good for nothing scheme.

## Chapter 138: The Rescue, and A Mother and Child Reunion

On the biggest Island in the west called the Parunie Island exists two nations dividing it by two. To the North is the Kingdom of Paluf while to the South is the Kingdom of Rynie.

The two countries had repeated skirmishes all the time, but it never developed into a large scale war. They have a skirmish and then do a ceasefire. And then, they have a skirmish again and then do a ceasefire again. The war happens this way because the two countries know that both of their national strengths are just about the same, and if any one of them declares war for example, the winning side will still suffer major damage to their own country even if they emerge victorious.

However, in recent years this balance has been crumbling. The King who ruled the Paluf Kingdom passed away and then next the Prime Minister who was called his right hand also passed away. Also, due to the bad luck, bad crops caused by cold weather had hit Paluf. Rynie also suffered damage for the same reason, but because it wasn't as bad as in Paluf. At this time Rynie Prime Minister Wardak started to mobilize in order to unify Parunie Island.

Wardak who has been preparing steadily since sometime ago will declare war against Paluf; it seems he wants to inflict them a heavy blow.

"However, Is the declaration of war usually done by the second prince?"

"It only looks like a delivery of a personal letter on the surface, but its content is a declaration of war. The addressee will be angered and will kill the second prince acting as messenger. Is that the kind of plot they are scheming?" – (Yae)

"It is not impossible. That is probably not the objective by itself. But even if they do kill me, I can clearly see Wardak shamelessly shouting: "we can't forgive Paluf who has killed the second prince""

Prince Cloud laughs in self-ridicule as he imagines Wardak's conspiracy. He is thinking that 'They consider my usefulness only about that much'.

"In any case, let's start mobilizing. Prince Cloud, I will ask once more. From this point on, it will be a complete confrontation with the Prime Minister's group. Are you okay with this?"

"I understand. I will have to fight the Prime Minister to rescue my mother"

The eyes that looked at me shined with unshakable determinations.

First, we have decided to go to the previous Prime Minister Kupo who could turn into our power. As Marquis, he could probably persuade other nobles and organize a second Prince's faction, and what is most important he may know the situation of Prince's captured mother.

We have to act quickly from here on out.

=====SCENE CHANGE=====

"It is good you have become determined, Prince Cloud. Furthermore, there is nothing to be afraid of now that you have gained the cooperation of various western countries"

Marquis Kupo kneels in front of Prince Cloud and deeply bows. This is the first time I see this person being treated like a prince. As expected, they don't seem to care about the foolish prince's opinion if it's a province this far away from the capital. We are discussing our future plans inside the Kupo mansion which gives off a strong countryside feeling.

"Even If I say that I will cooperate, I don't want to cause damage to this country as much as possible. I would like to avoid gaining control by force if possible"

"In that case, restraining the Prime Minister and depriving Prince Zabun of his succession rights to the throne will make them the obstacles, as expected"

Marquis Kupo stands up and turns towards me. Is this person really older than 60 years? Then what's with this muscles he has? His receding hair and white beard seems suitable for his age, but I totally can't see an image of an old man in him with such a tough body.

"I don't think restraining the Prime Minister is that big of a problem, you know. If I have to say, maybe depriving Prince Zabun of his rights to the throne will be harder"

"Isn't it possible to decide on his disinheritance from his deeds up until now?"

Marquis Kupo shakes his head weakly towards Yae who is expressing her objective opinion.

"There is no clear evidence. Since the Prime Minister has disposed all of it. Also, the people are afraid of Prince Zabun or the Prime Minister's retaliation, so they will not testify or present any evidence. With that in mind, if King himself doesn't order the disinheritance towards the prince....."

However, this King probably can't go against the mother of Prince Zabun, Queen Dakia. But why? She does actually hold his weakness after all, doesn't she?

"At worst, we can threaten the King to forcibly give the throne to Prince Cloud ... but then, we will look like scoundrels, I guess"

"..... I would like that things wouldn't come to that as well if circumstances would allow it, because the Prince would be cursed in the future as the one who had stolen his father's throne"

This outcome is something not desirable to end up with as much as possible. However, the war with the Paluf Kingdom to the north will happen if we don't do something. Hmm, in the end, everything will settle down if we quickly get rid of the stupid Prince as Shizuka's groups has advised.

"More importantly, we should start from rescuing Prince Cloud's mother"  
"Queen Aria was placed under house arrest inside Galia fortress within Prime Minister Wardak's territory. One of my subordinates has infiltrated there, but Queen Aria doesn't have any kind of illness like what the Prime Minister has said. However, the environment there isn't good. She may really get sick eventually"

I should hurry up if the situation is just as how Marquis Kupo has described. We decide to get into that Galia Fortress quickly.

Yeah, but I must still use "Recall" to receive the memory from Marquis this time. Why do I have to hold hands with this muscled old man and place our foreheads together?

After getting the memory, I started to desire girls and hugged Elsie



unconsciously. Ah~, I am healed.....

I got beaten.

=====SCENE CHANGE=====

Galia fortress was large in its own way, but it was smaller than Brunhild Castle. It indeed gives off a feeling of a mountain castle, and it's also blocking the mountain pass.

A large tower is built beside the fortress where Prince Cloud's Mother, Queen Aria, is being confined on its top floor.

While watching the fortress from behind a rock, Prince Cloud starts to talk.

"It's a castle that's considerably strong. However, we can become invisible and sneak in by using your majesty's magic. I will feel relieved after we rescue my mother and transfer outside the country right away....."

"Targets Lock-on, Stronghold Soldiers. Invoke "Paralysis""

『Capturing targets, successful. Invoking "Paralysis"』

I heard short screams like "Guuu!" and "Hau!", and the soldiers at the front gate abruptly collapsed. They should be almost helpless by now. "Paralysis" may not work on some guys with high magic defense or guys wearing a talisman, but thankfully there are probably just two or three of them.

"Then, let's go."

"....."

I start walking as I call out to Prince Cloud who is absent-mindedly looking at me. Yae pats his shoulder lightly with a comforting notion as if saying that "It will never end if you keep minding it". What's does she mean?

We glance towards the collapsed soldiers as we go inside the fortress. However, it is surely being heavily guarded. Isn't it even more secure than the Royal Castle?

I understood it once we entered, but some humans like the stable boys and the cooks were still moving inside the fortress. It's understandable since the target was set to "Soldiers" after all.

Naturally, they panicked and ran towards us. They were screaming things like

"It is an epidemic!". I guess it did look like as if this was an epidemic.

We ignored them, entered the tower, took the keys from the soldiers laying down in the big room downstairs, opened the door, and went higher and higher along the lengthy stone spiral staircase.

And while we were in the middle climbing the stairs, we unexpectedly met a 20 year old black-haired woman who was wearing maid clothes. Ah~, she probably was not affected by "Paralysis" either. She also didn't look like "Soldier" no matter how much I looked at her.

"Who are you!? I will call the soldiers!"

"I am Cloud. The second prince of this country. I came to meet my mother residing in here. Won't you let me through?"

"Prince Cloud!?"

The long and black haired maid immediately kneeled and looked up. Oh, by any chance, is this person.....

"Please excuse my rudeness. My name is Anjie and I am the person who was honored for being the personal attendant of Queen Aria. I have been protecting the queen as per Marquis Kupo's decree"

"Really? So you are that Anjie, aren't you? I heard about you from Marquis Kupo. I am grateful for always informing us about my mother's situation. I thank you from the bottom of my heart"

"Such words are more than what I deserve....."

It's just as how I thought it was, right? This person is the subordinate of Marquis Kubo who slipped inside, isn't she?

"The queen is at the top from here. Please, hurry....."

"Why, you guys!"

A single soldier who came down from upstairs saw us and readied his sword. Shit, so there was a soldier who can still move...

I was going to shoot his legs with Brunhild loaded with live ammunition to immobilize the soldier. However, being even faster and jumping in front of the soldier in an instant, Anjie-san lowered her body and launched strong kick towards his chin. Oooh, amazing.

"Anjie-san, is a melee fighter. Furthermore, she is like an accomplished master"

Elsie mutters in a small voice. Melee maid, you say!? She definitely might not have been able to infiltrate this place if she doesn't have that much ability.

"Then, let's go"

Anjie-san ascends the stairs after taking a bundle of keys from the fallen man. We also follow behind without delay. After climbing the stairs for a while, we finally arrive at the stair with the small door. There are no more stairs after this one. Is this the top floor?

Anjie-san opens it with a key, and Prince Cloud jumps inside the room. There is a 40 year old woman sitting on a chair while knitting. Ah, she is definitely Prince Cloud's mother. Their eyes are similar.

"Mother!"

"Cloud.....? Are you really Cloud? Cloud!"

The parent and child shed tears while hugging each other from that reunion after a long time. When I turn around after hearing a voice from behind, Yae is crying in tears. Is she crying because of sympathy? It's not like I can't understand her feelings. Yae is a gentle girl after all.

As I hand a handkerchief taken from my pocket to Yae, she splendidly blow her nose after she wipes her tears with it. What the!? That's so cliché!

"Cloud, you became this big..... It was worth living until today"

"Mother, let's escape from here immediately. Your Majesty, Please!"

"Sure~"

"Your Majesty?"

I open "Gate" in front of Queen Aria who is looking dubiously at me. I thought of going to Brunhild immediately, but I connected it to Marquis Kupo's mansion for now.

Prince Cloud takes his surprised mother's hand and goes through the "Gate". We take along Anjie-san who is surprised the same way and transfer to the mansion of Marquis Kupo.

The rescue is complete. With this, there are no more shackles tying Prince Cloud. Feeling relieved, we can raise the revolt flag against first prince's faction.

Now now, how should I deal with the guy who thought of making Suu a slave? I don't have any shred of intention to go easy on him. KuKuKuku~

"Touya is making an evil face" – (Elsie)

"He is probably planning another nasty scheme....." – (Yae)

Leave me alone!

## Chapter 139: The Secret, and an Illustration of the Future

Now, since Prince Cloud's worries were gone, he didn't show up in the royal castle. I decided to rely upon Marquis Kupo's side to take care of both the mother and the child. However, the pursuers did not go as far as to go here. Well, we only need to exterminate them or escape with "Gate" if they ever decide to come here.

There seemed to be a disturbance in the royal palace due to the sudden disappearance of the second prince. I was able to understand the situation clearly seeing the state of the affairs.

『What do you mean “Queen Aria has disappeared from Galia Fortress”!? Are you saying that Prince Cloud has taken her away!? What were the soldiers in the fortress doing!?』

『Y-yes, according to the notice brought by the carrier pigeon, everyone's movements seemed to have been sealed and they weren't able to do anything.....』

Prime Minister Wardak hits the desk with his fists in frustration after hearing the words of the messenger. Moreover, does he hit his desk that often? The messenger bows and goes out of the Prime Minister room.

『That's why I have been telling you, Zabun. It would have been better to erase that kid as quickly as possible!』

『That bastard Cloud! Don't expect you will be safe after opposing your owner!』

The foolish prince who didn't look interested clicked his tongue as Queen Dakia hysterically raised her seemingly impatient voice.

There was a little guardian from the shadow of the window curtain peeking at the state of the three people who were panicked. It was a house mouse I summoned.

Currently, the sense of sight and hearing of that house mouse is aligned to me with "Synchro", and I'm inquiring about the attitude of the opponent.

『It may be troublesome if Prince Cloud and Marquis Kupo win over the provincial nobles due to the two of them joining forces..... Right here and now, we should hurry and start to have His Majesty the King hand over the throne to Prince Zabun. On top of that, we need to arrest Prince Cloud. Any kind of charge will be fine』

『What will we do about the war with Paluf, Wardak?』

『It is regrettable, but it will be postponed. First, we have to nip the buds of rebellion.』

『Shit. And I was thinking that I could finally obtain the Princess of Paluf. Well, I guess it's fine since I will finally become the King of Rynie』

Was he delighted in becoming the king? Prince Zabun left the room in a cheerful state.

Hmmm, how will then things proceed with this? Instead of snatching away the throne from the present king, our consciousness will not blame us too much if we deprive the foolish Prince of the throne after he assumes it. No, the more gap we leave, the more the number of victims will increase. As expected, now we should.....

『..... It is not good that they have taken away Queen Aria. It may eventually reach the King's ears as well. If we have him hand over the throne to Zabun before that.....』

Oh? Wardak's tone has changed. He is not addressing the King or Prince Zabun with honorifics as if a bitter bug has been swallowed. Is his true colors coming out? But, Queen Dakia is still there though. Has he shown it to Queen Dakia before because she is his cousin?

『Shall we quickly have him succeed the throne now after what happened? Although the king's authority is necessary to hold down Marquis Kupo..... Damn it! Luckily, he probably still doesn't know Queen Aria was snatched (from us). We have to make him acknowledge it, even if we have to use force. He won't make a blunder if we threaten him with the life of Queen Aria should he disapprove』

Hey-Hey, what does that mean? Didn't Queen Aria become a hostage in order to hold down Prince Cloud? They also used Queen Aria as a shield against the

King effectively making him the Prime Minister's yes-man.....

Hey, this is something that can become a conclusive evidence. Let's catch them in the act. I secretly send the smartphone to the side of the house mouse by using "Gate". Good-good, let's properly record it~

『It will be bad if Queen Aria and Prince Cloud return to the King's side. We have to completely seal the royal palace while threatening the king in the meantime, and have him yield the throne in front of the capital nobles』

『What will you do to the King once he yields the throne to Zabun?』

『I will make him disappear. I don't mind having him die immediately, but troublesome guys who may carry up Prince Cloud could appear so we have to make sure the throne is properly handed over to Zabun』

Whoops, I got it~ This is an evidence of a plot for the King's assassination. Or rather, this Queen Dakia shares the same crime too. With this, Prince Cloud may be able to live without suffering the disgrace of being a rebel.

『Regardless, I will have Cloud die in someway or another to relieve the anxiety for the future. We can't leave anyone of the Royal lineage alive』

? What is this guy saying? Won't Zabun remain even if they say that they will kill the King and Prince Cloud....?.....

..... Wait-wait, wait a minute. Don't tell me!..... Is that how it is? In that case, I can understand Prince Cloud treatment so far.

『Our family will obtain the country at long last. I will not allow anyone to disturb us』

『Your's and my son will soon become the King of this country』

『Ah! It's the birth of a new royal family』

The two people say that and raise the corners of their mouth, while a crooked laughter is floating on their faces.

=====SCENE CHANGE=====

『Our family will obtain the country at long last. I will not allow anyone to disturb us』

『Your's and my son will soon become the King of this country』

『Ah! It's the birth of a new royal family』



The playback of the recorded video ends. It seems everyone is speechless when I look around.

"Such a thing..... Prince Zabun is Queen Dakia and Wardak's son!? In that case..... Isn't this a takeover of the royal family?"

Marquis Kupo rises up from his chair and shouts while clenching his fists. Isn't it natural? This is a takeover of the royal family just like the Marquis has said. There is no way he can stay calm. Wardak has been cheating about Zabun's birth for more than thirty years. He threatened the King when he became Prime Minister 10 years ago and controlled the politics of this country.

The replacement of Marquis Kupo as the prime minister is most likely a scenario of Wardak as well.

"That surprised me..... But I am kinda convinced"  
"~de-gozaru (I agree)..... Cloud-dono and that stupid prince do not resemble each other. Them not resembling each other also justifies that they are not brothers if they are complete strangers which is far from having even a single parent ~degozaru"

What Elsie and Yae is saying is reasonable. Should I say it was my gut feeling since it's no wonder there are some parts that I could also agree on? Their figures are at least not similar, but the corrupt eyes are still the same.

Though this is a habit of animals, but this is called "Brood Parasitism". It is a habit seen in birds such as cuckoos wherein they lay their eggs in the nests of an entirely different bird; it's a so-called habit of shrewdly raising your child. Such knowledge suddenly flashed across my head.

I shift my attention to Prince Cloud who is quivering while sitting in the chair. The Prince who is directing his line of sight to his feet opens his mouth slowly while resting his elbows on his knees and crossing his fingers.

"With My Older Brother..... No, with Zabun, we are not related. There is no reason to hesitate anymore. I, for the sake of the country, for my father's sake, for my mother's sake, will fight against the traitors who are trying to take over this country"

"Well said, Prince Cloud! The rightful heir to the throne is you! I will not allow

the handover of this country to that kind of family!"

What Marquis Kupo says is right, and the just cause is on our side. We also helped Queen Aria who was used to threaten the King. The opponent has no more trump cards. Afterwards, we just need to press them with questions, but I should thoroughly investigate it before that happens.

I stealthily slipped using "Invisible", borrowed hair from Wardak and Zabun, and took it back to Flora in the "Alchemy Building". Based on the result of Flora's analysis, we concluded that both of them were undoubtedly parent and child. In other words, Zabun doesn't have an ounce of the king's blood. They are total strangers.

Well, I had to do it because there might have been a chance it's the opposite. It was to have a peace of mind.

"U-fu-fu. I will investigate it as well when Master's children are born ~no"  
"Hey, you, what do you mean?"

If they are worried about such a thing, the fathers in the world must not raise their children when they have such doubts.

I greatly understood this time why the Shogun of the Edo period prohibited males in the inner palace.

"Master will have many children because he has plenty of wives ~no. The Professor said so ~no"

"Professor, you mean Babylon? Did she even know about my kids?"

Did she see it through the artifact that peeks into the future? Then, did she see the future even further from now? The fact there are kids even after becoming 18 years old..... is what I'm thinking of. I must have lost to my desire.

For one more year and a half, no, if I consider the period of pregnancy, is the earliest going to be more than two years ahead in the future?

"Nine brides, it seems each has her own kids ~no. You are a king blessed with children, aren't you ~no"

Uhh!? There will be more than nine children? It seems to be tiresome to keep them company.....

..... Yes? Nine brides, each?!

"Nine!? What's that!? I didn't hear about that!?"

"I didn't say said ~no"

Eh!? What's that, Will the number of brides increase to as much as 9 in total!?  
What kind of future is this!

W-w-wait a minute! At the current stage, I have Yumina, Elsie, Lindsey, Yae, Rue – those five, right? Although she is temporary, assuming that Suu joins, then there is six of them. In other words, you say there will be three more people? What will happen for it to turn like that!

".....Have you told anyone this story?"

"I didn't ~no"

"Don't let anyone know. It may become the cause that invites unnecessary damage"

Especially to me. At any rate, what are you doing, the future me.....

"In other word, are you putting me in the remaining bride candidates ~no?"

"How does things turn out like this? In the first place, you guys said you can't have kids"

"If we combine the "Alchemy Building" and the "Laboratory", it will be possible to make a clone of Master if it is something like children ~no"

"Absolutely NO!"

By all means, pardon me of the son that is a perfect clone of me. I warn Flora not to blabber unnecessary things and come back to Marquis Kupo residence.

I convey the result of an expert's opinion to Elsie and others. There is no doubt that Zabun is not part of the royal family. There is no longer any need to hesitate against the opposite side with this.

"Now then, let's go and put on the final touch, shall we?"

"Are you going somewhere ~degozaru?"

Yae asked me. It has already been decided where to go.

"I am going to the first victim to convey the truth to him"

I opened the "Gate" again while saying that.

## Chapter 140: The Inheritance of the Throne and the Screaming Fool

Two days later, all nobles who lived in the capital were gathered in the royal palace. From an outsider's view, it looks like it was a summon by the king. But in reality, it was Prime Minister Wardak who called them.

We, Prince Cloud, as well Marquis Kupo also sneaked into the royal palace. As usual, we hid with "Invisible" and waited to see what happens just a little further from the nobles who lined up during the audience.

Wardak took the lead position at the front of the nobles that were lined up and showed a daring smile.

We could see Prince Zabun smirking one step below the throne and talking to Queen Dakia sitting next to the throne.

The trumpet suddenly sounded when the audience was getting noisy.

"His Majesty the King makes his appearance"

Followed by the messenger's voice, the noisy nobles became silent and everybody bowed on the spot due to them being retainers. The one who appeared was the King of Rynie who passed 50 years old; he resembled Prince Cloud with his tall figure, but it was a person who somehow has an unreliable impression. The dark red mantle, white robe and golden crown that the King had was giving off the feeling of him being truly the "King"; he sat down on the throne while placing one hand on the golden scepter.

(TLC: Okay, raws state '王錫' which going word by word is 'king tin', which doesn't sound right. Google didn't give much except some game links, in which it is illustrated as small scepter, which do look appropriate. If I am wrong, feel free to correct me)

"There is no other reason as to why I had everyone gather when you are busy. I will give up the throne before long, and so I am thinking of abdicating it."

The nobles got noisy again due to the sudden words of King Rynie. Only three people weren't shaken. It goes without saying; they were Prime Minister

Wardak, Queen Dakia, and Prince Zabun. A common smile floated on the faces of those three while looking at the King.

"I would like to announce the next King to everyone gathered here. I will transfer all of my official duties to that son and resign the throne. The first heir to the throne of Rynie Kingdom is the first prince....."

The noble's eyes gather at Prince Zabun. The prince with a skinny bob haircut was smirking while being bathed with looks that carry various expectations. But...

"First Prince, I have decided to resign the throne to the First Prince Cloud"  
""Naaa!?"""

The three voices sounded even more astonished than those of the other nobles.

At this moment, I push Prince Cloud on the back after canceling "Invisible" on him.

Marquis Kupo follows behind Prince Cloud who walks straight to the front of the throne as if he is an escort. We are outsiders to the bitter end, so let's watch here for awhile while we are invisible.

"Naa, Cloud! Youu.....!"

Ignoring Zabun who is confused due to not knowing from where had he suddenly appeared, Prince Cloud kneels respectfully in front of the King.

"I humbly accept, Father. From now on, I intend to exercise my utmost efforts as a King"

"Umu. I entrust it to you"

"Wait a minute! What's going on, here!!"

Prince Zabun yelled. The surrounding nobles also started to get flustered by the sudden development, and Prime Minister Wardak stepped forward from among them.

"Your Majesty! Forgive my words, but if we abide by the laws of the country, it is an established fact that the one who should succeed the throne is the first prince. Twisting that around, even if it is by His Majesty the King.....!"

"That's right, that is the truth. Therefore, that's the reason why I transfer the throne to Prince Cloud. That's how it's supposed to be, right? I said "I hand over the throne to the First Prince of Rynie Kingdom, Prince Cloud", didn't I?"

"tse! What stupid thing to say! The first prince is Zabun! For him to become the King, isn't that the logical thing!?"

Queen Dakia who was sitting next to him raised her voice being unable to endure this further. His Majesty the King started laughing strangely after hearing that, and his laughter resounded through the audience before long. Queen Dakia steps away from the King who is not being himself.

"You call that a logical thing, Dakia? How dare you say something like that!"

Shuraf, The King of Rynie, rises up from the throne and glares at queen with sharp eyes. The figure of the unreliable King was no longer there; there were only eyes burning with anger.

"To everyone present, know this. Of the Dukedom that was recently established in between Belfast and Regulus. Of Brunhild Dukedom. Its Sovereign King is a silver rank adventurer and the slayer of the evil black dragon that appeared in Misumido. Furthermore, he suppressed the revolt in Regulus Empire and he is the person who saved the empire. That person also came to rescue our country"

"Your Majesty the Sovereign King, please come here!"

We cancel "Invisible" as well and appear in front of everyone after being called by Prince Cloud. Elsie and Yae are accompanying me to my left and right, and Kohaku, who returned to Byakko form, walks in front of us as if guiding us.

"Brunhild Sovereign King. Can you show everyone here what you have come to show me that evening?"

"..... Is that fine?"

"It is fine. Even if I may look like a foolish man who was being deceived for 30 years, I believe this truth should be known"

The King of Rynie laughs in self-mockery.

"I understand"

I take out the smartphone and project a video in the air. It can be seen by

everyone in the audience room because the movie screen is big.

『What will you do to the King once he yields the throne to Zabun?』

『I will make him disappear. I don't mind having him die immediately, but.....』

"Tt—this!?"

Both Wardak and Queen Dakia became panicked after suddenly finding themselves being projected. Of course, that's because it was the discussion of assassinating the King that happened between the two of them.

『Your's and my son will soon become the King of this country』

『Ah! It's the birth of a new royal family』

"Stop! Stop this right now!"

Kohaku holds down Wardak who has tried to rush towards me while glaring. The gathered nobles who saw the exposed truth started to get noisy.

"This is the recording of the event at that time. It's my non-attribute magic that makes it possible to see it again. I entirely watched the conversation between the two of you through my familiar"

"Ridiculous! Your Majesty, this is some kind of mistake.....!"

Wardok tries hard to make an excuse. Indeed, the King might not have believed this movie if this were the words of a loyal retainer. However, the opponent is a villainous retainer who threatened him. There should be no reason to believe him.

"A mistake, you say? I should have noticed it 30 years ago. I must have surely appeared laughable in your eyes. Your son was treated as the first prince without me knowing anything, was my worried figure about this matter this laughable to you?"

Wardak just keeps quiet to what the king said. His eyes swam restlessly while his greasy sweat was pouring down. It was obvious that he had lost his composure.

In the end, his power is nothing but the King's power with the King as a puppet. They expected to manipulate a new puppet called Zabun this time since the manipulation string called Queen Aria was cut. And now this collapsed as well. Wouldn't it of course turn like this?

"Now that Aria has been rescued, there is no longer any reason to hesitate with you. Wardak. From this moment on, I deprive you of the position of the Prime Minister. I should have given priority to the nation while I'm still a King. But I was worried about Aria's condition, so I became a puppet for you, bastard, for ten years..... I can't stop regretting no matter how much I regret it. I don't have the qualifications to be a King. But you, bastard, also don't have the qualification to be the Prime Minister"

"Father....."

Without being able to say anything, Prince Cloud stares with sour expression at the King who was looking down in shame. Queen Dakia, who was next to the king, sat down without any power and was stunned.

The Queen's infidelity invited this situation. Unlike the world where I came from, it might be difficult to completely prevent something like this in this world where magic exist. Actually, I have also made it here by using "Invisible". Normally, such matters usually might not be leaked. There is nothing like a DNA examination too.

From the prospect of me who came from modern Japan, it does not affect me that much because I am not familiar with the monarchy system. I wonder if things would also be different if I was born and lived in a country which has a king.

If Brunhild as a country also able to keep going without me, there might eventually be a time when people will elect a person like a president or a prime minister to shoulder the leadership. It may not be bad if I retire myself to Babylon and spend there the rest of my life.

Well, I don't know what will happen in the future. It is not like I can peek into it like that perverted professor.

Rather, a fool yelled again while I was having these thoughts.

"What's with this random talk! The first prince is me! I am the one who will become the King! Like I can allow someone like Cloud to be the King! Isn't it Wardak and mother who plotted the assassination!? I didn't do it! It has nothing to do with me!"

"..... You are truly an irredeemable fool"



I am amazed and only my sigh comes out. The son yells that he is unrelated to his mother's crime. I can only sense a self-indulgent child that only thinks about himself there. He is way too foolish.

"Stupid, you say! A King of a tiny country like you have no right to say that! Don't look proud because you have snatched away the daughter of the Duke of Belfast away from me!"

"Gravity"

"Ugg~!?"

The idiotic prince falls down due to the weight magic. Oops, he is no longer a prince now, isn't he? The idiot was pressed to the floor and I stitched him there like he was a toad that was ran over by a car.

It seems I became crazy when I heard it again. Does this guy really not understand the situation at all? Prince Cloud called out to me who was sighing.

"Your Majesty, can I ask you to cancel your magic?"

"Eh? But..."

"Please"

I cancel "Gravity" as per Prince Cloud's request. Zabun vigorously stood up immediately afterwards and expressed a little smile towards Cloud.

"You did well, Cloud! You understand well that I am the one best suited to become the King! I will forgive you for everything till now, so hand over the throne to me"

"Shut up"

Prince Cloud stands in front of Zabun while shaking with calm anger. The foolish laugh Zabun was expressing froze, and a single line of sweat flowed on his cheek. Cloud slowly raised his right fist.

".....Hey, what's with this hand? You want to hit me!? I will not excuse you for hitting me who is your older brother!"

"I have never thought that you are my older brother. Not even once"

Bakiiiiiiii!! Prince Cloud swung his right fist with all his power and it landed on the fool's face. The fool then flipped in a somersault and fell to the floor. Oou, it's decided.

"ZABUN!"

Queen Dakia rushed to her son who had fallen down and had a nosebleed. The King of Rynie watched that with cold eyes.

"Even a woman like you still adores her own son, aren't you? I understand it well. My very own son is also very precious to me after all. Perhaps it can't be helped since you guys are giving Cloud a cold treatment like an outsider. Even I didn't feel anything when Zabun got hit"

Wardak and Queen Dakia did all of Zabun education and the King was not allowed to do anything.

They only met several times a year and king was only being told the rumors of his misbehavior. Wardak even prevented the king from scolding Zabun. It seems that the king almost never felt the feelings of a parent and child relationship towards Zabun.

This situation, the king would have raised Zabun with love if the he had more chances to interact with him. He probably wouldn't have such cold eyes, even if the he knew Zabun was someone else's child.

"Kuu!"

Wardak turns over his body while trying to escape from the audience room. Ooops, Like I would let you get away.

"Gravity"

"Uguuu!?"

The Bulldog collapses on the ground, and it's the exact same reaction as with Zabun. How should I say this? Is it as expected of the parent and the child?

"We have also searched your mansion. It looked very gaudy. Bribery, money embezzlement, smuggling, and so on and on. Ah, I have already passed all the evidence to his Majesty the King"

"In addition, we also know about the people who are following you. Do not think you can excuse yourselves now"

Marquis Kupo glares at the noisy nobles. There were some people whose eyes were swimming while averting their eyes.

".....Pathetic. All the responsibility is on me. You did whatever you want till now because I couldn't do anything. It would be better for the people as well to have Cloud become King rather than me. But I am sorry since it looks like I am pushing the cleaning afterwards to you....."

"What are you saying, father? There are places where I also shouldn't go. Please don't hesitate to scold me at that time"

"Cloud.....Sorry....."

Tears swelled in the King's eyes as he was looking down and took the hands of his only son. Good for you. With this, Prince Cloud who walked the life of a shadow can now find happiness.

"Stop joking around! This country is mine! Everyone of you, die! Hey, Guards! Kills these guys! I will reward you!"

Zabun, who stood up even while he still had his nose bleeding, screamed loudly. Did he also include the King when he said "these guys"? Of course, no one followed that order and the voice only echoed in vain.

"I kinda feel pity now that it turned like this you know ~degozaru ....."  
"Seriously. Raising children, I feel that you have to do it properly, in that case you will reach them"

Definitely. When I think that could have been my son.....uuu, I shiver.

"You are unsightly. You aren't my son anymore or a prince as well. Who will follow that kind of person? More than that, you will also be reflecting on everything you have done"

Zabun's face got bright red and his teeth were grinding from the King's last announcement. We have also learned everything that this fool did till now while investigating Wardak's crimes.

About the women he played with, merchants he killed for fun, and the many people he forcibly kidnapped and enslaved. It also stated that he hit the parents who cried and begged, while he raped their daughters in front of them.

He doesn't even have any shred of feelings that he did something bad. If he doesn't reflect, there won't be any regret. Whatever one says something that is right, he probably thinks the other party is wrong.

He is a fool who behaves like a baby. Is there really a need to show such a guy any mercy?

"Your Majesty King of Rynie, what do you intend to do with those three people?"

"Thinking about charges, it will be a death penalty for all of them. There is also no other way to keep appearances. We will be embarrassed once it gets exposed outside the county, but I will resign and accept it as natural"

Being deceived by the Queen who was having an affair, treating the child as a prince, and the Prime Minister who grasped the real power in the county. He would definitely be laughing stock. But if he says he has resigned himself to receive that then there is nothing I can say.

"Why do I also have to be executed!? Don't bullshit me!"

Zabun is still yelling and screaming even now. I can no longer bear to see his figure. Just shut up already.

"Who's the one bullshitting here!? Isn't it about time for you to receive the punishment for everything you have done so far? You're not a prince anymore. You're just a common criminal. There is nobody that will protect you. Accept it already"

"Shut up, shut up, shut up!! You! I will certainly kill you! Remember this! Your country, your women, I will mess up all of them!"

".....A?"

I slowly take Brunhild out and shoot a bullet at Zabun's right foot. The live bullet penetrated the foot and blood started to pour from the hole in his right leg. What did he just say?

"Gyaaaaaaaaaaaaaaaaa!?"

Zabun collapses while holding his right foot that I've shot at. Be quiet! Don't let out your annoying voice.

"W-what.....!!"

"Are you saying you will mess with those I hold dear!? Do you think I will keep that kind of guy alive?"

I shot another round at his left foot this time.

"Ugyaaaaaaaaaaaa! Stop, stop it! It hurts, hurtssssssssssss! Do-don't kill me.....! I don't want to die!"

"You murdered innocent people in the city and laughed when they told the same. Do you think you yourself will be forgiven?"

I pressed Zabun's right hand with my leg and shot a third round as he became stiff with fear.

"gyaaaaaaaaaaaaaa!!"

Gakkk, and, was it because of the pain? Or was it the fear of death? Zabun quickly lost consciousness.

I cure that fool's wounds with healing magic. I didn't plan to kill him from the start. I simply threatened him because he pissed me off. It was just that, it is not my duty to punish this bastard.

The bastard is definitely going to hell, but the people whose lives this idiot destroyed probably will not be satisfied with a quick death penalty. Well, Prince Cloud, nope, I will entrust this matter to the new the King of Rynie.

"I'm sorry. I did something unnecessary"

Turning around, I apologized to the former King of Rynie.

"No, it is necessary for Zabun to compensate for what he has done. Though I did say "death penalty", I'll leave what to do with them to Cloud because I am no longer the king"

"Palace Guard! Take those three to the prison!"

After hearing the voice of the new king, the palace guards came in like a burst and restricted those three even though they ignored Cloud just the other day.

"Are you alright, Touya?"

"...Sorry, I got a little upset"

Blood ran through my head unconsciously because that idiot said to me that he would mess up with the Dukedom and the girls. Even though there is no way that bastard could have such power.

It was also the same when the young knights' party picked a quarrel with me in Belfast. More than myself, I flip in rage when they say something about those

around me. Even though it is not my intention to be so short-tempered. I will not be able to live on If I don't have more self-control.

While watching the three being detained and dragged to the dungeon, I was thinking about those things.

## Chapter 141: Joining the Alliance, and a little fiancée

After having succeeded the throne, Prince Cloud, no, The New King of Rynie started his hectic changes.

To begin with, he reinstalled marquis Kupo as Prime Minister, seized the evidence of embezzlements and bribes done by imperial purveyor merchants who were in league with Wardak and arrested them all.

In similar manner, he also purged the nobles close to Wardak who were sucked up by his honey words.

Apparently, the government taxes were lowered as well. With an unthinkable amount of assets stockpiled by Wardak, Cloud deallocated them with no regrets in order to improve the life of all citizens.

In the dungeon of mansion owned by Zabun a lot of slaves were discovered, I removed the "Slavery Choker" from all of them, and they were released.

During the said ten years, Wardak had been doing whatever he wanted in his position of Prime Minister, but the plan of his was by focusing the national power into military strength to concentrate it solely on preparations for the war.

Apparently, he was eager to be remembered in history as the hero who has managed to accomplish a great exploit of uniting Parunie for the first time.

For that sake, he has been neglecting the lives of citizens and domestic affair in their entirety. Whether it would be possible to win should the war occur in this situation is doubtful.

As a result, it seems that the national power of Rynie has fallen. Since we have helped them, will they be able to avoid war with Paluf Kingdom, I wonder. Well, with the other side also having bad harvest and other troubles, they shouldn't have a margin to do that; it appears that their relations will continue the same as always.

「Still, rather how it was before, I consider we will be able to build a friendly relations with Paluf Kingdom. Though it will be difficult in various ways, it is

worth doing, you know」

「What does the former king do now?」

「Father is spending every moment with mother. As he has been unable to protect her from Wardak's tyranny, he is house-sitting as a matter of course」

While in the Brunhild's conference room, Cloud, the new King of Rynie Kingdom, says so.

Since then, I tried investigating the situation in town; the people said that the former king was deceived by the wicked Queen Dakia and was convinced that fake prince Zabun was his own son. It came down to him being call similar to "Pitiful King". Apparently, he wasn't labeled as incapable king, and all the resentment and hatred went towards Zabun, Queen Dakia and Wardak.

Because Zabun's despotism was widely known within castle town as well, there were numerous people who thought that if he became the king this country would meet its end. Even so, when they found out that, far from being just disinherited, this foolish prince was proven to be a fake one and that he would face punishment for his crimes up until now, the townspeople were delighted. He must have been deeply hated, I suppose.

「And, what was the treatment of those three ? Was it death penalty as I suspected?」

「No. It was an even more heavy punishment. Otherwise, the people who lost their lives because of them wouldn't rest in peace」

「When you say "Even more heavy punishment" .....」

「They were made to wear "Slave Collars" that Zabun was carrying. Then they were sold to the slave merchant from Sandora」

Still, that's..... severe, you know....

It is said that anyone can be sold over to the traders managing the mining operations in Sandora. Apparently, over there, the majority of slaves who are made to work are criminal slaves and they continue to do forced labor almost from the morning to the evening. With the escape being almost impossible, it is said to be just like prison.

「As for Zabun who has never done any manual labor, it should be a hell, right? However, it was absolutely necessary to do this. If one does not taste and



carry on the crime one has committed, the people who have died won't consent either」

In a certain meaning, it can surely be called a frightfully cruel punishment as well as a generous one. Though it seems to be a hell on earth, just continue living is more preferable. But, that depends on the feelings of the person in question.

Ending their lives as criminal lives.... that's the extent of the crime they have committed. I do not hold any feelings of sympathy towards them.

「Touya-dono, isn't it about time?」

「Ah, excuse me. I was deep in thoughts」

Clearing his throat, The King of Belfast raises from his chair. And, looking over the heads of countries currently present in this place, he began to announce today's agenda.

「Those who do not approve of Rynie Kingdom joining the western alliance should raise their hands」

Belfast, Rifurizu, Misumido, Regulus, Ramisshu. Not a single hands was raised among all the representatives. Naturally, I have no objections.

「So, let's welcome Rynie Kingdom as a member of western alliance」

Whether it was from the applause by everyone, Cloud, the new king of Rynie Kingdom, silently bowed. With this, he should receive an assistance to some extent from each nation. Though the extent of this help won't be such that they overstrain themselves in the end.

「And, with the today's agenda also being closed」

「Shall we proceed with 「Deepening friendship」」

「Okay, this time I won't lose ! 」

Again, this pattern? ! It is usually once per month, however, this time there was a turmoil in Rynie. Though immediately going to play might be enjoyable. Accompanying the King of Belfast and The Beast King of Misumido, I try to leave the conference room.

「Touya-dono, are the participants already at the stadium ? 」

「.....I have already moved them. Or rather, please tell me about it in advance.....」

Staring at both people, I breath a small sigh.

「Today, the plans are to go to the match held between Misumido and Belfast. The King of Rynie should come as well」

「A match? Is it a fencing match?」

「It is baseball match, baseball ! Do you not know about it? In the case, I will teach you the rules, let's go at once!」

Cloud was taken by Emperor of Regulus and Monarch of Rifurizu. Has the Ramisshu Pope also taken interest in it? Or was she worried about the young king? She followed the three people.

Rather, during what time was this match decided upon. They abruptly requested "To transfer the members of both countries to the baseball stadium because there will be a match after the meeting" all of sudden. Am I a substitute for a bus? Well, that's fine.

When I told of this to our knights, everyone looked forward to it. Those not being on a guard duty or something else, have they not gone to the stadium already?

A baseball match... Shall I make a popcorn then? The one with caramel or something. I should be able to make lots of it if I do so with magic. Since we will be thirsty with just it, shall I make a beer server as well? Oya? Won't this become a business?

While I was thinking about this and going towards castle's kitchen, I heard a noisily rushing footsteps approaching from behind. This pattern.... !

「Touyaaaaaaa ! ! 」

「Gufuu ! ? 」

On me, who was in the middle of turning, a strong tackle landed to my side. It hurts more than earlier!

「I have heard from father ! You have beaten the foolish prince hard for my sake! As I thought, Touya is the best! The best husband (tl: danna-sama) for me ! 」

Suu clings to the head of the fallen me. Well, it wasn't me who hit him, it was Cloud.

「I mean, I certainly could not hand over Suu to that foolish prince, but about being a husband...」

「Father have said that Touya have approved of me..... ? Or is it still no good.....?」

Mu~u. Don't make such a sobbing face.... With this, Suu might also become one of 9 brides that professor Babylon had told about.....

There are already as many as 5 people, and I feel that only now. Everyone said gave their approval saying they don't mind. Haa..... Is it only weighing on me, I wonder.

Suu is cute, energetic; her face is not bad. Though she is a bit whimsical sometimes, it is on tolerable level. I am sure that when she becomes adult, she will be a beautiful woman.

Right now, I still don't see her as anything but a little sister, but eventually, I feel I might end up thinking of her the same way I think of the rest of girls. No, not "maybe", absolutely. It is the same with Yumina.

「U.....」

No good ! If I don't say anything, Suu will end up crying.

「Just like with everyone else, I won't marry before I become 18, will that still be fine?」

「O~Of course, I don't mind ! Thank you, Touya!」

Once again, Suu leaps to my head and hugs me with her small arms..... I guess, I have to make her happy.

Holding Suu in my arms as she was, we went towards the kitchen in order to make popcorn.

=====Scene-Change=====

In the end, the sales of popcorn and beer were very good making them popular. Though I prepared popcorn with caramel flavor and with simple salty taste, and the people who bought the salty one were numerous in the

beginning, there more people who bought the popcorn with caramel flavor before long. The popcorn itself does exist in this world as well, however, the caramel appeared unusual. Though it is not like the sugar itself doesn't exist. It feels strange.

As for beer, I have prepared the wooden cups, but if someone have brought their own beer mug or something, I have decided to discount the price by one third. Though the paper cup would be fine, the rubber cup might not be. In case of the wooden cup, it can be useful if one brings it home; it won't become useless. And it allows to have a second helping as well.

Since it went like this, we might want to sell hot dogs or hamburgers as well....

As I was thinking about it, Alba-san had risen before me, holding a popcorn and swinging his hand and tail while smiling. His sense in regards to trade is abnormal.....

Well, as a merchant, his business is a proper one, and because it is not like he earns money excessively I can rely on him, right? And since he is also not employed by Misumido, his position allows him to do as he pleases.

As I will negotiate with Alba-san afterwards, let's go watch the match now. When I go to VIP seats located in the transparent box established behind the back screen in high place, the Monarch of Rifurizu, Emperor of Regulus, King of Rynie and Ramisshu Pope are already there watching the game while eating popcorn.

In their surroundings, the knights of commander class of each country are assuming the defense. The knight commander of Regulus Empire, the one-eyed Gaspar-san was holding the "Flame Spear" which he had won in the bingo tournament held during the party some time ago. Well, but then, it is made so that the magic in being invalidated in the circumference around this VIP seats, it is just an ordinary spear right now.

「What do you think, of this game ? 」

「Aah, Sovereign King of Brunhild ! Well, it is surely interesting ! One day, when country will have a surplus as well, I want to show our citizens this game !」

Being somewhat excited, Prince Cloud's... King Cloud's eyes are shining.

「And, which side will win? 」

「The second half of seventh inning, Misumido will win with 3-to-2. That's because the physical abilities of therianthropes are extraordinary. The usual three-base-hit will be finished with inside-the-park homerun」

「However, Belfast won't be defeated. That pitcher's forte are curve balls. Should that fellow go out, it will become difficult for Misumido to score points further 」

Emperor and Monarch were giving the explanations of the situation. For Belfast, they need just one point. Next to the three man watching the game in daze, Ramisshu Pope was eating the caramel popcorn with crunching sounds.

「Ano, Touya-sama」

「And yet I have already asked you to stop with “-sama”.....」

「No-no, I cannot call the one bring the message of "That gentleman" like that. By the way, this food called “caramel”, can our country produce it as well? 」

「You can. Because it is simple to make. Since I will transfer the recipe on paper, please hand it to the castle's cook. Ah, there is a toffee I have made some time ago at the kitchen, how about trying it?」

Taking out several pieces of caramel (toffee) rolled in paper from "Storage", I hand them over. When Her Eminence The Pope throws one into her mouth, she makes an astonished face and continues chewing on it.

「Delicious.... ! The children will surely be delighted with this. I want to give it out to the children from orphanages」

「Ah, that's good. Then, I will write the recipe for it as well, you know. If the children can accept it with pleasure, that the most.....」

And, at this moment, I felt the motionless glances of three people looking this way from behind the back of the Pope. Even if you make such a greedy-looking faces.

I hand the caramel to the Emperor of Regulus's group as well. At once, they throw it into their mouths, and start making chewing sounds with a smiling faces. Continuing after them, I also hand over a piece to everyone standing on guard of the box's exterior. Because I know this flickering look, okay?

The match progresses with the same score of 3-to-2 till the second half of

ninth inning, Belfast is attacking, one out, runner is in the first base. If they get a homerun, it may be possible for them to win after seemingly certain defeat.

And, around this time, someone noisily turned up in the VIP seats. For a moment, the nervousness shot through the guards, but, because the one who appeared was Lime-san, the butler of our house, they relaxed at once. Rather than that, it is surely rare. It is somewhat a first time for me to see Lime-san coming in such a quick pace.

「Did something happen ? 」

「Some time ago... through the gate mirror... from Belfast... it... has come」

His breathing is rough. He came in a great hurry. Opening the piece of paper given to me by Lime-san, I look through it. Eh !?

「This is..... serious ! 」

Using the "Gate", I tried to jump to Belfast's bench at once, but I forgot that the magic is being invalidated here. I separate from the seats in hot haste and when I go outside the range, I move to Belfast's bench using the "Gate" once again.

Side-to-side, standing just like a baseball manager, while being accompanied his younger brother Duke Ortlinde, His Majesty The King who is glaring at the game field becomes dazzled at my sudden appearance.

「Uou, is it Touya-dono? What's wrong? Did you come to help us? 」

「It is not about that! It is being born !」

「Eh? Being born? Who? 」

How slow ! Rather than the king who was staring blanking not understanding what I just said, His Highness the Duke who was standing next to him raised his voice with "Ooh ! " .

「"His Majesty's child is being born" – is what I try to say ! A message has come from Belfast stating that the labor pains have started some time ago! 」

「Hee~....., Wha~, WHAAAAAAAAT ! ?」

So slow !

## Chapter 142: Birth, and naming

“I guess, it is about time” – is what I was thinking, but I never imagined this kind of timing. For the time being, I send the panicking His Majesty The King of Belfast to Belfast castle with the "Gate" and entrust the Duke to take care of the game. Well, after this, the game will end accordingly whether because of sudden reversal with 2 outs or not, but it can wait.

In the room of the royal castle, the childbirth has already begun, and we couldn't go in. I could still understand my case, but they have made no exception even for the king who is the husband to go in as well. Do they absolutely forbid any man? Or is it a custom of the royal family? Or is it to ward off evil or something? Well, even if I went in, I couldn't lend them a hand or something in any case.

For now, we decide to wait in the room next to the neighboring room, while opening one of the rooms. It seems to be consideration in order to not hear the voice, but, occasionally, the painful-sounding voice of Queen-sama was still faintly heard....

Leaving behind the aimlessly loitering King walking through the room, I open "Gate" and call Yumina and others. Since it is the birth of a younger brother or sister as far as Yumina is concerned.

Yumina immediately faced towards the place where Queen-sama was. The others also went there to help. In the end, me and His Majesty The King were left behind.

Even if it goes like this, it can't be helped, so I leave Kohaku here in order to contact me when something happens and return to Brunhild for a moment.

The match ended with the win of Misumido with the same 3-to-2 score. Sending back each player to their countries, I sent the kings back as well. Though I was strongly worried about the childbirth, I promised to send a letter from the gate mirror from here when the child is born, and then I returned.

When we come back to Belfast castle with Duke Ortlinde and Suu, His Majesty The King has been restless ever since, seemingly because it is not yet born.

「It surely takes some time, right?.....」

「In Yumina case, she was born immediately. I feel it is proceeding a bit slow as well.....」

In essence, not even 1 hour has passed, but it feels as incredibly long. Towards on occasionally heard painful-sounding voice of the Queen-sama, he shudders every time. I guess, at such times, even if you are a man, you feel helpless and don't know what to do as well....

Rather, supposing that it was my child being born, I don't think I could have a confidence to be able to endure it if it was the voice of my wife..... No, wait a minute. If it is by what professor Babylon have said, does that mean that I will welcome the birth of at least 9 of my children as well?

「Unimaginable.....」

His Majesty The King is going back and forth aimlessly through the room since a while ago, will I also be doing the same thing in several years?... is what I was thinking as I blankly followed him with my eyes.

In the first place, I wonder for how many hours does childbirth proceed? The moment I tried to search the net in my smartphone, I faintly heard an energetic voice going “Ogyaa, Ogyaa”.

His Majesty the King storms out of the room with a bang. Following after him in hot haste, we also run until the door to the room of Queen-sama.

As one would expect, even His Majesty The King was not able to jump inside, and as we were waiting for someone to go out from inside the room, Lindsey's head showed up after the door was opened.

「...Was born. A healthy boy, that is. Both mother and child are, healthy」  
「Is that so? Is that so! ! It is a boy? ! !」

His Majesty The King delightfully enters the room. Considering that it is probably impolite to see the Queen who has just given birth to a child, me and duke decided to wait in the corridor.

「A boy.... a prince... With this, the possibility for Touya-dono to become this country's king has become nonexistent. I even feel that it is slightly regrettable」  
「Please give up on that. On this happy occasion」



Though I don't grasp what the Duke has said as a joke, honestly, me being relieved as true as well. With this, everything will be settled peacefully.

Before long, the door opens, and his Majesty The King showed up, embracing a baby wrapped up in pure white cloth.

「Behold ! The heir of our kingdom!」  
「Congratulations, Elder brother」  
「Congratulations」

A new-born baby was full of wrinkles, frankly, he looked just like a monkey. However, he surely is tiny. Like he will break if you hold him in arms. Tentatively, he will become my brother-in-law.  
(TL: a monkey, this case is a lost one)

「With this, you see, Touya-dono. We would like for you to become this child's godparent, and do you know any good name?」  
(TL: It isn't explicitly noted whether he speaks on behalf of himself or him and his wife, but I suppose it is both, so he goes 'we')  
「Eh! ? Me? 」

If you say something like this..... E~to, his elder sister is Yumina, right? N~..... Ah.

「Yamato (ヤマト)..... how about it ?」

「Yamato..... Yamato, is it. Yamato Ernes Belfast..... Yes, not bad. Not bad at all. Okay, this child will be Yamato. Prince Yamato!」

The name of 'Yumina' is just made by raising the letters in syllabary order. Well, if we take "Yamato (大和)", it is a powerful-sounding name. It may not be that bad. Though if we take the battleship with the same name, the omen might not be very good, but this is a different world and I probably should not worry about it.

(TL: concerning the name Yumina. If one references the table for katakana letters, each syllable in "Yu-mi-na" is located before the previous one, thus it is as if the name is an ascending. the name "Ya-ma-to" is the same, each next syllable is higher than previous, that's most likely what MC meant)

His Majesty The king raises the prince Yamato high and makes a delighted

expression.

「Fueeee..... Ogyaaaaa.....」  
「Uwawawawawa」

Was he surprised after having been raised this high? – the prince began to cry particularly greatly and His Majesty The King returns to the room in panic. He is probably frolicking way too much. When the child is born, does the parent become like this, I wonder. Children, they are incredible.

=====Scene-Change=====

After that, the announcement of birth of prince was immediately accomplished.

Those news, announced in the evening, have spread through the castle town in a blink of an eye, and the streets were overflowed with people celebrating it during the night. I was also allowed to raise who knows how many fireworks as my congratulation. (Technically, they are being dropped from Babylon, but still)

At the same time, the engagement of the princess Yumina was announced as well. The partner being an emerging dukedom. In other words, me. It seems to be a considerate topic here too.

If one tries to describe it, it seems to be like a kind of success story about the person rising as adventurer, becoming a king and marrying a princess. It said to be announced grandly in the guild and enliven things up.

Furthermore, it was not just Yumina, the engagement of Rushia, the third princess of Regulus Empire, was announced as well. Probably, it is being announced similarly in the empire as well.

Henceforth, I think the citizens feel that it will result in a profound allied relationship between Belfast and Regulus.

With exception of those two, everyone else didn't have an announcement, but they didn't mind that situation. But, only Suu was getting sulky a bit.

Suu has just been recognized as a fiancée, but as one would expect, I still can't have a resolve to take her back to Brunhild dukedom. Duke and his wife Ellen will probably get lonely.

That's why, I made sure for her to be able to come and go freely by connecting the newly prepared room for Suu in Brunhild with her room in the residence of Ortlinde with "Gate". "Come to play at any time" – is what I said to her.

「Haa.... That's good that he was born safely, right?」 (Elsie, most likely)  
「Me, I was impressed there for a moment ~degozaru .....」 (Yae)

Everyone, who witnessed the birth of prince Yamato, was sitting on couch being exhausted in the guest room provided for us. Yumina and Suu are not here; Elsie, Lindsey, Yae and Rue might be savouring the joy and relief.

「...We also, will eventually give birth to children, right?」

Towards the murmur, released by Lindsey in a whisper, everyone starts to blush and avert their eyes in different directions. What's with this atmosphere. Even I am becoming red.

Anyway, that day, the great festival was held on the streets. The alcohol was distributed from the royal palace, and everyone was congratulating the birth of the prince.

The letters of celebration towards the birth of prince have come from each nation via gate mirror, and His Majesty The King has been smiling. I must not become like that, so I have to be somewhat careful" – is what I swore to my heart.

(TL: sounds weird, he is happy, what's wrong.... japanese mentality? or did I mess up with intentions....)

=====Scene-Change=====

Now then, the problem in Rynie Kingdom has been taken care of, and the prince Yamato of Belfast has been born, I thought that I could take a breather now.

「I am called Furuuru. His Majesty the Sovereign King, for me receiving your help, thank you ~gozaimasu」

「Aah..... Well, I don't mind it, so it is fine already」

Before my eyes was standing a woman with light brown bob-cut hair. Is she about 20 years old? She is a woman-slave released from that Zabun. Honestly, I

forgot about her....

(TL: Wait, let me get this clear, he rescued her, then rescued mother of Cloud, plotted a rebellion, crowned Cloud, took care of Zabun, had Rynie join an alliance, had fun during baseball (and making popcorn), awaited a childbirth, launched fireworks, in a span of approx. a week. Does he have an attention span of a bird or something? :))))))

I guess it is because it has been noisy for some while. Apparently, Furuuru-san had been staying in our castle since that time and was able to meet me today at last. Or rather, I remembered about her.

「Zabun was sent to Sandora's mine as a criminal slave. You are already free. If you want to return to your hometown, I will send you off.....」

「No, please, let me work in this country as well. My hometown won't be attacked by thieves anymore, and I don't want to return to Rynie Kingdom as well 」

Well, she was paraded about as a slave in that country, so..... Even if the king is different, she might recall an unpleasant memories.

「I guess so..... Then, there is an inn of acquaintance of mine in castle town, so will you try working there?」

「Yes! Please treat me well !」

Thus, I have decided to ask to employ Furuuru-san at "Silver Moon" after speaking about her circumstances. Because Mika-san had taken up on the offer immediately, I was saved.

Though I don't mean it as a reward, I have presented her with several deluxe potion made in "Alchemy Building". In case the wounded people show up, they might become necessary.

「How about customers? Does the inn yield a profit?」

「I guess, if I am to say whether it is profitable, it is indeed profitable. There are almost no empty rooms after all. There are many travelers coming from the trade room between Belfast and Regulus. Ah, I heard a strange story, you know」

「Strange story ? 」

In essence, while Brunhild branch of "Silver Moon" is an inn, it is the place of

intelligence gathering. Almost all workers are Takeda shinobi, and they observe suspicious people, listen to news of the world and do other stuff like that; they are carrying out the duty of collecting information.

「You see, there is a village in the southern part of Rodomea commonwealth, and it is said that a magic beast with a crystal-like body has appeared there. I was told that, with the size about that or any bear, its form is that of praying mantis」  
「..... ! 」

Fureizu. Based on its size, it is a lower class..... It is probably similar type to that cricket-type we have meet by chance the first time.

「And, what have happened with that magic beast?」  
「I was told, that, apparently, a subjugation party was formed by the guild and they exterminated it. But, the village was destroyed, and subjugation party also had taken a considerable damage」

They have brought it down, you say? If it is lower class Fureizu, it might not be impossible to defeat it somehow, I guess.

However, Fureizu, though it is little by little, are starting to appear in this world. Does the world barrier become unable to hold them off?

Though it seems End didn't appear, he might dare to disregard the lower class Fureizu.

「I guess I have to hurry for several reasons 」

I request Mika-san to take care of Furuuru-san and open "Gate" to "Babylon".

# **Arc 19: With Preparations, There is No Need to Worry**

## Chapter 143: The Startup, and The Test Run

"So this is the so-called Ether Liquid?"

"That" object Flora gave me is a transparent PET bottle containing an emerald green colored liquid that is about 500 ml. It's that something similar to melon soda. I think I would have likely drunk it if there was shaved ice floating inside the bottle.

"For how long can a Frame Gear be operated with this amount?"

"About one month ~no"

"That's surprisingly long..... I seriously thought it will only last for around 1 or 2 hours"

It has low fuel consumption that can't be compared with using other sources like gasoline or kerosene. Nope, isn't it the opposite if I consider the source? It is outrageously expensive.

"Although I said that Ether Liquid is a fuel, this liquid, in reality, is similar to the blood vessels or nerves of the human body when talking about it from the human point of view ~no. It is like a catalyst that spreads the pilot's intentions and reactions to every corner of the unit ~no"

"If this liquid function is like the blood vessels or nerves of the unit, will this amount be enough? I think the more may be necessary....."

"There is no problem ~no. There is actually a tube inside the unit. It's not like we are pouring the liquid into the whole body"

To be frank, I don't really get it. Well, it is probably a frame gear, but it's not different from a tool no matter what. I can move it even if I don't know the structure or the system. I guess it's fine to entrust it to the experts when it breaks.

"And, how many did you make ~no"

"There's only this one for the moment ~no. However, I can make a total of ten bottles of liquid one by one from tomorrow onwards. As for the prepared Ether Ore... I can make another set of ten if I use the other magic stones ~no"

For ten frame gears..... Would I also have ten months with those? Let's just say this is alright for now.

After leaving the "Alchemy Building" behind, I went towards Monica in the "Hangar" this time while carrying the Ether Liquid that was made just a while ago.

Once she received the bottle of liquid, she went towards the mass-produced type frame gear, opened the rear armor of the frame gear named "Chevalier", and placed the tube there without doing anything else. With a 'Pushuu' sound, I then heard the sound of air coming out, and the contents of the bottle containing the emerald green liquid flowed inside.

"Yossha! The Frame Gear can be started anytime with this. But, give me break of moving it in here, Master. It may scratch my beloved "Hangar" if you fall"

And who on earth was the one that gave a blow to its beloved "Hangar" with a spanner wrench!?

Nonetheless, It is definitely bad to move it in here. I would like to take it to the ground in the Dukedom and do the startup experiment, but what should I do?

Wouldn't it be bad to expose the frame gear to the eyes of the public? Nope. Perhaps I should announce it for the sake of the time when Fureizu attacks. I didn't want to think about it, but I may be limited to only defending Brunhild in case a massive invasion occurs. The cooperation of each country would be needed by all means.

Though I don't need to inform them about the Fureizu since it might cause unnecessary confusion for now, It's possible for me to announce that something like a Frame Gear actually exists. In fact, this is also somehow like an artifact. It won't be strange even if it exists.

"The problem is obtaining a frame gear, and the troublesome countries will approach to interfere" – is what I say but.....

I don't think I need to worry about the countries within the western alliance. If they do something like that, they know what kind of retribution awaits. At most, they will ask as hard as possible to let them ride on it.



Well, in reality, any country besides those countries in the western alliance who will try to meddle will go through a bitter experience. A robbery is also impossible since the Frame Gears are usually stored inside Bablyon.

Okay, let's lower the unit to the ground and start it up for testing. I will not cover it, but for the time being, shall we do the debut only within our house knights?

=====Scene Change=====

"Your Majesty.....This is....."

"Ooooh~! It is the real thing! It is the real frame gear! Are you the one who made it, Heika!?"

"This, isn't an illusion, right.....?"

There the knight-commander and the vice-commanders are standing with dropped-open mouths and are absent-mindedly watching Chevalier standing in the plains of the Duchy. Some citizens, who also can't say anything, are mixed in with the knights. Well, that's because it stands out.

"Oioi, what is that?..... Does that thing move?"

"That what he is probably trying to test out right now. However, youngster, what an outrageous thing he made..... "

Yamagata-ossan and Baba-jiisan muttered while having the same face as everyone was looking at Chevalier. Though the truth is that it is not me who has made it.

They somehow think that I am the one who has personally made this as well probably because I always make various things with "Modeling". Well, I will not correct it though.

《Kougyoku, is Yae's preparation okay?》

《She is alright. She is saying she can move at any time》

Yae and Kougyoku have boarded Chevalier. Since there are no communication devices presently installed, I have had Kougyoku ride inside it as well as an alternative. Of course, it doesn't bother me to just summon another beast just for that.

I have to deal with this unless I make a communication device for

communication between units or external speakers. Shall I ask Rosetta later?

《Good. Well then. Chevalier, Launch!》

While humming a 'Hyyooooo' sound, I hear a sound of something rotating, and the light appears in every part of the frame. Is it in the stage of being powered up? A warm wind is blowing out from the gaps of the legs and chest.

Eventually, the right leg of Chevalier moves forward slowly, taking one heavy thud step.

"It moved....."

Who was the one that said that? Those words surely expressed the feelings of everyone who were here.

Chevalier walked forward with another step. It advanced forward at the same speed, made a U-turn, and came back here at this moment.

It made another round once more and this time, it walked faster. Each time it walked, a heavy vibration transmitted with every 'thud' and 'thud'.

《Good, this much should be fine for footwork. Try moving the upper body this time》

Chevalier halted according to my instructions, and this time it slowly pulled out the sword equipped to its waist. It took a 'Joudan' stand, then a 'Furioroshi', and a 'Nagiharai', and demonstrated a sword dance in sequence. Un. It seems there is no problem.

If I have to say why I have chosen Yae as the test pilot, it is because she is the one with the least amount of magic. If Yae can move it freely, then the other people will also be able to move it.

And then, Chevalier who demonstrated its swordplay lost its balance and toppled to the side. A remarkably large shock transmitted to us from the ground.

《Yae! Kougyoku! Are you alright!?!》

《tatata..... I am alright ~degozaru. It has more shock mitigation than I have thought. Even though, it was a beautiful fall ~degozaru. I only hit my elbow as I panicked a little ~degozaru》

Yae voice reached me through Kougyoku. I am glad she is okay. Now that I think about it, Rosetta has said earlier that “at the time Frame Gear starts up, several magic shields are formed around the cockpit to mitigate the impact to some extent”. Does it mean that the amount of shock that has been emitted is just nothing?

Chevalier stands up again and walks towards here. There doesn't seem to be any crack in the armor or any part dented. It is quite tough.

Then Chevalier stops just before us. The chest armor springs up, and Yae and Kougyoku appear from inside. Then, only a thunderous shout of joy breaks out from all of the knights. Uoo, I got startled!

Yae waved her hand in response to that. Hey, get off it faster.

"How was it?"

I ask Yae who finally got off about her impressions of the ride.

"I suppose it was easier to move than what I had expected ~degozaru. I thought that it would shake considerably ~degozaru. But the shaking wasn't particularly that much. It isn't that different from the Frame Unit at all ~degozaru"

I see. Does the shock absorbing function around the cockpit suppress the shaking even when walking? Will Lindsey who is weak in boats feel relieved in this case?

When I was thinking about those things, I once again heard the sound of the Frame Gear starting up with 'Hyuooooo' sound. I saw Chevalier started to move again when I turned around.

"Naa! Who!?"

"I am sorry, but Onee-chan selfishly....."

Lindsey embarrassedly apologized. Is it Elsie?! When did she.....? Damn it! It's my turn next time!

I was robbed of a man's lifetime dream to ride a huge robot. I yielded the first time in favor of Yae since I wanted to find out if a problem would occur due to the amount of magical power even if I wanted to confirm its movement. But I

didn't plan on yielding the second time to another person!

I stamped my feet to the ground while looking at Chevalier that started to run for the first time. Aa mou! What good movements it has!

While doing what seemed to be fist attacks and kicks like a melee fighter and jumping up and down, it moved without any difficulty even though it was doing acrobatic movements. This thing called Frame Gear is amazing.

She came back to us not before long maybe because she was satisfied with it. The chest armor bounced up, and Elsie jumped off from inside Chevalier.

"Iya~, It was good! It moved exactly as I desired. It was worth practising it over with the frame unit."

"Oh yeah, that was good! Or rather, Didn't I say that it was my turn next!?"

"Don't mind the small details. You should pose a little more dignified ~yo. Aren't you the king?"

"Look who's talking. Even though you knew how much I wanted to ride this one. You can't take me out of my turn!"

The reminded me of something before when I was lining up at a bus stop. There was Oba-san who rode the bus from the side while acting like she was looking at the schedule. That was the worst. I wonder if she felt ashamed for that. No one should cut turns. Even the Kindergartners know that.

When that unpleasant memory surfaced, I again heard the sound of Chevalier starting up with a 'Hyuooooo' sound once more! Uee!?

"Heeeey~, whoooooo!?"

When I turned around, I saw Chevalier started to walk again. Whyyyy!? I-didn't ride it yet!?

"Who is the one riding it!? Hey!?"

"Norun-san said, "Next is me!""

Yae answered while drawing back a little when I suddenly asked. Unuu! That damn wolf girl! She is restless despite being the vice-commander!

Haa, before I became aware of it, everyone suddenly lined up. Eh!? Say, is this the riding order!? What about my turn!?

Since I said "cutting turn is not good", I, therefore, can't possibly push everyone who lined up to the side while saying I am the king.....! Unnnnnnnuuu.....!

Having said that, I then lined up at the end of the line. It was clearly seen as everybody noticed that and gave their turns to me. That by itself made me look pathetic! It looked like I'm forcing them!

Today, I have no choice but to give up..... Don't I? Uuuu. Damn it.

How did it turn like this?

## Chapter 144: The Guild Master and The Behemoth

Now then. After doing something like a debut of Frame Gear, the rate of operations of Frame Unit, which is the dedicated simulator located in game room, became outrageous.

Naturally, it's because this room is scheduled to the bitter end for the use of the order of knights after their training menu is finished and when they are otherwise free on their off-duty days. This time it has been decided that they are substantially going to do a training on Frame Gear after they are done with the training of the knight order.

It had reached the point wherein I thought it might be bad if there was a law in this world similar to a "Labor Standards Act" even if I said so myself. Well, it's not like I am making them do the training since everyone is doing it out of their own free will.

There were also people who weren't very much interested like Baba-jiisan or Naito-ossan, who, until the end, were still treating it as if it's a game. The Frame Gear is my individual property rather than the country's property, so they have no idea whether to use it or not.

As long as intermediate or higher class of Fureizu don't come out, the Frame Gear won't be used.

Is what I have been thinking though deep inside.

"I am glad to have been made as your acquaintance, Your Majesty Sovereign King of Brunhild Dukedom. The guild master in charge of supervising of adventurer guild is me, I am called Rerisha Mirian"

I am looking at a woman who's about 20 years old and is lowering her head inside the audience room. She has long golden hair and white skin and she's wearing a light pastel green mantle with a small silver sword on her waist.

She has well-featured looks, yet what has attracted my eyes is not her good

looks but rather, her long sharp ears...

"Is it your first time seeing an elf? "

"Ah, no, excuse me."

I reflexively apologized while making a radiant smile. As I've thought, she's an elf. So there are elves existing in this world.

If it's my meager knowledge regarding fantasy, they are a race whose forte are bows and magic, their kind has long lives since they inhabit the forests. However, I don't know whether this knowledge is applicable to this world or not.

There is a chance that this person's age might not be the same with her looks in the same way as Rin who is from the fairy tribe.

"We take the most pride in his Majesty who has become a king and who is acting as one of the few silver rank adventurers of our adventurer guild"

"No, it only happened that way because of chance. There is a considerable reason..... "

N~, It is somehow difficult to explain. I have a feeling that I am being appraised. Well, It is not discomforting though.

"E~to, and what is your business today? "

"Ha. I have arrived here with this visit. This humble me would like to establish a branch of the Adventurer's Guild here in this Brunhild Dukedom as well"

"Eh? But there are almost no magic beasts in the vicinity, you know?"

It's because we had exhaustively hunted them during the time the nation was founded. They more or less may come here from other places since a considerable time has passed since then.

"Pardon me for saying so, but the work the guild does is not just subjugation of magic beasts. The true essence of the Adventurer's Guild is mediating the requests received from troubled citizens to the adventurers every day."

"I see"

Come to think of it, it might have been so. It is not just a subjugation of demon beasts that can be particularly done, but there are also requests from the miscellaneous category as well. They become assistants to trouble people

even though it isn't a work that has daily employment, and it is a talk that's appreciated by people who want money.

The remuneration is small if it's compared to requests belonging to the subjugation category, so it might be difficult to earn a living by being just an adventurer and live in our country.

"I understand. I don't think there will be any particular problem as well. Now, it would be so kind of you to consult with our Naito in regards to the place for construction and other important matters"

"Thank you very much. And, there is one more request"

N? One more? The Elf Guildmaster raises her head and shows a peaceful smile as she starts to talk.

"It's a request from the guild to the silver rank adventurer, Mochizuki Touya-sama. We would like you to subjugate a behemoth."

"A behemoth, you say ! ?"

Kousaka-san, who is waiting next to the throne, raises his voice in surprise way before I can even answer. What is it? I inquire it from Kousaka-san since I don't understand what it is.

"What's a behemoth ?"

"It's a gigantic magic beast as the name implies. It's fine to call it a mutated type as well, but there are rare occasions when an individual larger than the regular type appears. It's also said that the size can reach that of a large mansion"

What the heck is that thing? Isn't that a monster? Does something like that really exist? But it looks like it won't appear this frequently since it's said to be a mutated type.

"Normally, a behemoth is being regarded as a dangerous magic beast due to the growth process it possesses, and it's subjugated immediately in most cases. However, there are also rare cases wherein it reaches adulthood while growing in places where people's eyes don't normally reach, like unexplored regions, high ridges or the deep seas and so on and so forth"

Rerisha-san explains these things to me. Certainly, that kind of magic best will stand out if it is that big. The population of this world doesn't look numerous to



a certain degree, so there seem to be regions and other places unreachable for human eyes as much as one would like to.

"It helps a lot if they continue living quietly in those unexplored regions, but there are also some of them who shows up in villages and towns. In this case, it will have to be subjugated with the power of a whole country. Naturally, the damage will be enormous even if it's brought down, and it's impossible to measure the losses"

"Where has this behemoth appeared?"

"Yes. The place of its appearance is the Great Forest Sea. However, if we rely on observer's information, this behemoth is facing straight to the east, and it's likely to eventually arrive at Lail Kingdom. There is also a town called Temu in its direction, and it will be completely destroyed with the way things are going"



Will I be able to defeat it? Certainly, I understand it is an emergency, but come on.

"Again, why does this request come to my place ? "

"The Sovereign King of Dukedom possesses a gigantic knight or something. I wonder if the behemoth might even be defeated if that power is used"

Mu. Does she know about Frame Gear? I was thinking, "Now that it is known to the public, I wonder, did it come from a contact?", but I guess I didn't expect the guild to be first one to find out about it.

Now then, what shall I do? It will still be fine even if I reject this request, but I still would feel somewhat awkward at the same time when considering the fact that a town will be eradicated.

"Does this request comes from Lail Kingdom ? "

"Yes. It is said the remuneration is considerably flamboyant"

"Display map. The part around Lail Kingdom. Search, Behemoth"

[Roger. Displaying Map]

The map rises in front of my eyes and a pin falls down on this spot. Though I have not seen the behemoth, I might be able to comprehend its form with just a glance if I look for it.

Lail Kingdom is a country to the southeast of Ramisshu Holy Kingdom. It looks like the behemoth is really moving towards the town of Temu somehow.

It might be just the right time to test the ability of Frame Gear, but how should I go about this?... Ah.

"Excuse me. It is about the remuneration, there is something I would like to request in addition"

".....What would you like ? "

I enquire from Rerisha-san who is looking puzzled while searching at the map once again.

"In this Lail Kingdom, E~to, I wonder if you can get a permission to dig up three spots. It would be nice if I could get the magic stones buried in those places"

"I think I can probably get a permission if it's about this much, but I will try asking the other party just in case. Could you please wait a little bit?"

? What does she mean by "try asking"? Remisha-san takes out a black board the size of a thin B6 from her breast pocket and starts filling it out using a pen. Before long, it dimly shines and the words immediately disappear.

"What is that ? "

"This is an artifact called the [Book of Connecting Words]. The sentences written in it are able to reach the similar [Book of Connecting Words] located far away. We are exchanging requests and other information with this... Is what I would like to say, but only a person who, to some extent, is holding a managerial position can have it since it's valuable"

Hee. Is it similar to an e-mail? It seems more convenient when it comes to writing messages directly rather than the gate mirror I have made. It might not be that numerous since it has been mentioned that it's valuable...

It can also be said that the gate mirror is superior in terms of its incapability to be mass produced since it can't be created by anyone but me. Most likely, this artifact was used during the era of the ancient civilization to exchange news.

Wait a minute. If the item is that popular, won't Rosetta be able to create it by chance as well?

I ask Rerisha-san to move to the reception room from audience room, because a request confirmation may take a while. Perhaps, a contact from the guild in Lail Kingdom is still going to the royal castle. In the meantime, I have decided to try to hear more about the behemoth.

"What form does this thing called "behemoth" have ? "

"It's a two-tailed scorpion if it's described in a single word, and it's being referred to as "Scorpinas". Their movements are slow since they are being affected by their large builds which can be said to all behemoths. However, the blows of its scissors are powerful and it shoots venom from the tip of its tails" (TLC: okay, it is technically two words, but, you know, English)

A venom? If I am not mistaken, I was told that the Frame Gear cockpit deploys a protection field to some extent, but it might probably be better to carry a shield or something.

I ask Naito-ossan's consultation about the construction of the guild after calling him. It is nice to gather the adventurers, but I have also thought about the possibility that various troubles might occur if it's located at the center of the town. So it has been decided to build it separately a little to the west (tl: from the center).

The bar recognized by the guild will also be built next to it apparently. Well, it has been decided in advance to build a guard station of the knight order in the vicinity since drunkards may cause some uproar.

After this consultation, the [Book of Connecting Words] placed beside Rerisha-san brightens faintly, and words of light have appeared.

"It seems like we have gotten permission. They hereupon renounce their ownership in regards to the magic stones harvested in those spots and don't seem to care. It also is free for use. Naturally, it will be the remuneration after the subjugation is done. The guild becomes a witness to this contract as well"

All right. We will be able to mass produce a bit more Ether Liquid with those magic stones. I had thought I could apply a carving sorcery on enlarged magic stones fused together from small magic stones with the use of [Modelling], but it was no good. Even if they have similar color, there seem to be delicate differences between them. It looks impossible for the flow of magic to be

smooth even if they are fused.

(TL: term used is 'majutsu' (魔術) and not 'mahou' (魔法), thus sorcery)

It can be similar to thinking that "minced meat will become a hamburger if you combine it no matter what, but it surely won't become a steak."

"Now then, I will receive this request so I will face it immediately"

"Please treat us well"

I fly to Babylon after separating from Rerisha-san, and decide to have Shizuka move fast in behemoth's direction that's moving towards Lail Kingdom. It will be better to have all of Babylon proceed there when I consider the various circumstances that are unforeseen yet.

After this, I face towards [Hangar] without change.

I enter the garage while passing by the one accommodating the heavy gray knight Chevalier. A black knight equipped with a shield and a mace is standing inside it.

The characteristic of this frame are large thorns attached to its shoulders and it is a little bigger than Chevalier. It's a commander-type machine called the [Night Baron]. Its single horn stretching from its forehead particularly attracts one's attention. It wasn't originally attached there, but I attached it because it's called a commander's machine.

It seems to have 1.5 times the power of Chevalier according to Rosetta. What a subtle number. I wonder if it will be 3 times the power if it's painted in red.

"N~ah? What is going on, master? Babylon seems to be moving"

Monica, who is adjusting something, looks down here while riding on the shoulder of [Night Baron].

"Monica, can [Night Baron] go out ?"

"Aah, there shouldn't be problems since I have finished with the adjustments ~ze. Ether Liquid has already been poured in as well ~na"

All right. Then, shall I proceed with the first battle of this fellow with the behemoth as an opponent? I also wanted to test out the extent of its performance.

Ah, that reminds me, I wonder if materials from the behemoth can be used for anything. If it is a scorpion, it should become raw materials for items belonging to the defense category (tl: of items). It also will seem to fetch a nice amount of money if those are sold. This work will become my personal pocket money since I'm one of the adventurers, so I should probably do my best.

(TLC: So in this chapter, there is an image depicting a map of the region of the world. Now, since the initial resolution of the map (multiplied by my crappy photoshop skills) is kinda small, I did the best I could to stuff all translations (and mentions) of known locations thus far. To remind you, the capital of Regulus Empire – Gararia. Misumido Kingdom – Beliju, Ramisshu Holy Kingdom – Isura, Sandora Kingdom – Kyurei. Temu is just a city in Lail Kingdom and not a capital. Also note that Rodomea Commonwealth has not been encountered and its name is yet to be decided upon. It can be Rodomea Federation for all we know)

## Chapter 145: The Scorpion, and The Request for Cooperation

We fly to the skies above Ramisshu Holy Kingdom with Babylon, and now approach Great Forest Sea. Soon, we will finally reach the place where the aforementioned behemoth is.

"Rosetta, have you installed a communication device ? "

"Sure thing. It can send comms either to other frames or to Babylon itself. There is also a private channel, and an external speaker has been installed as well"

The hatch of chest armor closes, and I face 3 channels. Those are supposed to be connected to Monica's receiver who is outside.

"Can you hear me, Monica?"

[I can perfectly hear you, Master ]

Monica is displayed grandly waving her arm in the front monitor. I can also hear the other party's voice. There seem to be no problems.

Well, the performance test will be also held concurrently, and because it is a plan for me to go by myself, the communication with other frames will be unnecessary.

[Master. We are above the destination. The target came out from Great Forest Sea in front and invaded the wilderness of Lail Kingdom. I request for you to descend after we catch up with the target]

"Oiyoo-"

Shizuka's voice resounds inside the cockpit. While checking the gauges and monitor, I power magic into the startup switch and to each part of the engine.

The sound of the machine starting up reverberates with "Hyuoooo", and black knight, Night Baron, wakes up.

I place Night Baron on the elevator inside the [Hangar] as I follow Monica's guidance who is reflected on the monitor. While making \*thunk-think\* sounds, the elevator descends to the basement of the [Hangar].

If this was an anime, I would have said something cheesy like [Gooooo!] and have used something like a shooting catapult, but, unfortunately, it is not like this is the emptiness of space, and Night Baron is not equipped with flight capabilities.

I jumped down to the ground from the exit in the basement of the [Hangar] in a simple and usual manner. Even though this is low-altitude flying, it's still pretty much high. It will be a secret that I got cold feet for a moment.

During the middle of the descent, the rate of fall starts to slow down due to the thrusters on the back and the legs lighting up when the descent mode activates. I wonder if that magic is similar to [Levitation].

I descend to the ground while continuing on like this. Contrary to what I think, there was little impact. By the way, it looks like I'll be pulled up with a wire when it's time to return to Babylon. And yet it could have easily become something else. Well, it will probably be fine to use [Gate] to return.

A two-tailed scorpion can be seen facing and coming this way from in front of the wilderness where I have landed. It's surely as huge as I have thought it will be.

The size of its brown body is about the size of two large busses if I assume the Frame Gear is the same size as a human.

In contrast with its flat body, its pair of scissors are enormous. I will apparently be blown off even if I'm inside a Frame Gear if I'm struck by those scissors. Being caught by them seems to be dangerous.

"Now then, I guess the one who makes the first move will be victorious"

I once more grasp the mace using the right hand and fix the stance with a shield in the left hand. Facing Behemoth Scorpinas, the black knight "Night Baron" started to run.

"Has it confirmed my appearance?" – Behemoth points its two tails this way. Poisonous liquid with a purplish color shoots out from the tips of the tails as if that liquid is from a water gun.

However, I stop the blow with the shield that was set up in my left hand without panicking due to me knowing it in advance.

"Being well prepared means no worries..... ueeee ! ?"

A smoldering smoke is rising from the shield that has stopped the blow. Hey~, is it melting !?

This is venom, or rather, it is a strong acid! This is bad. If I continue receiving this acid, the shield will eventually break completely.

Fortunately, the other side is not that agile. While going to the right side of the opponent, I aim at a tail on one side and swing the mace in hand with all my might.

Fine cracks appear on part of the tail as it produces sounds of cracking. Is it that hard!?

If I'm not mistaken, the scorpion shouldn't possess a firm carapace like that of a crayfish since scorpions are companions of the spider. Are the scorpions of this world that different!?

While I still am surprised by the excess firmness of the scorpion's carapace, it rotates its body and attacks the black knight, Night Baron, with a blow of its scissors.

"Dangerous ! "

I swing the mace downwards onto the face of the scorpion that came upfront while I avoid its attack. Though there was a firmer response than some time ago with "Gainn!" sound, its stance had been broken a little as one would expect from a blow to the head. Though I have tried to press further from here, the venom (though it is a strong acid) shoots out from its tails again.

"Kuu"

I once again block it with the shield, but it seems it can no longer hold out that much. The moment my field of vision is blocked by the shield, the scorpion scissor extends, and I reflexively receive it with the shield as well.

"Damn....."

The scorpion's scissor solidly holds the shield of the black knight, and I immediately release the shield as I have sensed danger.

The shield, which is about half-dissolved, is easily crushed while cracking.



Dangerous!

"It will be bad if I don't fight with my full power. Monica, drop me the sledgehammer "Battle Hammer""

(TL: first he used a kanji for weapon, second – katakana)

[All right, Dropping the sledgehammer "Battle Hammer" ! ]

A big black hammer drops down from the sky. As the hammer causes an impact, I throw away the mace while avoiding the attacks of the Behemoth, and grab the hammer with both hands.

"Tuning magic. Releasing the first slot"

While turning on the switch next to the joystick, my magic is being tuned and amplified as it pours from both the hands of the black knight into the battle hammer.

"Gravity"

I then made an approach run and jumped up towards the Behemoth while dexterously shouldering the sledgehammer "Battle Hammer" that had its weight reduced. And with a downward swing, I reversely apply several times the weight of the hammer to itself at that moment.

"BAM! !" An earth tremor rises and Scorpionas is crushed by receiving the blow of the sledgehammer "Battle Hammer". Its body springs as its internal organs are thrown out from being torn in half. Uaa, It's so grotesque.

[Hyuu. You did it ~na, Master]

That kind of response comes from Monica. It's much harder to control than I have thought. Originally, it might have been an opponent who should be confronted by two to three people. The shield has also been rendered completely useless. What will Rosetta say about this? Well, I have won, so the result at the end should be good, right?

However, have I overdone it a little.....? I wonder if it's still possible to have anyone buy those raw materials. I then breathe out a sigh while overlooking the messy remains of the Behemoth.

=====Scene-Change=====

"Again, this is..... I could have never imagine that you would defeat it so quickly"

I use [Gate] at the place where I have defeated Scorpinas and bring Rerisha-san here. That's because she didn't comprehend the subjugation part of this fellow in some respects.

Originally, there seems to be no need for designating the part of subjugation for the Behemoth, because it's unthinkable for a single person to turn in this kind of request for the subjugation of a Behemoth. The original form of this fellow is a scorpion; in their case, the part of their scissor seems to be a subjugation part.

(TL: for those that forgot, in order to confirm the subjugation has been done, a part of monster is be provided by adventurer)

The guild master is the witness in the first place, so there shouldn't be any problems. Thanks to the guild staff from the town of Temu that have been called out by Rerisha-san with the [Book of Connecting Words], they conduct the judgment of Scorpinas and are able to buy (tl: the raw materials). Things like dismantling is also left to the other side as well. It's a bit disgusting and troublesome and I don't want to touch it.

"With this, here"

"Oh"

Rerisha-san returns the golden guild card I have given her some time ago. Though it looks neatly, it is also gaudy.

"The highest rank, the guild card of gold class. The only ones who are currently holding them are His Majesty The Sovereign King and His Majesty the Former King of the Knight Kingdom Restia."

(TL: レストイア – Restia)

"Knight Kingdom Restia ? "

"It's a country of knights to the east from Lail Kingdom here."

Hee, so a country like that exists here. The one holding a golden rank must surely be strong as I have thought. Is he a Knight King? Saying that he is a "Former King" means that he has already retired probably due to the old age.

That reminds me, there are three titles: [Dragon Slayer], [Golem Buster],

[Demon Killer] on my guild card and a banner is included, but this time nothing seems to have been added.

In the first place, this quest itself is not the one where an individual is requested, so I guess it can't be helped. I don't think that Rerisha-san would also send this request to me if I didn't have the Frame Gear. Well, something like [Behemoth Hunter] would sound bad.

"However.... It's a dreadful artifact, isn't it? If it has that power, it should be easy to invade a foreign country as well"

Rerisha-san mutters so while standing close to Behemoth and looking at the black knight, Night Baron. N~, it seems to be regarded as quite dangerous.

"It is called a [Frame Gear]. It's an artifact created by a genius professor from an ancient kingdom (though she is a pervert) and was created for the sake of protecting this world"

".....for the sake of protecting world ? "

"If it is a guild master, you should probably know about it, right? About unidentified crystal apparitions witnessed all over the world lately"

"tsu~ ! "

The face of Rerisha-san stiffens. I guess she does know about them. The adventurers guild exists all over the world, and there is a corresponding item called the [Book of Connecting Words], so it's impossible for her not to know.

"..... Certainly, there are reports from every branch appearing. The sword doesn't cut it, magic also doesn't work against it, possessing the ability of regeneration, a crystal apparition. It destroy small villages and mercenary groups, all the while the damage becomes more considerable"

"This monster is called Fureizu. It's an apparition that destroyed ancient civilizations before which existed once before in this world"

"What are you saying ! ? "

With a surprised expression, Rerisha-san hardens. I still want to avoid the panic caused by the Fureizu, but the intelligence capabilities of the guild, which exists all over the world, will be helpful. It's probably best to obtain their cooperation and disclose some information to a certain degree.

"The world barrier..... invaders from a different dimension..... One will probably handle it as a laughing matter unless that person has a report about those crystal apparitions"

Rerisha-san mutters with a small voice after hearing the general explanation from me. Naturally, the matters about Babylon, the core of King of Fureizu were hidden so far. Still, she seemed to have an intention to believe me. In fact, it should be a problem which she ought to be considerate of since there is damaged caused by the Fureizu.

"I don't know whether there will be a large invasion by Fureizu or not after this. However, we will just be overrun unless we have countermeasures. For that reason, the Frame Gear is being resurrected"

Well, there was still also a wish to want to get on with it.

Either way, I don't think it is possible to oppose Fureizu of intermediate level and higher without Frame Gear. Furthermore, on top of that, if I assume there are Fureizu of advanced level, there is no guarantee whether we can win even if we assemble a platoon of Frame Gear. For the things that can be done, it will safer to do them.

Because it is not known how much time we might have in preparatory period.

After a short while, Rerisha-san, who is gazing at the black knight, Night Baron, suddenly turns this way and says something.

"I understand. I will convey the report about the Fureizu to the guild headquarters, collect as much news as possible, and be sure to offer it to His Majesty The Sovereign King"

"Thank you very much. But please, keep the knowledge about a large-scale invasion private as much as possible, since it's still not yet certain"

"I understand. I don't think we should also drop the world into chaos unreasonably. It will stay within the management"

If we have the guild's power over information, we will probably be able to receive it from them immediately the time when an accident happens. That said, I don't want to hear such reports as much as possible.

Therequest this time and the money for the sale of the raw materials are put

in order and it has been decided for them to pay it later.

Since Rerisha-san will be remaining here and will be doing something similar to post-processing, I use [Fly] magic to travel to the places where I have received permission to excavate, and dig out the enormous magic stones one by one after I return the black knight, Night Baron, to the [Hangar] by using [Gate]. There are three of them in this country namely: Blue, Green and Yellow magic stones. With those magic stones, we will increase the amount of Ether Liquid and push forward with the mass production of the Frame Gear even more.

I open the gate to [Babylon] after placing the enormous magic stones into [Storage].

## Chapter 146: New Machine Type and Working People

While the mass production of the Frame Gear and Ether Liquid continues, ordinary days still continue the same way as always since it's not like anything will change that abruptly.

The guild paid the remuneration money for the subjugation of the Behemoth and the money for the sale of raw materials after several days passed. It's quite an amount and I have decided to carefully keep it in reserve since I still don't have any use for it right now.

"Master. Tomorrow will be quite a day"

"Well, it can't be helped. It is a happy occasion"

Shizuka replies with a smile as is bringing black tea. The marriage ceremony for Lyon-san from First Knight Order of Belfast and an ambassador from Misumido Olga-san will be held tomorrow in Belfast.

As for its afterparty, I have lent them this game room, but it is going to be an uproar caused by intaking too much of celebratory alcohol.

It will surely be staggering since they are going to be singing and be noisy. I say "surely", because I say "surely", because I won't see the actual scene. It is out of consideration because if the king of a foreign country shows up, other guests probably will be nervous and won't be able to enjoy themselves, especially when it looks like they want to fully enjoy the party without reserve.

This time, it has been arranged that I won't be there as a king but as a friend til the bitter end, but it will be lonely as expected. It would be fine to disguise and participate. But even so, the fellows from our knight order are shrewdly participating in it. Well, I guess it will be fine to them to deepen their friendship as fellow knight orders. That's the original purpose of this room, to begin with.

When the afterparty ends, I will send back the ones who drink themselves until they are dead drunk and the invitees using [Gate] in accordance with what newly-wed couple says. Those two, on the other hand, will be sent to their new home in Belfast, but I wonder if just doing that will be good. Even though they

are the long-awaited newly-wed-san and yet..... Nee.

"This will cancel out the ero-ero event of the first night of newly-weds"  
"You cover your mouth with a wafer for a bit already"

I sip the tea as I reply to Shizuka with scornful eyes. As always, this ero-maid is well attuned to the topics of this area.

"I will certainly observe Master's copulation, and I would like a permission to participate if possible. \*Blush\*"  
"Knock it off !"

Do not blush so unnaturally. She is cunning. I have a bitter hunch that this tea is becoming bitter because of her usual pink head. She just can't notice it.

I then go towards the [Hangar] using [Gate]. When I peek into the garage of the Night Baron, Rosetta and Monica are removing the armor from both arms and are groaning for some reason.

"What are you doing ? "  
"We are doing this and that, right ~ze? Master. We are taking out the considerable gutters from Night Baron's arms."

Eh? After just one battle? Even though the arms were not supposed to receive damage.

"This one did not receive damage because of the battle. It's due to the usage of [Gravity]..... or rather, it is due the burden caused by Master's magic"  
"Eh ? "

"If I have to say it bluntly, your magic is way too powerful ~na. Master's magic is being amplified too much because it's purity is high. In addition to that, the parts equipped in Night Baron cannot endure it"

Is that how it is? Do you mean I can't pilot it with my full power?

"The heavy knight "Chevalier" and the black knight "Night Baron" are both old types of Frame Gear. So..... if it is a new machine type, we should be able to improve this aspect"

"A new machine type ? "

"It's a frame left behind by the professor only as a plan ~na. It's the basic frame that serves as the foundation of others and can be referred to as the "Bone

Frame". There is a close-combat type, long distance support type, high maneuverability type and some other types (tl: based on it). Furthermore, by adding wide-ranging equipment and armor, it becomes possible to customize most suitably for the level of an individual. Moreover, it is said that it doesn't need Ether Liquid. Well, not even a single frame has been completed though since it's just a design"

Isn't it great? To be able to make a frame matched to me? I wonder if this frame is a type that is capable of changing parts and equipment to change its performance. It is too good of a news. But even so, it would be nice if we could make at least one of those.

"By the way, this blueprint is....."

"Inside [Warehouse] ~na."

As I thought. Furthermore, isn't it the manager of the [Warehouse] seems to be quite klutzy based from what I have heard? I wonder if it could even safely exist for those 5000 years. In addition, several objects had already scattered throughout the surface for all that.

To think that it had been burned by some chance.... I am afraid how probable it is.

"For the time being, Master is prohibited to use magic while in a Frame Gear"

"Eeh ? "

"It will be unbearable should it break time and time again like that. Even under normal circumstances, there are only two people here as the maintenance staff"

Muu. I have no choice when you say it like that. I have no other choice but to rely on these two people to do maintenance even though the manufacturing process of the Frame Gear is being conducted automatically at [Workshop]. Are?

"In that case, wouldn't it be fine to make another frame from the remains of the black knight ? "

".....Are you saying to insert inside materials which have already been used to create other Frame Gear ? That's an extreme luxury ~na ? "

"Ah, No, E~to, if we throw this broken fellow into [Workshop]..... "



"If we throw this frame as raw materials into [Workshop], the battle storage memory that has been accumulated painstakingly and the pilot's tuning data will be reset through? Do you think that you will be able to fight using a level 1 frame, not growing forever and ever? "

Both people were looking at me with frightfully scornful eyes. Are, Have I stepped on a landmine?

"And, if we extract the data only and transfer it into newly made body or something....."

"The ones who will operate that data will be us, right? If it is a well-versed memory it will be better, but are you aware that it will take a terrible amount of time just to transfer the data of merely a level 2 frame? "

"In the first place, we have to change everything from the tunings and the connections up to restoring the magic circuits when changing one part, you know? Each time master breaks it, will we have to do all of those steps again? It must be easy just saying it when you don't know anything about it"

This is bad. The eyes of two people started to go below freezing. In the end, the silent pressure said [Do not break it]. It probably goes: "It can't be helped if it is damage from the battle, but do not purposefully destroy it like when riding".

I run away hurriedly before it turns troublesome.

Certainly, I guess there is a limit to entrusting everything to those two people only. They would get angry when a fellow, who does not know well enough about the structure of the Frame Gear, opens his mouth from the side. It can't be helped that it isn't a worthy matter even when I open my mouth with the common knowledge of modern Japan.

It will probably be better not to approach the [Hangar] for a short while. That is, let sleeping dogs lie or something.

I have decided to look around the country after quite a while since I have free time. Several paddy fields and cultivated fields have been done in the agricultural lands in the eastern part. It seems they are bringing up a produce well.

"Are, isn't it His Majesty ?"

When I turn towards the abruptly greeting voice, there was a woman standing there.

She is a woman even though not the usual one. There are ornaments with flowers on her green-colored hair that look like jade. She is wearing a skirt that looks like a flower and stretched leaf on her back with looks like a feather. Also, ivy is twined all around her. She is not a human. She is an Alraune.

She is one of the five eccentric demi-humans which have come to our knight order.

"E~to, if I am not mistaken, Laqshe ? "

"Yes. Member of Knight Order, Laqshe of Alraune"

Floating a smile "nipoo", she displays a salute. No, you aren't a policewoman, so.

"Why is His Majesty in this kind of place ? "

"Ah, well, it is for somewhat an inspection. And Laqshe ? "

"Today is my off-duty day, so I thought I should help in this fields."

Hee, how admirable. Alraunes are demonkins of the plant group. They might be suited for this kind of farmwork.

"How is the living in this country ? Have you grown accustomed here already?"

"Yes. Everyone is gentle. I do well and accept it. There are occasional times when travelers are being afraid of me, but they are not that often."

There is still a lot of prejudice against demonkins. There are times when they are alienated as if they are existences one should avoid. Even so, there are a few people who come attacking them, since demonkins possess abilities far more powerful than the likes of humans.

Therefore, it reaches the point where people naturally avoid them. In cases of cruel frontiers, there is a rumor that it is believed that one will be cursed with just a touch. How absurd.

"If I remember correctly, Laqshe has come from a country of demonkins ? "

"Yes. It is a place all the way to the north-east, after crossing the sea. A country called Zenoasu. It is a country of severe environment, but if it is demonkins,

they are unconcerned with that"

A country of demokins, a Demon Kingdom Zeanosu. If described with words, it appears like an evil country which aims to conquer the world, in practice, it seems to be a typical country.

In regards to its citizens, they are mostly demonkins, and there is almost none interaction with human countries. It is not something called "natural isolation", but they do not seem interested in assertively interacting with other countries much, it can be said to be in a state of isolation. Because of this, it is a country, the matters of which are not known very much.

It looks like that the existence which governs this country is called Demon King together with his close associates called Four Devas. The image of the country becomes more and more evil. Though it seems to be a nice country in general according to Lagshe.

If those are my impressions, I don't have an image of demonkins and humans being on such bad terms. I feel that it's only because a part of humans are being excessively afraid of them. And yet if they associate with each other normally, they can become good friends, I guess.

Well, it can also be said there is a problem with demonkins not trying to assertively intermingle with humans much. Rather than them disliking humans, it feels like they are being shy.

"This country's nature is also rich and wonderful. I believe it was good (idea) to daringly enter the Knight Order"

"It makes me glad when I hear those words. I wish for you to lend us your power from now on"

"Yes ! "

It won't be good to intrude on the field work, so when I separate from Laqshe and go back towards the direction of the town, I discover a figure of a different demonkin. at the construction site of the guild this time.

Reddish brown large body close to 3 meters, arms that look like logs and two horns extending from its white hair. It is an Ogre.

Having taken off clothes from the upper body and becoming naked, he is

carrying squared timber used from construction. He possesses (power) nearly five times that of a normal worker. As one would expect, it is a frightful power.

"Ah, Your Majesty. Good day."

"Thanks for your hard work, Zamuza. Are you off-duty as well? "

"Yees~. Because I eat as much as three people, when I said to Naito-sama that it is severe living with the wages only, he said that they will provide me with a belly full of food every time I help with the work here~ "

The Ogre Zamuza broadly smiles. I see I guess he is the right person for the right place. However, what an amazing strength. The cost of the meals will really and surely be cheap since he handles who knows how many parts of work by himself.

While he has so much power, he is not actually oriented towards battles. If I say it straightforwardly, his character is not oriented towards combat. How do I say it, he has a side of him which is afraid of battle to some extent.

Though I also feel that it is fatal for a knight, fighting is not the only work that knight order does. There is as much work as one would like to be able to help with for the sake of the citizens.

In fact, his strength is greatly helping everyone.

"Do your best. This is a refreshment. It is okay to eat it with everyone after you finish."

I place two chunks of huge boar meat covered in cloth which I have defeated some time ago on the floor of the work site after taking it out of [Storage].

"Waaa. Thank you very much. I will go my best."

Zamuza carries the squared timber one by one while giving a broad grin. What an economic fellow. He may sometimes be troubled in various ways because of that large build of his. He probably can't enter things like shops as well, even though he doesn't seem to mind it.

I have to make this country more livable. I guess some things like a school will be necessary. Surely I can't neglect the education of children.

While looking at children who are rushing on the way home in the evening,

and thinking about what this country needs, I also decide to return to the castle.

## Chapter 147: Train Project and Gathering Raw Materials

"Uuwaaaa ! Amazing~ ! It really is flying !"

"Nee~nee~, Heika! Magic !? Is it magic! ?"

"It isn't magic. This is dynamic power... Basically, it's flying with power of the wind."

Even so, this is different from an authentic one. While pulling the string in my hand, the kite is then smoothly made to rise. The children are looking at kite rising in the skies with sparkling eyes.

Eventually, I hand over the kite to one person and make other kites one by one for the other children who are looking with envy.

Everyone immediately starts to manipulate the kites skillfully when I teach them the trick how to raise it.

While they were doing it, I searched for the figure of Alba-san, the merchant who might seem to appear before I knew it, but I didn't find him. Well, there is surely no way he will suddenly appear all the time.

I sit in the shade of a tree while being careful not to entangle the string. It's a spot separated from the town, so I won't hinder people even if raise my kite too.

It is really peaceful. It would be good if every day continued to be carefree like this, and yet.

Rosetta and Monica are fixing the broken black knight since they have rejected my opinion that it would be okay to convert the whole frame into a new article.

It looks like the mobility and the magic reaction speed will rise if I continue using the same frame. It will then seem possible to port the experience data that will pile up at the time we transfer it into a new type of machine somewhere in the future.

Though from the looks of it, the transfer of data will probably take a whole

week. In the meanwhile, the mass production done by [Workshop] will stop, and if this happens every time I break a Frame Gear, it will take an unbearable time. Repairing it in a usual way is by far easier.

Well, it's all the same though. I also can't just easily destroy Frame Gear.

I guess it's like destroying a game machine every time it starts up.

Every time a replacement for a game machine is bought, the game will always start at the initial starting point. Even if the memory is extracted and inserted into a new game machine, it won't start up for a whole week, I suppose.

You know, If I had a skill that allows me to mend the failure, I would mend it myself. The only problem is, I don't have this skill. This then leads to leaving it to others. If someone orders others to [Fix it] each time it breaks down, surely people will get quite angry.

Despite this, it would be nice to make a distribution copy similar to a game memory.

Rosetta's reason seems to be that she herself very much doesn't want to swap memory as a matter of fact. When I asked "Why?", she returned quite an incomprehensible reply stating that "Even if you shift the brains of a trained swordsman into a poor magician's body, he won't become a first-class swordsman". It doesn't look like it's entirely pointless since he will have the [experience] of a superior swordsman.

When the memory is changed, it won't necessarily be the same old machine that has been used until now even if the said machine is the same type as previous one. It will probably take some time to get used to the new machine.

That reminds me of an old comic that I read where there was an adversary who changed bodies. But because that character did not take advantage of getting used to the (new) body, he ended up being defeated since he could not draw out the full power of the new body.(Airs: he is talking about Deu in Jojo Adventure)

"If anything, the balance must be important, I guess"

Pilot's experience, frame's experience. It's similar to a game, and when you know how many levels you have risen or something, it still surely feels

comfortable.

I wonder if there's a magic or something that allows someone to see those parameters. Something that convenient probably doesn't exist. That's the extent of the world of games. If something like that exists, I will totally doubt the existence of this world itself.

As I have thought, the bottleneck is due to the small amount of repair staff, I guess..... If it's somehow changed, then we should be able to conduct sham battles or something and acquire experience.

When I tried asking Rosetta's group whether something can be done in any way, there seem to be mini-sized autonomous golems that can do the repairs automatically. Furthermore, their amount looks impressive.

"Since they exist, doesn't this resolve the problem ? So, where are they?"  
""Warehouse""  
"Unuu ! "

She is overdoing the safekeeping of everything and anything, don't you agree?..... That professor surely didn't appear to be so methodical.

When I was absentmindedly thinking such a hopeless thing, I heard a voice calling out for me from somewhere.

"Touya-sa~n ! "  
"Touya-sama ! "  
"Yumina? Also, Rue ?"

As I rise up, those two clung to me from both sides while I am clapping the dust off my trousers.

At this moment, these two officially became my fiancées. They randomly come sticking to me as a result of no longer having to hesitate anymore since our relationship has become publicly recognized. Honestly, I feel shy, but I allow them to keep doing that without being able to tell them to separate from me too.

"When I was thinking where you went off to, I was able to see that thing. I then believed that you must definitely be here ~wa"



Rue points to the kite rising and flying high in the skies. I see. The one who has made that thing is only someone like me, I guess.

"You leaving us alone and going off to play with children is not good. Touya-san should value his wives more"

(TL: it is not explicitly said whether she refers to herself or all his brides, so... )

"You are not my wives yet, but....."

"That's the plan for us to soon be those, you know ? To become a happily married couple with Touya-sama, like branches of entwined trees.... Ara? Isn't that situation a bit different, I wonder? "

(TL: unless '連理の枝' is an idiom coming from old korean movie (Now and Forever), I have no guesses here)

Well, it might be so. Both wings and branches are numerous. When I bitterly smile at Rue who is tilting her head, a merchant party comes by from the opposite side bringing along several coaches.

The line of coaches crosses by before our eyes in succession and advance towards the direction of Belfast.

The merchants riding on coaches were looking at kites raised up by the children in wonder. I guess this is not good. The kites will be seized by a business similar to Alba-san's because of this. It will have to be.

"That's a merchant party from Regulus. Look, the guard-soldiers are following them from behind"

"Even so, there are a lot of them. They might be carrying something."

The cargo is probably expensive like a high-class furniture or works of art for there to be guards. I guess this sort of transportation for general goods is difficult. Though there won't be problems for someone like me who has [Gate]. As I've thought, I would be able to earn if I made a service like an express delivery company and used [Gate], though only being able to service the places I had been to would be the limit.

It will be convenient if there is something like a truck since lots of things can be transported at once. Well, in that case, the freight train would be....

"Train..... ? "

"Touya-san ? "

Train.... The train! Won't it be considerably convenient even if it's only pulling along the railway? In the case of something like a steam locomotive, won't Rosetta be able to make it if I request her... No, will the train be hazardous if it's present in this world?

Someone who doesn't know anything about the railway might jump into it. There is also a possibility that train robbers will appear. The rails might also be destroyed if stones or anything similar are placed into the railways.

U~n, when I think about those issues one by one, I can't do anything about them. I absolutely have to think about [Safety] by all means, though I say it at this late hour after creating something like Frame Gear.

Muu. I guess the train project I hit upon will be halted. Then.....

"Ouch-ouch-ouch ! "

".....What other matters are you thinking about? You are leaving us alone."

While I was concentrating on my thoughts, Yumina pinched on my flank even though there was no need to pinch me.

《Lord, can you hear me ? 》

《Yes? Kohaku ? 》

While I was rubbing the pinched side, telepathic communication arrived. Because I stopped my movements, Yumina puffed out her face with "Puu" thinking whether I was brooding over something again, but I showed with gestures that it was different.

"What's wrong ? Did something happen?"

In order to show the two people that I am receiving a telepathic communication, I raise my voice to reply on purpose.

《Master, this is Rosetta. The orichalcum used in the mass production of the Frame Gears is exhausted, so I would like it replenished, but.....》

I heard Rosetta's voice through Kohaku. Orichalcum, that is. You say that the amount obtained from Alba-san is already used up completely. It can't be helped. I guess I will have to obtain it somewhere else.

"Understood. I will prepare something on my side"

《Thank you》

"What has happened ? "

After I cut the telepathic communication, Rue asked me this because I was thinking about something mysteriously.

"It is a request from Rosetta for orichalcum. Now then, I wonder where can we obtain it... "

"I think if we go to places that sell ore, some can be sold to us. But that amount probably won't be enough, right?"

"Orichalcum is a rare metal to acquire. The price will also be considerable"

It's possible to buy it though. I have obtained the money collected from Behemoth extermination the other day. But, when thinking about the future, I would like to save it. Though there is also some mithril remaining. Ah.

"Does something like an Orichalcum golem exist ? "

I tried asking the two people while thinking that it might be possible to collect orichalcum at once if fellows like the Mithril Golems existed.

"Orichalcum golems ? I haven't heard of those....."

"I as well. Even if those existed, I also have a feeling it might not be amusing though"

U~n. So such a convenient thing doesn't exist?

Just in case, should I call out the map and try looking it up, I wonder. Though I have never seen one, if something called Orichalcum golem exists, it must be a golem whose whole body is built with gilded orichalcum. One might understand it at glance.

"Search. Orichalcum golem"

[Searching..... Finished]

The pins fall down with "Sutototo" on the map that has been displayed.

".....They properly exist, all-right"

"They do ~nee....."

Unexpectedly, The pins drop and we are surprised for a moment. The world is

probably vast. If you look good enough, it is full of places where humans don't seem likely to live like high mountains or deep valleys. I wonder if they inhabit the places where they are likely not to be seen.

"Let me see. Shall I go hunt one then? "

"Ah, then, we also....."

"No, I will go there by myself. Since it's a place where I haven't been to yet, I will go there by using [Fly]"

When they hear [Fly], both of them keep silent. Do they dislike it that much?

First of all, I send the two people to castle with [Gate] and open the map once more.

"N~, Is there a place which I have been to on some occasion close to this place.... Ishen, I guess"

They (tl: Golems) are within the mountains a little to the west from Oedo in Ishen. Though Ishen resembles the Japanese archipelago in some ways, I wonder if there is a Mountain Fuji there.

If that's the place, I apparently might be able to fly from Oedo easily. Okay, I should go.

I wonder if I should eventually create a gilded Frame Gear or something when I obtain a large amount of orichalcum. Could it be something like a golden knight? That sounds gaudy.

## Chapter 148: Golden Golem and a Mysterious Girl

"Uha~..... It is really gilded....."

The Orichalcum Golem was in the valley among the steep mountains going for dozens of kilometers to the west from Oedo of Ishen.

Being one size bigger than Mithril golem and with its gilded body basking in the solar light shining in the valley, it was sparkingly shining. I wonder if that is an orichalcum golem. It is about the same size as Frame Gear.

I guess this fellow probably also has a central core inside its chest similarly to a Mithril Golem.

There are large limbs present on its rugged stone-looking body. The legs are short and the torso is long. Its appearance is similar to a Mithril golem. I wonder if maybe its central core is in the same place.

"For now, I should be able to manage it if I destroy its chest area. Slip."

A grand tremor rises with "Sushiiin" sound, and the gilded golem collapses with its face up.

"Gravity"

Without wasting a moment, I pin it down into the ground with weight magic. After taking out a round fragment of Fureizu from [Storage], I pour magic into this crystal ball to transform it to the size of a baseball ball and raise its hardness to even more than that of orichalcum.

"Gate"

I connect the [Gate] in front of me on the ground and just above the breast of the golem and leisurely throw the crystal ball with applied [Gravity] on it.

The moment it comes out from [Gate], the crystal ball with the weight raised to hundreds of tons falls on top of golem's chest. The crashing sound reverberates with "Dogakyaa" sound and the orichalcum golem becomes silent.

This is the 3 step combo of [Slip], [Gravity] and [Gate]. Just kidding.

I approach the golem while being vigilant just in case and confirm that it has

completely stopped functioning. As I've thought, its central core is apparently in its chest.

After opening [Storage], I harvest the orichalcum golem. All right, the mission is completed.

The sound reverberated from the thicket with a swoosh, and a deer jumped out. I suppose things like deer exists in such mountain valleys as well.

The deer didn't give a look in my direction and went walking towards the river on the opposite side. It doesn't seem to be afraid of humans.

A deer. Shall I return with a present even if it is just venison? No-no, I am somewhat opposed to also easily kill a genuine deer who isn't being cautious of humans.

When I shifted my attention towards the river where the deer was walking to, there was something rolling on the riverside. What is that, ~are?

After I take a step to try approaching and confirming it, I have gradually understood what it is and I then quicken my pace. It's a person. There's someone who collapsed here.

"Oi! Hey! Are you alright! ?"

As I run up to the riverside very quickly, I notice that the person seems to be a young girl. Her age is approximately the same as Elsie and Lindsey. She has a long pure white hair and she's wearing worn-out clothes. There are bruises and cuts throughout the body, but I wonder if she has been washed away here by the river.

When I held up, raised her upper body and pulled her out from the river, I noticed that there was something strange with her right leg. Has she broken it? When I try to roll up her clothes which were similar to a hakama, her leg was torn to pieces from the knee down. When I looked at her once again, her right hand from the wrist down was not there.

As I look properly, her back is completely cut as well. That's a sword cut, isn't.....

I thought that she was already dead, but she was breathing properly albeit

feebly. She might have barely managed to arrive here before nearly drowning.

Is what I think, but rather the that, the medical treatment comes first!

"Come forth light, Goddess of healing, Mega heal"

As I cast a grand recovery magic, all the wounds on her body close up at once, and the bruises vanish. The wound on the leg closes up as well, but it remains to be torn-off as it is. While I was at it, I also applied [Recovery] in advance. It will be dangerous if she is also poisoned.

".....U~....."

"Oi, have you come to ! ? "

A pair of violet colored and hazily opened pupils gaze at me.

".....A~....."

The young girl was trying to say something, but her eyelids closed once again and she had lost consciousness.

"Kuu~. I should take her to the [Alchemy Building] in Babylon. If I remember correctly, Flora has said before that even the regeneration of the flesh is possible. It might also be possible to restore her leg too."

I carry the girl in my arms, and move with [Gate] towards the [Alchemy Building] at once.

=====Scene-Change=====

"...And, where is this girl ? "

"She is sleeping inside a regeneration capsule of the [Alchemy Building]. Right now, Flora and Rue are attending to her"

I strongly lean against the chair while answering Lindsey. I wanted to attend to her as well, but Yumina and Rue drove me out. It is not like I wanted to see the nude girl floating inside the solution of the capsule by any means. .... I don't.

Apparently, she was virtually on death's door. If I was late for two-three more minutes, there would be no mistake she couldn't be saved. I wonder if that deer was guiding me.

"After how long will the regeneration end ~degozaru ? "

"Apparently, it will be finished by tomorrow"

"It's amazing for the hand that was gone and the leg that was broken to be repaired merely in a day..... "

It truly is. Babylon's technology should be feared. It's really capable of creating something like a clone or a homunculus.... though, I guess those have already been made....

I steadily watch Shizuka who is pouring black tea into my empty cup. In those girls case, does that make them cyborgs in reality since they seem to have machine parts too? A mechanized life-form, right? In that case, this somehow seems to revolve around the robot that transforms into a car or something. U~mu..... I am curious.

"..... Master's passionately hot gaze goes through me. That's an implicit order called [Tonight, I will go through you according to my desires]....."

As I've thought. It's not worth worrying about. What a piece-of-junk-ero-robot-girl.

As she unnaturally holds my body close to hers, I leave this fool who began to writhe alone and decide to go to [Workshop]. I have to hand over the orichalcum I obtained to Rosetta.

When I arrive at the [Workshop], Rosetta is making adjustments to the heavy knight, Chevalier, that has been completed. Rosetta surely is a great help too since she's making adjustments to the configuration each time a machine is made.

"Hello~, I have brought the orichalcum"

"That was fast. I thought it would take a while and stopped the mass production."

I take out the orichalcum golem from [Storage]. Tentatively, I receive the part below the wrist of the right arm as my own share.

The mass production can now continue with this.

"Still, this..... there was no need to bring so much....."

"Eh ? Is that so ?"



"That's because only the part of power reactor will be used. Well, it won't be a trouble to have this much, and it is not known how many bodies can be produced with this"

While she says so, the floor of the [Workshop] opens and harvests the orichalcum golem.

"And so, Master, this is about the equipment of the heavy knight, Chevalier. Its standard equipment is a sword, and the additional equipment are: a buckler "Shield", a war club "Mace", a sledgehammer "Battle hammer", an assault spear "Lance", a war pike "Halberd", and a war axe "Battle Axe". Will those suffice?"

"Un, I guess those are the outline. I suppose combat with the Fureizu will become a batting game since magic is not effective against them"

It's an effective attack method to make use of the weight similarly to the sledgehammer "Battle Hammer". Though I would like long distance offensive weaponry as well, the amount of gunpowder necessary will be unthinkable if I somehow make a gun that big. Ah, but, wait a minute.

"Can you make ranged weapons like bows and arrows ? "

"It is not that I can't, but..... I think it won't be that effective against hardness of Fureizu. It might be effective to some extent if you get close and fire with all your might though"

If that's the case, then long ranged attacks won't have any meaning. U~mu, Is that no good?

"Then, although it's different from long distance weapons, make a weapon similar to one wherein a large iron ball is attached to a chain and wherein you can also wave it around"

"A star chained ball, Morning Star. I understand"

I think that the original morning star is something similar to nail bat, but..... Well, I guess that's fine. That must be how it is in this world.

After going out of the [Workshop], I face towards the [Alchemy Building] to check upon the state of girl I have picked up in Ishen.

Naturally, Rue wouldn't allow me to go in.

"It is said her injuries will be cured by tomorrow. However, as far as her regaining consciousness....."

"U~n..... It will be good if some strange trauma hasn't been planted in her...."

As far as those wounds are seen, that girl seems to have been attacked by someone. If the fear of dying at that time hasn't caused some scar to her mind, it will be good, but.....

Based from the wounds seen on her, that girl seems to have been attacked by someone. It will be good if the fear of dying that time hasn't caused her some sort of trauma, but.....

"And then, Touya-sama, take this"

The object Rue presents to me is a medal that is about 10 centimeters in diameter. It's a shining medal attached to a silver string.

"It was hanging on this child's neck. Maybe it's something that will allow us to understand her identity to some extent."

There is a complex pattern drawn on the medal for some reason, and the fine carving shows the height of the technique. When I turn it over, it is perfectly flat with nothing drawn on it. Back on the front side in the center... is that sun? I don't understand it well, but it doesn't seem to be a family crest.

I will look after it in the meantime.

After that, I have decided to return to the castle since there is nothing else I can do. As I walk along the corridor, Lapis-san comes from the opposite side.

Lapis-san and Cecil-san have been serving us since their time in the Mansion at Belfast, but nowadays they have become members of Brunhild officially.

Up until now, there was the pretext to guard Yumina as they were once members of [Espion], Belfast intelligence agency. But they resigned from there while taking the opportunity of Yumina's engagement to me and were officially appointed as housemaids. Because of this, the current title of Lapis-san is the chief maid of Brunhild royal palace.

"Your majesty, we need to talk"

"Yes. About what?"

"As a matter of fact, I would like to request an increase in the number of servants in the castle. I, Cecil, Rene and Shizuka can not provide sufficient reception nor thorough cleaning as one would expect, so..... "

I see. Their situation is also like that. Certainly, it's unreasonable for four people to do everything starting from taking care of us, to interacting with guests and up until cleaning and doing the laundry. For the time being, some people from Tsubaki-san's intelligence agency are apparently helping out as well from time to time, but those people have work they themselves are doing.

"Understood. Let's increase the number of personnel by a few. How many people are necessary?"

"A total of about ten people is needed for the jobs of the Ladies' maids, laundry maids, the ones serving in a parlor, and people for kitchen duty. Among those, the ones on kitchen duty will be taking orders from Clair-san as chief cook, and the ones on reception duty in parlor will be under Cecil"

I suppose that's a sufficient increase. Well, it's on a tolerable level though.

"The personnel will all be accepted by referral rather than by maid guild. I would like Your Majesty to just conduct the final interview. It has been decided that Rene and Shizuka will fundamentally to be committed to the exclusive care of His Majesty personal surroundings."

Muu. Rene is fine, but I feel a brush of uneasiness with regards to Shizuka. Well if talking about the other way around, that's the matter of being able to reveal that ero-maid to the guests.

"Hereupon, since I will also perform the coaching of battle techniques to all members, please treat me well "

"Battle techniques ! ? Is there something like that ! ?"

"We don't know when and where the enemy is lurking. Furthermore, a person who only gets flustered and who isn't able to provide support is not so much of a maid. Being able to surely cope with all situations, that's what a genuine housemaid is"

Lapis-san bows her head after saying that. The road of a maid is a profound one.... That reminds me, Anjie-san from Rynie is a melee fighter as well. I wonder if that's the maid's preparedness to study battle techniques.

Well, I will be grateful to have reliable maids, so I give an approval.

However, I wonder if Rene will also participate. Since I was worried, I tried asking about this particular area just in case.

"Rene is already receiving coaching from Cecil. If it is dagger techniques, the hoodlums from here probably won't even become opponents to her"

What kind of training are you doing !? Was it driven into her when I was not aware, I wonder.... That's a bit scary.

I feel that the view of the world of maids is different.

## Chapter 149: Debut and Memory Loss

***TL: The next chapter (150) is basically the character re-introduction by The Author. There is some interesting though quite minor stuff mentioned. But since it is irrelevant currently to the story, it will be done in a spare time when not doing regular chapters. However! It will be posted (maybe at the end of the current arc, or something).***

=====

".....Although it is like that each and every time, I think it is good that Touya-dono is being Touya-dono"

".....Good grief. We are probably lucky with that"

"What do you mean?"

I unintentionally intruded on the dialog between The Emperor of Regulus and The King of Belfast while they were looking up at the towering heavy knight, Chevalier, and talking to each other.

"No~no, If by chance Touya-dono was an ambitious person, this world might have been conquered long ago. I don't think anyone would strike back after being shown such a thing"

"I guess so..... Even if they do, that's probably a little more than close to foul play.... Though this is a bit late, what the heck of a person are you?"

The Monarch of Rifurizu and The King of Misumido keep on opening their mouths to talk. I wonder, Am I being admired or am I being spoken ill of?

"Touya-sama is not the kind of person to carry ambitions. I think Touya-sama is like that, and it doesn't change the fact that he is our friend."

Ramisshu Pope says so with composed expression. In a sense, she is the only person who knows my true colors the best among those present here, though there are times when I am really thinking about God's message. It is unfortunate, but I am not an angel.

"That's amazing, isn't it?..... Anyway, does this really move ?"

"It does. It moves using the same operations as the Frame Unit"

The one with the sparkling eyes like a child is the King of Rynie, Cloud.

Today, I have gathered everyone from the western alliance and introduce the Frame Gear. The attending knights of each nation have their mouths wide open and are petrified in blank amazement. Well, something like that is bound to happen.

"However, what is this thing for?"

"It's a hobby at present..... or something like that. But on paper, it's for anti-behemoth use"

"Behemoth, you say. Certainly, if it is this fellow, it probably can reduce the damage too."

The King of Belfast nods as if he's giving his consent, though the reality is different.

As for Guild Master Rerisha-san, I have already told her the real situation in order to collaborate with her for gathering intelligence, but I still want to hide it from other nations. It's not like I can involve foreign countries in matters which I'm not even certain whether those will really happen or not. I also don't know whether they will be able to believe me even if I tell them.

Nevertheless, it's better to make these preparations in advance when push comes to shove in order to be able to accept it immediately. Such convenient matters must be considered.

Revealing the existence of the Frame Gear is one of those matters too.

"You know, Touya-dono. Can you let us have a ride on that?"

"Right-right! That's important!"

The King of Belfast and King of Misumido turn to me with burning gazes. Their staggering ["Give a ride, Give a ride" beam] is being sent to me.

"Before that, it will be better to have the Kings' turns after each guard rides it in order to ascertain its safety. Don't you agree Gaspar-san? How about it?"

"Ha? Me..... you say?"

The One-Eyed Knight Commander of the Empire, Gaspar-san, looks at me with his absent-minded face. Tentatively, the guards that are present here are the

ones that have ridden the Frame Units in the game room. As it is, I think they should be able to move it, and there won't be any problem.

"It's alright. I have made it in such a way wherein I can do an emergency stop so that it won't go out of control unexpectedly"

The emergency stop function has been installed as a safety device on the Frame Gear. It's operated by my smartphone, and it's possible to stop the Frame Gear by limiting its movements. So, even if Gaspar-san attacks everyone present here as an example, he won't be able to move a finger. Well, such thing probably won't happen though.

Gaspar-san boards the heavy knight, Chevalier, after acquiring the permission of His Majesty The Emperor.

[How is it? It is not different from Frame Unit, right?]

[Yes. You're right. I understand how to operate it]

[Then, please try activating it]

I instruct the others to step back while communicating with the cockpit via a receiver. Hyoooooooo.... The startup sound reverberates and the heavy knight, Chevalier, comes to life.

There was some dispute over who would ride the Frame Gear first after this, but there was no other problem worth mentioning. All kings were able to ride it and (though Her Eminence didn't ride it) apparently, they could operate it quite skillfully.

Also, I promised to lend the Frame Gear only at times when Behemoths appear. However, I also promised to lend them Frame Units because I asked them to prepare pilots at their respective countries. For that reason, every country will then have six units each.

With this, I explained a [public intention] to them similar to me wanting for them to use it as a method of relaxation for the people of knight orders and to

install it for the sake of times when they are doing practice.

The [real intention], however, is that I would like to prepare them for the battle with the Fureizu which may eventually come and I would like to train the people who will ride the Frame Gears. That kind of reason is what I'm really after.

Both Belfast and Regulus consist of the vast dominions and the appearance of Behemoths seems to be relatively possible. Therefore, it's very likely that I will lend it to them a few times. Attacks even on Misumido and Ramisshu by Behemoths is also possible due to Great Forest Sea.

Unfortunately, it's unlikely for Rynie to receive damage from a Behemoth, so they probably won't get their turn. But I suppose the worst case scenario is also possible.

I think that the sword from the usual equipment as a weapon will be fine in the case that a Behemoth is an opponent. But a very solid fellow like that scorpion might appear as well. At that time, I might have no other choice but to have the pilots change their weapons.

Just in case, there's a selection of weapons available to suit each rider so it will probably be fine. It's most likely better for a weapon to be easy to use. It's fine to create it as well if ever a request comes here. It will be simple to mass produce the weapon if I can make that weapon one time, so there won't be any difficulties.

However, if the opponent is Fureizu, the ultra-heavy weapon will become more advantageous. It's not like everyone can use [Gravity] like me. Will they best make use of the one-handed war club "Mace" and a shield, or will they aim for a certain one-hit kill of the sledgehammer "Battlehammer" held with both hands? Will they fight at a distance with the war pike "Halberd", or will they continue to cut it with the war axe "Battle axe"? As for that, I should entrust it to the guys who are soldiers with long military service.

When it comes to that, I know that I want to have a long-distance offensive weapon, but I can't make those beam weapon like the ones in anime. It is unreasonable for me, who hasn't even made a car yet. Will I be able to even make it? Even if I can make it, I also feel like the fact that some high school



freshman is capable of creating a beam weapon will be problematic. In the first place, what is beam weaponry?

Should I have made a low-tech sling or something to the bitter end, I wonder. The one which throws the stones with centrifugal force. Though it is unlikely that it will be effective.

How about not using the gunpowder with live ammunition.....? For example, how about launching a cannonball using [Explosion] magic instead of gunpowder explosion.....? It will, however, be meaningless if the system for the explosion uses [Program] or [Enchant] and the pilot's magic power runs out. Won't the magic power become exhausted after two-three shots? An advanced level magic like an absorption of magic power from the atmosphere sounds unreasonable to use.

Even though it is fine for me to pour in the magic power into the gun, I would probably also have to replenish it each time it exhausts..... Maybe I should make a weapon which can be used [Only by me].

No, wait a minute. It is not like magic is completely ineffective in particular against Fureizu, right? If it is [Rock Crash] from earth attribute or [Ice Rock] from water attribute, those are effective since it is an indirect attack. Should I try considering that?

If it's Rin, she may come up with some nice idea. I wonder if I should try to consult this with her sooner or later

I was told that the girl which I saved in Ishen had woken up, so I went towards the [Alchemy Building]. When I reached that place, she had already come out from the regeneration capsule and was getting up from the bunk inside the [Alchemy Building]. She was wearing light clothes that looked like pajamas.



The right hand resting on the futon has regenerated splendidly. Though it is not seen since it's hidden inside the futon, her leg perhaps has returned to the way it was before.

The hair which I had thought was pure white had a tinge of light red color, and it looked like the color of a cherry blossom even though I thought that it was white during the time she was saved. I wonder if by any means it wasn't permeated by the color of blood.

".....Ah....."

The moment she saw me, she leaked a small voice. It seems like she remembered the time when I helped her.

Flora, who is sitting on a chair beside her, greets me.

"It seems like the regeneration was safely completed, right?"

"Ah~..... that's~..... ~desuno"

Flora bites her lips and makes what she said badly shorter. What has happened?

"Apparently, the girl..... has lost her memories"

"Ha?"

Apparently, she has no memory up to the time she has been saved by me. She doesn't remember her name, birthplace, and why was she about to be killed.

"You don't say it is an after-effect of the medical regeneration treatment or something...."

"That can't happen~desuno! It may be possible if it's related to the regeneration of the head, but something like memory loss from the regeneration of the limbs is out of question ~desuno! If Master doubts it, it should be fine to test it after chopping the thing between your legs ~desuno!"

(TL: That's so metal )

"So scary ! "

As if I am going to bear with it being chopped off because of such thing! In the first place, I will also lose my memories if it really is an after-effect!

However, for it be a memory loss.....

"Do you remember meeting me before? "

The girls bows her head a little. It means that she has her memory from the time she has met up with me. After that, she went into the regeneration capsule. I guess it's natural to consider the time when she was attacked to be the origin of her memory loss just as I'd thought.

"What's your name?"

".....it is not clear"

"Why did you have such injuries?"

".....I don't know"

U~n, what had happened, I wonder..... After that, I tried asking various questions, and I found out that her memory and knowledge of such things as the place called Ishen and conventional wisdom, reading, writing and calculation still remained. She also knew about Belfast and Regulus as well.

However, the memories about matters related to herself are entirely missing. Her name, birthplace, what she has been doing and where, whether she has a family, what she likes and dislikes, it seems she really can't remember these things. As a test, I tried applying [Recovery] once more, but it was futile.

"Muu~..... It'll be fine if you can gradually remember those....."

".....You (tl: anata) are....."

"N~?"

From the top of the bed, the girl with violet-colored pupils looks straight at me.

".....Who are you?"

"Aah, I am Mochizuki Touya. The King of Brunhild Dukedom"

".....King-sama....."

The girl shows a surprised expression for just a bit and immediately return to her previous self. It feels like this girl's emotions are quite scarce.

"Is this place that Brunhild?"

"That's right. I had brought you here since you had collapsed at the mountains of Ishen and you had terrible injuries"

"How....."

"By using transfer magic"

Ah, she made a surprised expression again, but she immediately returned to her previous self. That's kinda amusing.

Anyhow, it would probably be bad to reveal that the [Alchemy Building] also exists at this rate, so I move the whole bunk to the room inside the castle with [Gate].

"This is....."

The girl restlessly looks around the interior of the room that has abruptly changed. I guess with this, she will be able to believe me about the transfer magic.

For the time being, let's allow her to live in this room for a short while. Her memories may eventually return.

There is a way to escort her back to Ishen, but she currently has no memories. Furthermore, it's too dangerous as of this moment since the possibility of her being aimed at by someone isn't zero.

"Even so, it will be inconvenient for you not to have a name.... Will you choose a temporary name?"

"A name.... Anything is fine. The king-sama will decide"

Even if you tell me so. I tried pondering about it for a while, but I think an Ishen-related name will probably be better rather than a western name. Then, in that case.....

"M~, then~, [Sakura] "

"Sakura....."

"That's because you have a lovely cherry blossom hair. If you don't like it, I will then think of another one."

It's simple name even if I say so myself. The girl shakes her head a little and shows her feelings of denial.

""Sakura" is fine. Thank you."

I noticed that Sakura who was not showing that many emotions was smiling just a little.

# Chapter 150: After a long time, and the introduction of characters

※ There are a lot of character so pay attention。 (It has the highest number of letters when compared to the story so far)

(TL: words of author)

【Brunhild Dukedom (ブリュンヒルド公国)】

【Mochizuki Touya (望月冬夜)】

A freshman high school student who decided to go to another world due to God's mistake. (At time of introduction) He is a type who goes with the flow, not making much of a fuss. Without unconsciously reading the mood, makes terrible decisions without hesitation. Has an inexhaustible supply of magic power, possesses all magic attributes, can use non-attribute magic limitlessly and various non-standard magic.

【Elsie Shilueska (エルゼ・シルエスカ)】

An elder twin sister saved by Touya. Equips gauntlets on both hands, a melee fighter battling with her hands. She is frank and has a straight personality. Can use non-attribute magic body strengthening magic [Boost]. Likes spicy food. Touya's wife to be.

【Lindsey Shilueska (リンゼ・シルエスカ)】

A younger twin sister. A magician possessing fire, water, and light attributes. The light attribute is not her forte. If anything, she is poor at talking due to shyness (fear of strangers). However, she is bold at times. Likes sweet things. Touya's wife to be.

(TL: 人見知り – can be translated as both shy and fear of strangers, it is possible that both are implied).

【Kokonoe Yae (九重八重)】

A samurai girl coming from a far eastern country Ishen which resembles Japan. Uses the manner of speech “gozaru”, often eats more than regular people. Though she has a diligent personality, she also has a gap in some respects. Her parent's home is a swordsmen dojo school called “Kokonoe Shinmei Ryu”. Has

huge hidden breasts. Touya's wife to be.

【Yumina Ernes Belfast (ユミナ・エルネア・ベルファスト)】

Princess of Belfast Kingdom. 12 years old. (At time of introduction) Has mismatched colored eyes: right is blue, left is green. Possesses magic eyes which see through the true nature of people. Possesses magic attributes of wind, earth, and darkness. Proficient with bows and arrows. Fell in love with Touya at first sight and intruded upon him forcibly. Touya's wife to be.

【Rushia Rea Regulus (ルーシア・レア・レグルス)】

Third imperial princess of Regulus Empire. Same age as Yumina. During the events of Empire mutiny was saved by Touya and fell in love with him. The user of a pair of swords. On good terms with Yumina. Has a talent at cooking. Touya's wife to be.

【Sussie Ernes Ortlinde (スウシィ・エルネア・オルトリンデ)】

Nickname is Suu. 10 years old. (At time of introduction) was saved by Touya's group at the time when she was attacked by assassins. A niece of the King of Belfast. Full of innocent curiosity. Though she was aimed at by foolish prince of Rynie, she was rescued from that by Touya. Touya's wife to be.

【Kohaku (琥珀)】

Touya's summoned beast, the first one. A king of beasts acting as a protector of grand roads and the western direction called by "White Emperor (Byakko)". A divine beast. Usually, makes sure not to stand out in a size of tiger cub companion.

【Sango & Kokuyou (珊瑚 & 黒曜)】

Touya's summoned beasts, the second one. The two of them are one. A divine beast called "Mysterious Emperor (Genbu)". A king of scaled creatures. Capable of manipulating water. Sango is a tortoise, Kokuyou is a serpent.

【Kougyuku (紅玉)】

Touya's summoned beast, the third one. A divine beast called "Flame Emperor". King of birds. Though she has a calm character, on the outside she looks flashy.

【Lyme (ライム)】

Butler of Mochizuki household. His original duty was looking after His Majesty The King of Belfast. The older brother of Reimu-san, the butler of Ortlinde

household. A perfect butler.

### 【Lapis (ラピス)】

The first maid-san. A truly diligent maid-san licensed by maid guild. Her true colors are that she was a member of secret intelligence unit [Espion] from Belfast, but nowadays she belongs to Brunhild officially. As a maid, she is also first-class.

### 【Cecil (セシル)】

The second maid-san. a “howa howa” maid-san licensed by maid guild. She was a member of secret intelligence unit [Espion] from Belfast, but (nowadays) she belongs to Brunhild same as Lapis. Her forte is throwing knives. Has enormous breasts.

### 【Rene (レネ)】

The third maid-san. Although very young, she was living in royal capital and stealing, but after meeting with Touya, she got taken over. As a matter of fact, she is a descendant of a noble in Empire. 8 years old. (At the time of introduction)

### 【Julio (フリオ)】

Gardener of Mochizuki household. Later becomes an exclusive gardener to Brunhild royal palace. A husband of Claire.

### 【Claire (クレア)】

A cook of Mochizuki household. Later becomes the chief cook of Brunhild royal palace. She reproduces various cuisine Based on Touya’s knowledge. A wife of Julio.

### 【Thomas (トマス)】

Gatekeeper of Mochizuki household. Former Kingdom Heavy Infantryman. Currently, he guards the Belfast embassy of Brunhild dukedom.

### 【Hack (ハック)】

Gatekeeper of Mochizuki household. Former Kingdom Light Cavalryman. Currently, he guards the Belfast embassy of Brunhild Dukedom.

### 【Franshesca (フランシエスカ)】

Manager of [Sky Garden], a legacy of Babylon. Nickname: Shizuka. Wears maid clothes. Frame number: 23. Tells ero-jokes when opens her mouth.



### 【High Rosetta (ハイロゼッタ)】

Manager of [Workshop], a legacy of Babylon. Nickname: Rosetta. Wears work clothes. Frame number: 27. Contractor of Babylon development.

### 【Bell Flora (ベルフローラ)】

Manager of [Alchemy Building], a legacy of Babylon. Nickname: Flora. Wears nurse clothes. Frame number: 21. A nurse with huge breasts.

### 【Fred Monica (フレドモニカ)】

Manager of [Hangar], a legacy of Babylon. Nickname: Monica. Wears camouflaged clothes. Frame number: 28. A sarcastic chibikko.

### 【Rain (レイン)】

A rabbit therianthrope. A short redhead former soldier of Misumido. Was supposed to play a really active role initially. Because it was pitiful, after some changes to gender made a reentry. In one go became a Commander of Brunhild Knight Order.

### 【Norun (ノルン)】

A wolf therianthrope. A younger sister of Garun, a guard commanding officer of Misumido. A former soldier of Misumido, and a user of a pair of swords same as her older brother. Doesn't mind small details with composed personality. Becomes a Vice-Commander of Brunhild Knight Order.

### 【Nicola Strand (ニコラ・ストランド)】

A fox therianthrope. A former soldier of Misumido. Nephew of Alba Strand, a trade merchant from Misumido. Happens to be a male cousin to Olga and Alma. Has a diligent personality, strict to himself as well as to other people. Becomes a Vice-Commander of Brunhild Knight Order same as Norun.

### 【Ripple (リプル)】

A magic creature of a picture frame which was stored in [Warehouse]. Capable of converting into the reflection of an image put into the frame. The frame is the real body. Can make light objects to float.

### 【Rebecca (レベッカ)】

Woman adventurer rescued in Rabbi desert. Has brown skin and ash-colored hair. Talks in a manly way. Later enrolls into Brunhild Knight Order.

### 【Logan (ローガン)】

Man adventurer rescued in Rabbi Desert. The user of war axe. Later enrolls into Brunhild Knight Order.

### 【Laqshe (ラクシエ)】

Knight belonging to Brunhild Knight Order. Demonkin: an Alraune. A plant type demonkin. During her off-duty days helps with field work.

### 【Zamuza (ザムザ)】

Knight belonging to Brunhild Knight Order. Demonkin: an Ogre. Has a reddish brown skin, nearly 3 meter tall large build, and 2 growing horns. A strong man with gentle character.

### 【Sakura (桜)】

Was picked up by Touya deep in Ishen mountains. A young woman was on a verge of death. Has light pink-colored hair and violet-colored pupils. Does not express emotions much on her face. Has lost all memory in regards to herself. Was given a temporary name by Touya.

### 【Belfast Kingdom (ベルファスト王国)】

#### 【Tryst Wynne Ernes Belfast (トリストウィン・エルネス・ベルファスト)】

The present king of Belfast Kingdom. Father of Yumina. Was saved by Touya when he was about to be killed by being poisoned. A good king possessing the contradicting flexibility and strictness. Loves new things same as his younger brother. Though he was aiming at making Touya the next king and comfortably retiring, for the sake of born Prince Yamato, decided to try his best for a while some more.

#### 【Yuella Ernea Belfast (ユエル・エルネア・ベルファスト)】

Queen of Belfast Kingdom. Mother of Yumina. When looked at normally, doesn't appear normal. Had instigated Yumina towards Touya.

#### 【Yamato Ernes Belfast (ヤマト・エルネス・ベルファスト)】

First Prince of Belfast Kingdom. The Younger brother of Yumina. Has just been born. His godparent is Touya.

#### 【Alfred Ernes Belfast (アルフレッド・エルネス・オルトリンデ)】

Duke. A younger brother of the current king of Belfast. Father of family affectionate Suu. Brims with curiosity same as his daughter. Loves new things. Addicted to shogi and bicycles.

### 【Ellen Ernea Ortlinde (エレン・エルネア・オルトリンデ)】

Duchess. Mother of Suu. A gentle beautiful person. Her not being able to see due to after-effects of illness was cured by Touya.

### 【Reimu (レイム)】

Butler of Ortlinde household. His life was saved by Touya. Has served the royal family for generations with his younger brother, Lime.

### 【Doctor Raul (ラウル医師)】

Exclusive doctor of the royal family. Didn't have turns to appear much.

### 【Leon Britts (レオン・ブリッツ)】

One of the generals leading Belfast Kingdom's army. Due to his hearty personality has a habit of strongly clapping on the backs of people. A melee fighter. Has a second name [Flame Fist Leon]

### 【Lyon Britts (リオン・ブリッツ)】

Second son of General Leon. Belongs to first knight order of the kingdom. 21 years old. (At time of introduction) a diligent person not resembling his father. Had decided to marry Olga who was an ambassador of Misumido.

### 【Charlotte (シャルロット)】

Royal court magician of Belfast Kingdom. Tentatively the best magician in the kingdom. A type which becomes completely absorbed in something and does not mind the surroundings. Having received translation glasses from Touya, changed her class into glass magician. A disciple of Rin. Got lost her turn (to appear) due to her master.

### 【Neil Suleyman (ニール・スレイマン)】

Vice-Commander of Belfast Knight Order. Had received weapons enchanted with magic from Touya.

### 【Carlose Garun Soderick (カルロッサ・ガルン・ソードレック)】

A viscount of Belfast. A disciple of Kokonoe Juubei, Yae's father. An expert swordsman.

### 【Earl Balsa (バルサ伯爵)】

A noble who dislikes demi-humans. Schemed a king assassination plot. Resembles a toad. Lost his standing upon his plan being exposed by Touya.

### 【Prim (プリム)】

A receptionist onee-san from the Guild in Belfast royal capital. A regular customer to a reading cafe [Moon Read]. Has a hobby in BL.

### 【Misumido Kingdom (ミスミド王国)】

#### 【Jamka Bulau Misumido (ジャムカ・ブラウ・ミスミド)】

The Beast King of Misumido Kingdom. A snow leopard demi-human. Likes to fight with battle enthusiasm. A user of non-attribute magic [Accel].

#### 【Thierie Frau Misumido (ティリエ・フラウ・ミスミド)】

The Queen of Misumido Kingdom. A snow leopard beastwoman.

#### 【Tia Frau Misumido (ティア・フラウ・ミスミド)】

First princess of Misumido. A snow leopard beastwoman. 10 years old (at the time of introduction). Got a stuffed toy during bingo tournament.

#### 【Remza Bulau Misumido (レムザ・ブラウ・ミスミド)】

First prince of Misumido Kingdom. A snow leopard beastman. 9 years old (at the time of introduction).

#### 【Alba Bulau Misumido (アルバ・ブラウ・ミスミド)】

Second prince of Misumido Kingdom. A snow leopard beastman. 6 years old (at the time of introduction).

### 【Graz (グラーツ)】

Prime Minister of Misumido Kingdom. Thrown around at the whims of selfish His Majesty The Beast King. A worldly-wise man. A person from the winged tribe.

### 【Rin (リン)】

Head of the Fairy Tribe. Though her appearance looks young, she has been living for a long time. Self-proclaimed to be 612 years old. A genius at magic. Charlotte's Master. Likes to ridicule people. Possess 6 attributes with the exception of darkness attribute.

### 【Pola (ポーラ)】

A stuffed toy in a form of bear which moves as if it is alive created with [Program] by Rin. Having piled up improvements in a span of 200 years, it still keeps moving.

### 【Olga Strand (オリガ・ストランド)】

Ambassador of Misumido Kingdom. A fox beastwoman. Married to Lyon, the knight of Belfast and second son general Leon.

### 【Alma Strand (アルマ・ストランド)】

The younger sister of Olga. Same age as Yumina. 12 years old (at the time of introduction). On good terms with Yumina.

### 【Alba Strand (オルバ・ストランド)】

Father to Olga and Alma. Capable commerce trader in Misumido. Rapidly thriving with Touya's ideas. Appears at unexpected times and places.

### 【Garun (ガルン)】

Wolf beastman. Commander of guard soldiers of Misumido. The user of a pair of swords. Elder brother to Norun, Vice-Commander of Brunhild Knight Order.

### 【Solm (ソルム)】

Headman of the village attacked by a black dragon.

### 【Rifirizu Empire (リーフリース皇国)】

### 【Rig Riku Rifurizu (リグ・リーク・リーフリース)】

The Monarch of Rifurizu Empire. Resembles a certain Hollywood actor who performed the most botched detective. Has a shaved head and easygoing character. (TL: Bruce Willis reference, according to google)

### 【Zelda Reem Rifurizu (ゼルダ・リーム・リーフリース)】

Queen of Rifurizu Empire.

### 【Ririeru Reem Rifirizu (リリエル・リーム・リーフリース)】

First princess of Rifurizu Empire. Writer of BL novels has a back-face name as Lilu Rifurizu. Her work as a writer is hidden from parents as well. A day-dreamer. (TL: basically, pen name)

### 【Rideis Riku Rifurizu (リデイス・リーク・リーフリース)】

Crown Prince of Rifurizu Empire. 12 years old (at the time of introduction). A grown-up boy.

### 【Joseph (ジョセフ)】

Uncle to Elsie and Lindsey, live in the town named Collet on the outskirts of Rifurizu. Manager of the plantation. Terribly frightened of nobles and their likes.

Apparently, holds some trauma.

【Rana (ラナ)】

Wife of Joseph. Gutsy mother.

【Emma (エマ)】

The eldest daughter of Joseph. Elsie's and Lindsey's cousin. She is like an elder sister to both of them.

【Aaron (アロン)】

Eldest son of Joseph. Has already become independent and left to another town.

【Shiina (シーナ)】

Second daughter of Joseph.

【Allen (アレン)】

Second son of Joseph.

【Clara/Kirara (クララ・キララ)】

Third and fourth daughters of Joseph. Twins.

【Allan (アラン)】

Third son of Joseph.

【Reno (リノ)】

Fifth daughter of Joseph.

【Regulus Empire (レグルス帝国)】

【Zephir Roa Regulus (ゼフィルス・ロア・レグルス)】

The Emperor of Regulus Empire. Was saved by Touya from dying during coup d'état. Though it was supposed to be illness, he somehow recovered thanks to [Recovery].

【Lux Roa Regulus (ルクス・ロア・レグルス)】

The crown prince of Regulus Empire. A prince without any particular special trait. Was saved by Touya.

【Sarah Rea Regulus (サラ・レア・レグルス)】

The crown princess of Regulus Empire.

【Caroline Ritto (キャロライン・リエット)】

Nicknamed “Carol”. A member of third knight order of the empire, a knight of the second class. A user of a pair of swords as well as a descendant of [Kiru Ritto of Twin swords], one of the twelve sword’s households of the empire. Happens to be Rene’s aunt.

### 【Gaspar (ガスパール)】

Black haired, one-eyed commander of the knight order of the empire. Received [Flame Spear] during the bingo tournament in Brunhild.

### 【General Bazuru (バズール将軍)】

Raised a coup by leading the army of the empire. Possessing [Imbibe Demon’s bracelet] and [Protective bracelet], he operated an army of demons but was defeated by Touya.

### 【General Romero (ロメロ将軍)】

Commander of the western army of the empire. Sheltered the crown prince during the time of the coup in the empire.

### 【Ramisshu Holy Kingdom (ラミッシュ教国)】

### 【Elias Orutora (エリアス・オルトラ)】

The Woman Pope of Ramisshu Holy Kingdom. Supports the holy kingdom while crossing already an advanced age of 60 years. Owner of the magic eyes capable of seeing the truth and falsehood. Has heterochromia of blue and green eyes. Was saved by Touya, and managed to meet Kami-sama.

### 【Phyllis Rugitto (フィリス・ルギット)】

A priest sent to Brunhild from the holy kingdom. After meeting with Kami-sama, she was about to be executed as a result of her calling upon the discrepancies of Ramissu’s doctrine, but she was saved by Touya. Later became a Cardinal.

### 【Cardinal Zeon (ゼオン枢機卿)】

A man resembling a dictator from somewhere with his small mustache and swept back black hair. Generally looks self-important. Had trapped the pope by using the speech uttered by Phyllis as a pretext.

### 【Cardinal Kyurei (キュレイ枢機卿)】

Elder sister of cardinal Zeon. Impersonated herself as fake pope. Was aiming at the position of the pope together with her younger brother Zeon.

### 【Nest Leonard (ネスト・レナード)】

A priest sent to Brunhild from the holy kingdom. Was driven out by Touya due to his high-handed attitude. Wears a wig.

### 【The land of gods, Ishen (神国イーシェン)】

(TL: okay, we had a few issues with names with people from Ishen, since “much kanji”, you know. The biggest faults that were made were with the names of Yae’s father and elder brother. Thanks to kind folks, who explained the current naming we fixed those and will use the correct naming henceforth. Most of the names follow the naming sense of famous people during Sengoku period (albeit some kanji used are different).

### 【Kokonoe Juubei (九重重兵衛)】

Yae’s father. Master of the swordsmen dojo “Kokonoe Shimei Ryu”. During his youth, he served the father of the viscount Soderick. Currently, he is a sword instructor to Tokugawa household.

### 【Kokonoe Nanae (九重七重)】

Yae’s mother. Same as Juubei, she served the Soderick household during her youth.

### 【Kokonoe Juutarou (九重重太郎)】

Yae’s elder brother. Although he is gentle youth, he likes swordsmanship more than three times of the meals.

### 【Ayane (綾音)】

A young maid serving Kokonoe. There are good vibes between her and Juutarou.

### 【Yamamoto Kansuke (山本完助)】

A shady strategist working from the shadow of Takeda thanks to [bracelet of immortality]. Was defeated by Touya’s group.

### 【Tokugawa Uchitake (徳川家泰)】

One of the nine feudal lords of Ishen. A man with a small mustache and fine build.

### 【Tsubaki (椿)】

A shinobi follower of Kousaka Masanobu, one of four heavenly kings of Takeda. A Kunoichi. Currently, she is a leader of the secret service of Brunhild.



### 【Kousaka Masanobu (高坂政信)】

One of the four heavenly kings of Takeda. A considerably sharp person. Currently, he is a prime minister of Brunhild.

### 【Baba Nobuharu (馬場信晴)】

One of the four heavenly kings of Takeda. A stern Jii-san with a giant beard. Has a sharp tongue. Currently, he is an adviser to the knight order of Brunhild.

### 【Naito Masatoyo (内藤正豊)】

One of the four heavenly kings of Takeda. A person who doesn't stand out; has a gentle face. Currently, he is a chief of the agriculture and construction agency at Brunhild.

### 【Yamagata Masakage (山県政景)】

One of the four heavenly kings of Takeda. A sharp-eyed ossan covered all over with wounds. A battle fanatic. Currently, he is a battle instructor to the knight order of Brunhild.

### 【Takeda Katsuyori (武田克頼)】

A new feudal lord of Takeda. Was incompetent.

### 【Rynie Kingdom (リーニエ王国)】

### 【Cloud Zeph Rynie (クラウド・ゼフ・リーニエ)】

The prince of Rynie Kingdom. Although he was treated as the second prince, he was the first prince as a matter of fact. A worldly-wise man who came to terms with being worked hard like a retainer to Zabun since early years. Has upright personality. Holds affection for his mother.

### 【Shuraf Zeph Rynie (シュラフ・ゼフ・リーニエ)】

The king of Rynie Kingdom. Was doing as he was told by Wardok who made use of Queen Aria as a shield. Has handed the throne over to Cloud and is in retirement.

### 【Aria Zeph Rynie (エリア・ゼス・リーニエ)】

Cloud's mother. She was being confined by Wardok as mean to rule the king as a puppet but was rescued by Touya's group.

### 【Marquis Kupo (クーブ侯爵)】

Former Prime Minister of Rynie. Was driven away to the remote region after

being dispossessed of the prime minister's seat by Wardok, but later returns as prime minister once more as a support of Cloud. Although he has crossed over 60 years, he has brawny build.

### 【Anjie (アンジエ)】

A melee fighting maid who was ordered to conceal herself in order to ensure the safety of Queen Aria by Marquis Kupo.

### 【Zabun (ザブン)】

Although he was treated as the first prince of Rynie Kingdom, he was truthfully a fake one. Doesn't allow things to be not in accordance to his desires. He devoted himself to rampage as much as he wished so but was later punished with being sold to a foreign country as a slave after the truth was disclosed by Touya.

### 【Wardok (ワルダック)】

Prime Minister who was in control of Rynie Kingdom. He schemed to usurp the royal family but was degraded to being a slave similarly to Zabun. Looks entirely like a bulldog. Was confining Cloud's mother.

### 【Dakia (ダキア)】

Although she was a queen of Rynie Kingdom, she at the same time bore a child with her cousin Wardok and furthermore schemed to usurp the royal family. Was dropped to the level of a slave in the same manner as Zabun. Has body like a barrel.

### 【Celestial World (天上界)】

### 【Kami-sama (神様)】

World's God. The perpetrator who sent Touya to this world. Basically a good person(人). a person(人)? An awfully good person(人) who manages a lot of worlds. Is he a person(人)?

(TL: 人 – refers to human, the author asks whether he can be counted as human/person).

### 【Love Goddess (恋愛神)】

A god ruling over love matter as a subordinate of world's god. Likes love stories of other people. Ends her sentences with 「～nanoyo」.

### 【Other people】

### 【Mika (ミカ)】

A poster girl of [Silver Moon] inn at the town of Leaflet. A lively woman whose red ponytail matches her very much. Her age is around 20 years old. An expert at cooking. An “elder sister” type of character. On good terms with Aeru from [Parent] coffee shop from the same town. Was eventually scouted to Brunhild to open a branch of [Silver Moon].

### 【Doran (ドラン)】

An owner of [Silver Moon] and father of Mika. A red bearded man with hearty personality. Has become totally addicted to shogi made by Touya.

### 【Zanakku Zenfield (ザナック・ゼンフィールド)】

A shopkeeper managing a clothing shop [Fashion King Zanakku] at the town of Leaflet. An unusual person of the world who met Touya when he first came to this world. Being an unexpectedly shrewd person, he has clients even in the royal capital. Unlikely to have a good naming sense.

### 【Bararu (バラル)】

An owner of [Weapon Shop Bear Eight] from Leaflet. As the shop name implies, he is as huge as a bear but has a calm personality. His height is not less than 2 meters. A shogi partner to Doran from [Silver Moon].

### 【Aeru (アエル)】

An owner of the coffee shop [Parent] in Leaflet. A friend to Mika from [Silver Moon]. Was taught how to make ice cream by Touya.

### 【スラス】

### 【Surasu (スラス)】

A receptionist of reading cafe [Moon Read]. Has short brown hair. One of the women made into slaves and saved by Touya in Rabbi Desert.

### 【Berui (ベルエ)】

A receptionist of reading cafe [Moon Read]. Has long wavy brown hair. One of the women made into slaves and saved by Touya in Rabbi Desert.

### 【Shia (シア)】

A person in charge of cooking at the reading cafe [Moon Read]. Has black hair. Mia’s elder sister. One of the women made into slaves and saved by Touya in Rabbi Desert.

### 【Mika (ミア)】

A person in charge of cooking at the reading cafe [Moon Read]. Has black hair. Shia's younger sister. One of the women made into slaves and saved by Touya in Rabbi Desert.

### 【Sylvie (シルヴィイ)】

A leader at the reading cafe [Moon Read]. An older sister one can rely upon. A waitress. One of the women made into slaves and saved by Touya in Rabbi Desert.

### 【Marika (マリカ)】

A fully energetic waitress of reading cafe [Moon Read]. One of the women made into slaves and saved by Touya in Rabbi Desert.

### 【Windy (ウエンディ)】

The youngest waitress of reading cafe [Moon Read]. Will's girlfriend? One of the women made into slaves and saved by Touya in Rabbi Desert.

### 【Will (ウィル)】

An adventurer boy apprentice saved at Rabbi Desert. There is a good vibe between him and Wendy. Vice-Commander of Belfast Knight Order, Neel is pleased by his demeanor.

### 【Pam (パム)】

A granddaughter of the head of Rauri tribe, a battle tribe of nothing but women living in Great Forest Sea. Has huge breasts.

### 【Furuuru (フルール)】

A woman who was made a slave by Zabun. Upon being saved by Touya, she was released. Currently, she has decided to work at [Silver Moon] in Brunhild.

### 【Rerisha Mirian (レリシャ・ミリアン)】

One of guild masters of adventurers guild. An elf woman. Judging by her appearance, she looks nothing but around 20 years old woman.

### 【End (エンデ)】

An enigmatic boy having a monotone style with his white hair and muffler and black jacket and trousers. Possess an absurd degree of battle ability. It looks like is involved in some ways with Fureizu.....

## 【Professor Regina Babylon (レジーナ・バビロン博士)】

A woman genius professor of an ancient civilization, even though she is a pervert. Had created various artifacts and sky stronghold [Babylon]. A possessor of all attributes same as Touya. Likes to make fun of people.

## Chapter 151: The Dragon Knight, and The Raid

Even after some time passed since then, Sakura didn't show any signs of regaining her memory. And yet not even one scar remained, all her injuries fully recovered, and her health situation looked good.

That reminds me when I tried to return her medal that she was carrying originally, she had a slight puzzling face. Nevertheless, because it was her only property, I told her to carry it for the time being. Perhaps it may be an indication of her background.

One time, I suggested going to the valley where I discovered her, but she refused saying she didn't want to go. As she was half-dead there, is it because her body stuck with fear?

I have a feeling that she, for some reason, is trying to avoid recovering her memories by saying things like 'not to worry about it', or 'she has no problem even if it doesn't return'...

Unfortunately, I don't understand since I haven't experienced having an amnesia. But will a personality different from your own appear? However, that would rather be a case of dual personality rather than amnesia.

In a book I have read before, it has a setting wherein when the persona has a hard time, a personality called "A" may bring about a personality called "B". "B" will have the bitter experience, and "A" itself will not. Somehow it feels like a defense mechanism that protects oneself by feeling like it was someone else.

Well, it's no use to force her if she dislikes it. She may remember her memories before long.

When Sakura reached the point of being able to move around, she said 'I would like to look around the country'. There was no particular problem with that and I had assigned Sango and Kokuyou to her as bodyguards & watchdogs. (TL: lol like they can move by themselves)

It seems she is also going to the construction sites and the agricultural lands. Occasionally, I see her together with Lindsey. Are they getting along due to the

two being quiet and taciturn types?

"That kid, she kept her composure even after losing her memories"

"Rather than calling it composure, it may be that she doesn't even understand that feeling. She can't remember what she used to be at all, and she can't bring the feelings of grief out"

While I replied to our gardener Julio-san, I made holes everywhere in the courtyard and planted Sakura trees.

It is not like I've struck out an idea how to bring back Sakura's lost memories, but I just wanted to transplant Sakura trees from Ishen in the castle. Though since it will be the winter season after this one, the blooming will be considerably further ahead.

It's a little late to ask now, but will they really bloom? I think it should be fine as the climate in Ishen and the climate here are almost the same. Shall I ask Flora to make a new species if it's no good?

It is not related, but I was thinking whether the image of the Sakura trees would change depending on the location. Although they bloom in March and April, Sakura trees symbolize the "Season of Farewell" for Western Japan and the "Season of Encounter" for Eastern Japan. Like during the time of something like of Graduation Ceremony or Entrance Ceremony.

In the past, when I went to play on the golden week to a relative's place in Aomori (TL: place in Japan), I remember that I was surprised the Sakura trees had not bloomed yet.

"Has Julio-san cared for Sakura trees before? "

"No, I haven't. But look here. This country leans a lot towards Ishen. I think I will be able to manage it somehow if I ask how to"

Ah, I see. There are definitely a lot of people from Ishen in Brunhild Dukedom like Tsubaki-san's clan or the former Takeda's retainers. Next, you can see the beastmen and demonkin here and there lately.

It also looks easy to do business or find jobs here because there is hardly any discrimination towards the other races in this country than in any other country.

"Shall I also plant Sakura trees on the way towards the town from the castle eventually? Won't the rows of Sakura trees on the road side look beautiful?"  
"That sounds nice"

I spent the morning with Julio-san while considering such matters. In the afternoon, I listen to the reports coming from Tsubaki-san.

"It seems the relations between Paluf and Rynie are heading in a good direction. It will probably not end up with something like a war"  
"The King of Rynie is doing his best after all. It would probably be nice if they are connected by non-aggression treaty someday"

Tsubaki-san's secret intelligence agents carry information from each country using the "Gate Mirror" that I gave them. Their activities don't go to the extent of being called espionage, but it's rather just the gathering of rumors and information in the cities.

There is also the matter of the Fureizu and Babylon, but that information is treasured. After all, I don't know where from valuable information may come rolling in. It's not like I particularly need to search information inside the royal palaces of the foreign countries. Based on what I have heard from the King of Belfast, I have understood how much each country was doing. Well, isn't that natural?

"If I have to say what's bothering me, it might be the unstable situation in Ishen"  
"Ishen?"

I, who was a little worried about the matter regarding Sakura, have decided to hear the full details from Tsubaki-san. It doesn't reach to the extent of having wars, but it seems she has heard about skirmishes starting between the feudal lords.

"There were nine feudal lords in Ishen namely: Date, Uesugi, Tokugawa, Takeda, Oda, Hashiba, Chōsokabe, Mouri, and Shimatsu. But Takeda perished due to the previous incident, and the power of Oda and Tokugawa increased. Hashiba joined with Oda; Tokugawa and Oda have a friendly relationship. It seems the power of Oda is one step ahead"

Would it turn like this in the end? In my world, it was Tokugawa who grasped



the world. Was it "Oda who pounds, Hashiba who kneads and Tokugawa who eats the Mochi while sitting down"?

When I recall that solid build with the short mustache of Tokugawa Ieyasu-san, I got suspicious if history would turn out the same way. Well, it's not necessary for every event in Ishen to go through similarly to the historical facts of my world.

I am worried about Ishen, but I will leave it alone for now. As expected, if Oedo will become dangerous, I plan to evacuate it even if it's just Yae's family.

After I'm done listening to the reports from Tsubaki-san, I transfer to Babylon's "Hangar" this time.

There are several units of the Heavy Knight 《Chevalier》 and the commanding unit, Black Knight 《Night Baron》 each stored in their respective garages. As for their ratio, there appears to be 9 Heavy Knight 《Chevalier》 for every Black Knight 《Night Baron》.

It's a ratio that's easy to make by counting the numbers, but it takes a little more time to make the Black Knight 《Night Baron》. As expected, greater skill is necessary to handle it since that's a commanding unit. If it was easy to handle, it would be far superior to the 《Chevalier》 after all.

And right now, there are the Heavy Knights 《Chevalier》 that excel in defense and the Black Knights 《Night Baron》 that excel in offense. Also, there is another unit Rosetta and Monica are outfitting now.

A red knight with a slim shape design is standing in the garage that I've entered.

There are big wheels mounted on the tips of the heels on both legs as its defining characteristic more than anything else, and the large thrusters are attached on the back and on the sides of the waist. I called out to Rosetta and Monica who were doing the maintenance around the waist area.

"How long will it take?"

"I think we will be done by tomorrow ~dearimasu. However, Master, have you chosen a pilot for this guy ~dearimasu?"

"Since this fellow has been picky till now, he's not suitable for mass production

~na. Not unless it's the perfect person since this guy will know it ~ze"

If the Heavy Knight 《Chevalier》 is the defensive type, and Black Knight 《Night Baron》 is the offensive type, then this Dragon Knight 《Dragoon》 is a mobile type unit.

The only problem is that its armor is thin in order to fully utilize its mobility. The power of the unit itself is also low. Honestly, I am worried whether this unit can fight against the Fureizu. If a Behemoth is an opponent, it can be sufficiently used. So among the units that originally existed here, only one machine was manufactured, and there are only two units right now.

I tried riding it as a test, but it was awfully difficult to handle. After launching the heel wheels it seriously was very hard to keep the balance when I ran in high mobility mode. Fast things are fast though.

Besides, the unit was easily damaged when I lost balance and fell, probably due to its thin armor. I am not saying it was to the extent where it got broken, but it may break if it falls down a lot of times.

It's a machine that's difficult to use. The pilot's skill is also required. And since it doesn't have power as well, it can't handle super-heavy weapons. How should I make good use of it? Ah.

That reminds me, wouldn't it be able to lift a weapon made from Fureizu fragments which had its hardness tremendously raised by having accumulated magic power? It should be able to cut Fureizu if it is with that. I say "should" because I've yet to fight a Fureizu with such a weapon..

If I give the Dragon Knight 《Dragoon》 a weapon similar to Yae's "Transparent flower", I might be able to utilize that mobility in battles.

However, though, the Fureizu will become the materials..... I can make some with the stock I currently have, but I won't be able to supply it as much as I like with that amount.

When I returned to the castle again, Kougyoku came flying from the other side of the hallway.

"What's wrong?"

『Information came from a scouting party. It's a ruin similar to the ones

discovered before on the solitary island to the west of the Sandora Kingdom』

If you say the “solitary island to the west”, then was it the time when we discovered Monica’s “Hangar”? Is it a hit?

“Its location?”

“It’s to the east of Lail Kingdom, the Knight Kingdom Restia. It’s in the abandoned remains located to the south”

The Knight Kingdom Restia? If I am not mistaken, isn’t the ruler called the Knight King? Isn’t the father of that person, the former king, a gold rank adventurer like me?

I am a slightly interested in that person but, I will pass it this time. If the ruins of Babylon there are the “Warehouse”, then I will be able to strengthen the Frame Gears further. Perhaps I could also make my own airplane as well. That would be nice. My personal airplane.

What should I do this time? I moved with Babylon up until now, but I don’t need to go there with everyone expressively now that I’d learned “Fly”.

I conveyed to everyone that the fifth Babylon was found, and told them I was going alone. Everyone objected at first, but due to the speed of “Fly” and the fact that only a person like me with all attributes can enter the ruins at the site, everyone reluctantly approved. However, they had made me promise to immediately call them with “Gate” once I find Babylon.

Come to think of it, I have not yet told Suu about Babylon even though she has already become one of my fiances. I also didn’t give her the engagement ring yet. I will give the ring later, but what shall I do regarding Babylon?

Would it also be okay to tell Suu? After all, she suggested “Let’s search for the castle in the sky!” when I showed her an Anime story before. I am a little worried as well whether she will tell the Duke of Ortlinde who is her father.

When I consulted with Yumina,

“Because Suu is a smart kid, I think it should be okay about this much. However, I am a little afraid that she gets engrossed and will suggest that she also starts looking for them”

That is possible. But, how do I say it, this kid has too much action energy. There is no problem if she has the ability to go with it, but since she will act recklessly without thinking of consequences.....

Un, let's keep quiet for a little longer.

I asked everyone to take care of Sakura, opened "Gate" and transferred to the border between the Great Forest Sea and Lail Kingdom where I had fought the behemoth before.

From there I flew towards the east in one stroke with "Fly". The wind pressure was fully blocked with "Shield", and I kept flying in high-speed.

I temporarily stopped after flying for a while and tried to display the map. I think I have already entered the Knight Kingdom though.

"Mmm.... and. A little more southeast? All right."

I turned off the map, and when I intended to continue flying again, something strange showed up in the corner of my view. Is that..... a smoke?

Something is burning. Is it fire?

"Long Sense"

I increase my sight distance to verify what's going on. It is a town. The town is burning. The people are trying to escape, and the ones protecting them are the knights with splendid armors, holding their swords and taking a stance to face the enemy who is attacking the residents.

Towards the demon who has a crystal-like body, Fureizu.

"Naa....!"

Can I say it was fortunate? The Fureizu currently present are not of the Intermediate level. They had a small size and it was the same as the small cricket type that I came across the first time.

However, there are many of them. As far as I can see, there are almost 10.

It has a form that resembles Beetle. Not a Japanese beetle, but more like a Hercules Beetle.

There was a person who swung his sword towards that Kabuto type. Being

dressed in a silver armour, with his wavering golden hair the knight repelled all the Fureizu using sword flash, but only caused small scratches. Furthermore, those scratches had immediately regenerated.

"Don't hesitate! Knights, let's buy time to let the townspeople escape! You are not allowed to take not even a step back!"

It was a girl. Looking backward, she issued commands to the nearby knights. Even though she is about the same age as me, is she perhaps the leader?



While aiming at that girl, the horn on the head of Kabuto Fureizu extended and tried to penetrate her. The female knight instantly repelled it with her sword and rolled to the side avoiding it.

Oops, it's not the time to watch that!

I canceled Long Sense, and in one go flew with all my power towards the town.

## Chapter 152: The Princess Knight and The Presentation

The Restia Knights attacked the Kabuto Fureizu in groups. However, several people were skewered together with their armors by the sharp horns of the Fureizu bodies that just got hardened without being able to even wound it.

"Kuuu..... What's with this firmness!?"

While going around to the back of Fureizu, the female knight slashed with her sword aiming to cut its thin feet.

However, forget about cutting the leg, the female knight's sword has been broken in two making a high-pitched sound on the contrary.

"Naa.....!"

While she suddenly stopped moving, another Fureizu extends its horns against her at a tremendous speed.

"Damn~....."

While running in the air with "Fly", I take out a sword made of Fureizu fragments from "Storage". I then drop down while cutting the horn that was extending towards the girl.

And just like that, I approach the Fureizu like sliding on the stone pavement and pierce the sword into the apparent nucleus of that fellow.

The whole body of the Fureizu showed cracks when I broke its nucleus and crumbled down with a clattering sound.

Un, it seems I can kill the Fureizu with this weapon as well. I can make sure that the cutting power will increase by pouring magic power into it. After all, it will be dangerous if it can effortlessly do it from the start.

Since the Fureizu present are the lower-class types, I can finish them by pulling their nucleus out with "Aport" and break them, but I want to try out the cutting ability of this fellow right here a little.

"Y-you are....."



"Leave this to me and evacuate the residents. We can talk later"

"U-understand. I leave it to you!"

Now then.

"Search. How many Fureizu are here within the 1km radius? Oops, that is excluding this guy whom I have just destroyed"

『Search Start.... Finished. In total 11 』

Then does that mean there were twelve? Two, three, four, five..... Then there are just eight remaining. Good.

"Then, Shall I have them keep me company? "Accel Boost""

Using body strengthening and acceleration magic, I first cut the nucleuses of the two in front of me in halves. I jump up in a slanting direction, kick the wall of a house, and thrust the sword into the nucleus of the Fureizu below me while falling.

I run through the town without stopping and chop the horn of the one unleashing an attack. And as I am cutting his nucleus with side sweep, I then use the rotational force to cut the other Fureizu on the opposite side in a similar way.

Three more left. I close the distance in one breath, pierce two nucleus as I go through them and cut the last one from the front in two.

"Search. Display the remaining three"

『Acknowledge. Displaying』

I confirm the displayed locations, then jump up and ran through the roofs. I jump off aiming at the Fureizu below me that is fighting with the knights and cut through the nucleus.

Facing towards the last two, I leave behind the dumbfounded knights.

I cut the nucleus of the two the same way as the others while avoiding the spear-like horn attacks that are continuously coming. With this, I am done.

There is not even a nick on the blade even after I've daringly cut every Fureizu. This crystal sword is surely usable.

I stopped supplying the sword with magic since what I have drawn is a naked

blade and put it in a sheath I have taken out from "Storage".

When I incidentally looked up, the female knight from a while ago was staring towards here. It seems like she looks safe. I call then out to her.

"Up to what extent is the damage?"

"Eh? A-Aah, many people have died. Both townspeople and the knights. The majority came up injured as well"

"I see..... It's regrettable for those that have died. Let's at least cure those who got injured"

The girl, she made "-eh?" kind of face and looked at the knights who were hurt and fell down on the side. I activated "Multiple" and placed all the injured people within 1 km radius under healing magic.

Grains of light wrap the injured people and heal their wounds. The knights who fell to the side immediately recovered. The girl opened her eyes wide and looked at me with an expression full of surprise.

"..... It is not that I asked you for help, but who on earth are you....."

"I am Mochizuki Touya. I happened to pass by this neighborhood by chance. And you are?"

"A-aah— excuse my rudeness. I am the first princess of this Resita Knight Kingdom, Hildegard Minas Restia. I am grateful for your help"

I am astonished. Was she a princess? I definitely thought she was a female knight the way she swung her sword around..... Should I say as expected from the Knight Kingdom?

When I look at her again, she is tall with a slender and well-proportioned body, long blond hair, dignified clear blue eyes and white porcelain skin. Certainly, she somehow has the elegance.

It seems the armor she is wearing is made with Mithril too. Golden decorations are applied everywhere, and I also sense some magic enchantment present. The breastplate portion of the armor is different from the other Restia Knights since the emblem of Restia royal family is engraved on it. That's probably the crest of the crown. Apparently what she said about being the princess is true.

Then, should I properly say hello?

"I was impolite not knowing that you are Restia Princess. I have come from the west, a place located between Belfast and Regulus. I am called Mochizuki Touya, the Sovereign King of Brunhild Dukedom "

"Brunhild.....! I heard about it..... The young king who achieved Kinghood from being an adventurer..... Being active in all western countries, going as a mediator and solving the problems of those countries....."

When I changed my tone and introduced myself again, Princess Hildegarde became surprised as well and changed to a formal tone.

A mediator? Are my actions being circulated around like this? I surely did as I liked in various countries, and served as something like a host for the western alliance. But, I also made sure not to break neutrality by supporting any of the countries from the alliance.

Since she said she would like to see my guild card just in case, I took out the card from my pocket.

"It is the same gold rank card as my grandfather. I apologize for my impoliteness. Please forgive me"

"No-no. By your grandfather, do you mean the former king? I would like to once meet my senior who has the same gold rank as I do"

I am truly interested to know what kind of person he is. He's probably a splendid and amazing person. When I told her that, the Princess Knight made a nervous smile without saying anything. That smile somehow gives off a feeling similar to a "Bitter Smile".

"No..... I believe it is better you don't hold much expectation though....."  
"Eh?"

"Ya, it is nothing. Nevertheless, it was amazing. Towards the demon whom we couldn't do anything against even as a group, with a single blow, you....."

The princess reveals this impression while looking at the Fureizu shattered around. No, it's amazing to be able to parry their attacks without any magic assistance and restrain them with knights alone.

"This demon is called Fureizu. It absorbs magic and it has high hardness yet

possesses an elastic body. It's a troublesome enemy who has the ability to regenerate as well. You must destroy the nucleus inside its body in order to defeat it"

"Fureizu....."

When I heard the princess knight's story, it seems her knight's group were heading for practice. Upon learning an attack on the town by Fureizu which no one knew from where they appeared, she rushed to see the situation. When they knew that their swords weren't able to stand against them at all, the utmost they could do was to let the townspeople escape. She seemed quite frustrated, as she grasped fists trembled a little.

I only saw it a little, but Hildegard's sword skill is fairly significant. I also don't think she is inferior when compared to Yae.

However, her opponent this time was bad. It was simply just that.

"Ah, I would like to collect the fragments of defeated Fureizu. Is it alright?"

"Eh? Ah, yes. His Majesty is the one who has defeated them, so there is no problem with that, but....."

It is an adventurer's rule, but the person who defeats demon beasts or monsters has the right to acquire their materials. They are equally divided if it is a party, but it is irrelevant in the case of a solo. I collect the broken Fureizu fragments at once and stored them inside "Storage". All the knights were surprised towards the sudden disappearance of the monsters.

Good. This was an unexpected harvest. Despite them being lower class, I can use them to make a fair number of weapons if there are as many as 12 of them. I am honestly not happy with the appearance of a large number of Fureizu though.

"Is this sword by any chance..... made from those Fureizu?"

Hildegard directs her eyes on the crystal sword I am holding with great interest. Oya, she is surprisingly sharp-sighted. Well, both of them have a crystal-like appearance. As expected, won't she notice it?

"That is so. Our country's knights are equipped with this sword and a shield as common equipment. I am the only one who can make them with my non-

attribute magic though"

I have included "It is utterly useless trying to imitate it you know" as a nuance. It's because I don't want them to say something like "Can you return Fureizu from a short while ago after all". In fact, although you would need "Modeling" to make them, a tremendous magic power is required to increase the hardness and cutting power as well. And because "Gravity" is necessary to reduce the weight, it won't be possible to imitate it.

"Is that so?..... I am jealous. I would like to have such sword as a knight one day"

I see. Is that the reason why she kept looking frequently towards here since a while ago?

.....Hmmm. I will not lose anything by deepening my friendship with Restia here.

I take another two crystal swords placed in scabbards from "Storage", add to them the one I am holding and start carving the crest of Restia Royal family on the handles with "Modeling". After that, I pass those to Princess Hildegarde.

"Then I will give you those in commemoration of our encounter. This is for the Princess, his Majesty the King, and his Majesty the former King"  
"Eeeh!?"

Did she think that it would be impossible for her to receive one? Hildegarde who received them got speechless and flustered. It is amusing.

"I-is it really fine!? Isn't this a state secret of your country....!?"  
"Uhm, No? It's not a secret since I'm the only one who can make it. Certainly, the materials are items which aren't available that much. But in our country, all the knights wield one. However, those three are something I made for myself; therefore their performance is completely different from those. It's possible to cut something like an iron by just placing an edge of the blade on top of it, and there's almost no chance for it to break. Even if there's somewhat a nick in the blade or a crack, it will be regenerated"

Princess Knight pulled out one of the three swords she received and held it up in the sun. She stared at the shining sword blade that is sparkling, slowly poured

her magic power, and lightly hit the sword against the debris of a collapsed house nearby. It cut the brick wall as if slicing through tofu.

"It is amazing..... Moreover, I don't feel its weight. Additionally, this slicing ability..... If Fureizu appear once again this time I will not lose"

While looking at the Princess who is joyful and in high spirit, I thought "it will not go that easy if it is an intermediate class or above as expected" but I firmly swallowed those words. If I say something unnecessary here, I may steal away her joy.

Well, I stayed here for too long, someone might ask "Why is the king of another country in here?". Let's leave before that someone pokes his nose with a question like this.

Because it's already troublesome, shall I hand the throne over to someone else before going out from here on out? I will get it back once I return though.

Although it's normally impossible, shall I make a law that makes it easier for the king to yield the throne? Of course, only limited to as long as I am alive. Shall I even make Kohaku the king at the times when I am absent? The Tiger King. The tank?

Well, let's consult this Kousaka-san once I return.

"Now then, since I still have something to do, please excuse me. It will be great if we can meet again"

"Thank you very much for the wonderful present. I will dispatch my gratitude for today to the Dukedom someday"

I don't particularly mind it though. But I will receive it gratefully when it comes because there's this kind of feeling as well.

Looking at the startled face of the princess who saw me floating when I invoked "Fly", I raised a little laugh while raising slowly and left the place.

Now, there was this unexpected encounter, but I should quickly search for the Babylon ruins.

## Chapter 153: "Rampart", and "Tower"

I traveled toward the south for a while after separating from Princess Hildegarde and came to see the designated ruins. It looked like some kind of abandoned building. Stone walls stood in line, and many huge stone pillars-like things were erected for whatever reason.

Strange rocky formations that resemble Castle or Fortress here and there caught my attention. The stone wall of a ruined castle is close to that.

When I got down there, a small blue songbird flew from the other side of the forest surrounding the ruins. It is probably the scout.

When the songbird passed over my head, it suddenly turned around and, as if saying "follow me", flew towards the center of the ruins.

"This..... What is it?"

There is some something near the center of the ruins made with materials similar to other ruins up until now, but the shape was unusual.

Until now it was a cylinder or quadrangular pyramid, but this one had a shape of a ring. To be accurate, a big ring of about four meters in diameter was standing in the center of the ruins.

Since a part of the ring touching the ground foundations was completely buried underground, I may perhaps call it an Arc. The ring has a width of about 50 cm and a thickness of about 30 cm.

I tried passing through it as a test, but nothing happened. I also tried touching the ring, but like before, what you can call 'Slip' didn't happen.

"What does that mean?"

By any chance could this just have a similar shape but not have any relation to Babylon at all? Could it be a different ruin?

Now that I think about it, there was a similar device in a movie I watched a long time ago. If I am not mistaken, that device was a transfer machine that could transmit you to another planet by moving the rings to match with a dial.

I thought 'maybe that's it', and tried to forcibly turn the ring, but it didn't turn. Mmmm, in the end, is it really a different ruin?

I try going around the ring once again. Oh? A red stone was fitted on the side of the ring. Is this a magic stone?

And when I looked up, a blue magic stone was fitted there. When I float with "Fly" and look at all the sides of the ring; green, brown, yellow, purple – there are six magic stones fitted in total.

I see I got it. This in itself is an installation which will transfer me once activated.

When I poured fire attribute magic into the portion containing the red magic stone, one-sixth of the part below shined red. I pour magic power into the remaining magic stones in the same way, and before long the ring is warped in six colors of light.

And when I finally poured non-attribute magic power onto the pedestal under my feet, the seven colors of the light mixed and I was wrapped with a dazzling light.

When I opened my eyes, it was the familiar scene of Babylon. A ring similar to the one in ruins from while ago was behind me.

"Oh?"

I can see a similar ring on the opposite of the shrub. I also somehow feel this place is broader than the usual Babylon.

A pure white tower is soaring high on the opposite side of the trees. Wow, it is a "Grand White Tower".

In other words, is this one here "Tower"? Umm, It would be a great help if it was "Warehouse" though.

"Welcome, to the Babylon "Tower", and my "Rampart""

While being startled as I turned around towards the voice that suddenly



called out, there was a girl that could be seen standing there with a height a little shorter than mine. She has about the same height as Flora..... Her breasts are slightly disappointing though.

She has a large fluffy ribbon on the chest above a white tunic. From a glance she is wearing a pin-striped black jumper skirt on top of the tunic and also black tights; she looks like a schoolgirl from somewhere.

She has a bluish short light wavy hair.



"I 《わたくし》, the managing terminal of this "Rampart", am called "Pure Liora". Please call me "Liora""

""Rampart"? You mean this is not "Tower"?"

No matter how you look at it, that is "Tower". I ask the girl who called herself Liora while looking at the big white tower far away.

"Currently, this here is "Tower", but "Rampart" is present here as well. The reason is that the transfer ring for "Tower" on the ground was destroyed by the explosion of a volcano 527 years ago. By chance, we, the manager of "Tower" and "Rampart" met 374 years ago and managed to achieve docking. Since then, we have been waiting for the confirmed person to whom to pass the transfer formation of "Rampart""

Liora lowered her head as she said that. I see, so "Tower" and "Rampart" have

joined, haven't they? Isn't this lucky? Since I got both at the same time.

"I know that you are someone who possesses all attributes. However, I can't allow permission to use "Tower" or "Rampart" for anyone except a "Confirmed Person""

"However, all the managers for "Garden", "Workshop", "Alchemy Building" and "Hangar" have acknowledged me"

"Four "Babylon", you say? I see. Then there seems to be no problem at all. I will recognize you as "Confirmed Person""

Huh? That was extremely easy..... The events till now were panties flashing, chest squeezing, and getting attacked by a pipe wrench. However, when I remembered it once more, what a good for nothing things were done, by me.

Somehow I don't feel satisfied or something..... No no, it is good without unnecessary procedures. Ordinary is the best.

"Then, from now on Unit Number 20, Individual Name "Pure Liora", will be transferred to you. Please take care of me, Master"

Liora bows down very deeply. Saying "unit number 20", is she the more of an older sister than Flora? Uh? If I am not mistaken, is Monica the further one in the back since she is number 28?

Then does that mean that the numbers are from 20 to 28? Is that the Babylon numbering system?

"Then Master, I shall guide you towards the place where the manager of "Tower" is. Please come this way"

As I followed after Liora who moved ahead, I saw someone lying down in the shade of the trees which could be seen since some time ago.

For an instant, I wondered if she was injured and stopped moving due to an injury or something, but it wasn't anything like that. She was just lying down.

She is wearing a fairly large ribbon on the chest of the tunic similarly to Liora. Her height seems to be shorter than Liora, and her breasts, which are more developed than Liora's, move up and down. She really is sleeping.

Extending until her waist is a hair with an amethyst-like《紫水晶》color which

is fastened by hair clasps in front of both shoulders.

Or rather than saying that.....

"The skirt is....."

"Ah, please don't mind it since it's the usual thing"

Nope, I do mind it! It's completely rolled up and her panties are totally exposed! It's striped! I can see her striped panties!

Well that, she may become defenseless since it is only both of them living in such a place!

"In any case, wake her up....."

"I understand. Noel, wake up. Pamela Noel"

Liora shakes the girl's shoulders, but she is not showing any signs of waking up. Liora puts her hands under Noel's armpits and tries to raise at least her upper body, but she remains sleeping in the same state as before.



Illust. ねこたま。

"Is this kid always like that?"

"Haa. We, "Babylon" managers, have a once variously divided integrated personality of Professor, and those personalities take their form in us. It looks like this kid..... Noel, she has ended up with the lazy part strongly coming out"

Ah, so it was like this as I have thought. Their current personalities are shaped by the different parts of the professor's personality and they themselves are

molded by those parts. That explains why I can see the shadow of that perverted Professor every now and then.

Liora looks relatively decent though. I wonder, does that mean she has drawn out only the decent part of the professor?

"Master. Are you holding onto any kind of food?"

"Eh? It is not like I am not holding onto anything, but..... What? Are you hungry?"

"It is not for me «わたくし». It is something necessary to wake this kid up ~degozaimasu"

(ED: "Watakushi" refers to a formal way of saying "I" in Japanese. For those who don't know, "I" in Japanese have different forms representing different tones and "watakushi" is a formal form and formal tone.)

Wake you say..... Don't tell you are planning to fish her with food? For now, I take out several grilled skewer I have inside "Storage" and pass them to Flora. They were still hot because I had stored them when they were freshly roasted.

Liora holds those with her left hand and flaps her right hand like a fan sending the smell towards Noel.

Immediately after her nose started to move with a 'Piku', her neck extended towards the direction of the smell. Before long, her body staggered and started to move towards Liora. However, her eyelids have remained closed so far.

"Get up, Noel. I will give you this grilled skewers if you wake up"

As she said those words, both of Noel's eyes suddenly opened. She then got up as if jumping and locked her gaze towards the grilled skewers that Liora was holding.

"..... I am feeling hungry. It has been 4907 years since a decent meal was served. May I eat it?"

"..... Please"

Noel snatched the grilled skewer from Liora's hands as soon as she heard my reply and started chewing on it eating it up in no time.

Not eating anything for 4907 years you said, that's amazing..... Well, according to what I had heard from Shizuka, she looks like she didn't feel any

hunger when she entered into a sleeping capsule. It seems those girls secure their active energy from a few medicines and sunlight; therefore they didn't need to eat a genuine cooked food. That's how things had been apparently.

"Delicious. This is delicious"

"I am glad to hear that"

Because she finished eating the grilled skewer or maybe because she felt comfortable, the girl finally directed her gaze at me.

"What is your name?"

"Mochizuki Touya. I was acknowledged as the "confirmed person" by "Rampart" just now. I would like "Tower" to recognize that as well though"  
"..... There are appropriate conditions to be the "confirmed person" of "Tower". I will recognize you as the "confirmed person" as long as you fulfill that"

Noel stands up in a serious manner while turning her sharp eyes towards here. But, because there is grilled skewer sauce still remaining on her lips, her look didn't match her gaze. You should wipe it, you know.

"..... What are those conditions?"

"A meal to fill a stomach with. A warm bed. I will not complain as long as I have those"

..... How should I say it? She is faithful to her desires. Will this girl be alright?

"I understand. I will properly arrange it"

"Roger. I acknowledge that the conditions have been fulfilled. From now on "Unit Number 25", an individual named "Pamela Noel", will be transferred to you. Please treat me with meals well, Master"



She made sure to remind me of the "Meals". Well, It may seem to appear to be only a verbal promise. As I take out several grilled skewers from "Storage", Noel receives them with sparkling eyes and immediately bites on them.

"Master keeps his promise. These are delicious as well"

After she finishes chewing on them, she even licks the sauce that got on her hands. Yae is a person who also eats well, but this one seems to eat well too. Her image is somehow similar to an animal before it goes into hibernation.

Suddenly, Noel turns her face towards here as if she has just remembered something. When I was thinking "what?", my lips were snatched away.

"Muguuu!?"

Her tongue comes invading my mouth. This sweet taste..... No! This salty-sweet taste must be the flavor of that grilled skewer sauce!

She eventually separated from me while sticking her tongue out and licked her own lips, thus wiping the sauce.

"Registration complete. Master's genes are stored. From now on, the ownership of "Tower" is transferred to master..... Master, I request more meals"

"You know....."

When I extend my hand to wipe the sauce that stuck around my mouth because of Noel, Liora firmly holds my head this time, and my lips are snatched in the same way.

"Fuguu!?"

Since this has happened, I couldn't shake her and break loose. As usual, what a power. In the meantime, Liora's tongue freely writhing around inside the cavity of my mouth keeps on violating it.

What is this!? How to say it, it is different than the other girls, she is good. Sometimes being gentle, sometimes being intense, she greedily devours my lips while applying strength.

Even so, isn't this taking too long!?

I tried to separate since it had become unpleasantly painful, but she didn't let

me go. Gradually, I was the one who was bending backward; I stretched out my hand to the heavens while trying to struggle. When my consciousness was about to fly away, I was finally released and fell on my back onto the ground. I have fallen, in various meanings.

"Registration complete. Master's genes are stored. From now, on the ownership for "Rampart" will be transferred to master"

Liora called out towards me who collapsed with 'Are you fine?' question. But is there any reason to be fine? I was about to go to God's place!

"I ended up completely in a daze by mistake since it was my first time kissing a male. I am very sorry."

"A male, you say....."

"It's because I was the person who served the role of a night partner for the Professor. If master desires so, I will also be your partner in the same way either as the person who penetrates or the person who gets penetrated."

"Uaaa——!!"

(TL: yup guess why she has no breasts; I am crushed lol)

(ED: Probably not. There are other ways you know. If you know what I mean.

"grinning".)

How graphic! Then what? Is this technique based on experience?! It is, in some sense! What's more, what do you mean by "a person who penetrates and a person who gets penetrated"! Why would I stand on the receiving end!?

(TL: ask Lindsey :p)

I thought she was a decent person, but this one is also weird! Or rather in a sense, she is the scariest one!

Furthermore, was that professor a homosexual !? As in 《That way》 kind of person!?

Somehow my head gets crazy in various ways now. It is normal. Being normal is the best. I placed the matter about myself on a high shelf and believed so in my heart.



## Chapter 154: The Babylon Castle, and The Punishment

A soaring white tower. Even though if I say that it's a tower, its height is just six to seven story high. There was nothing like windows as well, and a groove-like geometric pattern is running freely all over the walls. The chalk walls reflected the sun and shined brightly.

"I will explain. That "Tower" is ..... guu"

"Don't sleep"

Do you sleep immediately after eating? What you're doing is a course for a full weight gain.

Liora interjects in Noel's stead who suddenly closes her eyes and seems to be asleep already.

""Tower" gathers magic elements from the atmosphere and amplifies them; it's a huge magic power converter 《Reactor》. Each of the eight Babylon has a similar one, but even if you combine all of their output together, it won't even compare to the output of "Tower". It's a facility that can be called the heart of the combined Babylon"

In short, I can probably say that the Tower would be the engine part if Babylon was a ship. It seems it can bring out a colossal amount of power if it's combined with the rest of the Babylon facilities.

Not only will the force of the propulsion increase, but it looks like it also increases the efficiency of the other Babylon facilities. Perhaps now we will be able to speed-up the mass production of the Frame Gears and the creation of Ether Liquid.

"The most notable quality of "Tower", by far, is that it doesn't need any kind of maintenance. It's fine with just an occasional fine-tuning, so the work is pretty easy-going. Therefore, there will be no problems even If I sleep. Good night"

Noel said this while leaning on a tree and began falling asleep as she was. Oi-Oi. Will this facility be alright if the chief of the engine department is like this?

Nope. On the contrary, has she been entrusted with "Tower" since it's easy to manage.....?

She wouldn't get up even if she was shaken, so I lifted her up with "Levitation" and carried her with us since it couldn't be helped.

"Oou..... This is a new sensation for sleeping..... a pleasant feeling....."

So noisy. If you are going to sleep, just do it quietly.

Going back to me being guided by Liora, there is also another white "Castle" built on the opposite side of the white tower. It's a little bit smaller when compared to Brunhild castle, but it's undoubtedly a castle.

It somewhat resembles a castle in an amusement park called Tokyo even though it's in Chiba. Well, in other words, it resembles Germany's Neuschwanstein castle.

"This is my "Rampart". It's the heart of Babylon's defense system. It defends against physical and magical attacks and it can deploy protective shield against all of them. Moreover, the field atmosphere adjustment, the external screening function, search operation, steering and the other functions of Babylon are entirely possible to be controlled from here"

Fumu. If "Tower" a little while ago is the engine, then is this a 《Bridge》?

However a shield against physical attacks? By any chance, the "Bracelet of Defense" that was used during the Empire's coup d'état.....

"Yes. "The Bracelet of Defense" was created by using the Babylon technology of "Rampart.""

As expected after all. That was troublesome. If I can divert the powerful magic "Tower" to produce a shield, I can expect a significant protection, can't I?

Or rather, since these things already came into mind, don't the Fureizu have quite a few flying types like that Manta type?

"How about intercepting the enemies flying in the sky?"

"The "Satellite Orb" intercepts them"

"Satellite Orb?"

"It's a sphere with a diameter of about 20 centimeters and is made up of

Orichalcum. It has self-controlled flight, magic defense, self-applied hardness, automatic tracking and auto attacking "Bullets"

20 cm diameter, you say..... Bi~g. Isn't it about the same size as a bowling ball?

Well, in short, isn't it an automatic metal interceptor shaped like a sphere but has a ramming attack as the method of attack? However, that may be the most efficient method against the Fureizu.

In the event of an emergency, there are 24 satellite orbs, and they are surrounding Babylon exactly like satellites. It looks like they will definitely knock down an approaching enemy one after another.

Come to think of it, I have seen this in an old mecha anime. However, that was a remote controlled battery that could make an all-ranged attack.

When I enter the castle after Liora, a splendid open entrance hall spreads before me. It looks lovely and somehow, it's considerably well-kept. There is no way you can think the building in front of you is 5000 years old. A protection magic like "Protection" has probably been applied to it.

That's good. However, what concerns me more are those small objects moving around since a little while ago. What are those small objects?

It has a round head, a cylindrical body and round hands and feets on bellows-type limbs. What are those?

Well, they are definitely robots about two heads tall because of their looks. It's probably because I also saw those in an old anime that had been rebroadcasted. A strange inventor in the Edo period designed it. They have the splitting images of a top knot robot acting as cleaner and as a helper, though there is no top knot.

Aren't they one size smaller though? However, it's not like I have actually seen one.

There are almost ten small headlong robots that are about 30 cm tall loitering and moving around. They are holding dusters, brooms and something like a dust cloths in their hands. This is... are they cleaning?

"Everybody, align"

As Liora ordered them, everyone aligned in front of us with a 'to te che te ta~' sound, and flatly saluted. Are there nine robots in total?

"From now on, Mochizuki Touya-sama will become our master. Hereafter, be sure you are not impolite."

The mini-robots once more took a pose and saluted. Are those guys perhaps the mini-sized automatic golems that Rosetta talked about before? I thought they were all stored in "Warehouse". Were these guys deployed here as well?

"By any chance, can these guys also help with the maintenance of the Frame Gear?"

"In cases it will be a simple work. It's impossible for them to work in an overly specialized field."

"Are these all of them?"

"There are approximately six more inside the castle. Including those present here, there are 15 altogether"

15? I guess they will be of great help to Rosetta and Monica. When I asked whether they can be reproduced in "Workshop", I was told that it was pretty much impossible since they have been enchanted by a special magic and have been loaded by the professor's original system. That's too bad. It looks like this is the best size for them. Problems with automatic operation will probably come out if their size is bigger than this.

As I ordered them to continue with cleaning for now, the mini-robots began cleaning briskly again.

I push Noel, who I was carrying with "Levitation", onto a bed inside one of the castle rooms.

"Tower" and "Rampart" took off towards Brunhild, and I opened "Gate" in order to meet everybody who is in our castle.

"This is..... amazing. It took me 200 years to program Pola by this much"

Rin muttered while taking a good look at the mini-robot she raised by the armpits. There was the sight of Pola throwing fists as she got down on her knees on the floor and doing an "I lost~!" movements. Finally, she began acting by crying to the heavens, although she was not crying. Nope..... You plenty amazing yourself. What's with that acting!?

The Babylon this time is not "Library" Rin was aiming at. But because there was something that aroused her interest, she didn't seem that depressed.

"... then that means, Liora-san is everyone's elder sister, isn't she?"  
"There are not many things to notice with regards to the order of us being sisters, but with the numbering for the Babylon managers, I 《わたくし》 am the first one"

Liora answers Lindsey's question. Leaving Noel who was sleeping inside the castle alone, everyone was listening to Liora explanation about "Tower" and "Rampart". Liora started to question everybody as well before long; it started to feel like mutual information exchange.

I felt like it was quite peaceful to spend a good time inside "Rampart". This room is also occupied with furniture that is hardly different than what is inside our castle. Apparently, the professor had seen our future and took a liking to this furniture.

"Then, are Yumina-san, Rushia-san, Yae-san, Elsie-san, and Lindsey-san Master's wives?"

"Wives..... Well, sooner or later that will probably be so"

In any case, Elsie answered Liora's question while being bashful. What did she ask that for?.....

"Where are the other wives?"  
"..... Other? Ah, If you mean Suu-dono, she is still living in Belfast ~de gozaru"  
"It will be 6 with her. Then, the remaining three....."  
"Uuwaa———a!!"

I unconsciously raise my voice. Shut up and don't talk anymore! Don't say unnecessary things!

Everyone's looks gather on me who has suddenly made noise.

"..... What is it? This reaction?"

"W-what? There's nothing Lindsey-san. It's nothing"

This is bad. Even I can understand that my voice trembles. I feel everyone have scornful eyes as they turn their gazes towards here. Cold sweat comes out for some reason. What is with this tension?

This time Yumina is the one who starts talking to Liora.

"Liora-san. Just now, what did you mean by "remaining three"?"

"This is what I heard from the professor, but Master-"

"No-no-no! It's not necessary to say anything right now, Liora-san! I don't think it's a good idea to talk about information that is not yet certain thoughtlessly, I don't!"

"Yae-san"

"Shouchi" (TL: samurai saying acknowledge)

Following Yumina words, Yae tied my arms behind my back. What's with this perfect harmony!? And why only during at times like this!?

"And so?"

"According to professor's clairvoyance of the future, Master will marry nine wives. That's why Babylon has been divided into nine parts"

「「「「「9!?」」」」」

It was exposed. It has been totally exposed. Everybody other than Liora and Rin raised their voices in surprise. Nope, is it even all right for Pola to also be surprised!?

"With Suu there is 6. So that means it will increase by three more?"

"What should I say about this..... I don't have any words too"

Elsie and Rue said those while being shocked. No, just wait a minute. Why are you shocked even though I haven't done anything yet!

"..... Touya-san"

"Wa-yes"

"SEIZA"

My voice has betrayed me because of Lindsey's cold voice, but I leave my chair as told and sit in Seiza on the spot. Anyone can understand it is extremely foolish to disobey here.

Or rather I am not convinced though. But why I am suffering being looked at like this for something the future me will do even though I "Still" haven't done anything!?

"Therefore please wait there for a while."

"Eh?"

Everyone leave me who is sitting in Seiza, move to a corner of the room, and begin talking about something. Hey..... the feeling of being left alone is extremely awful.

"I wonder what kind of punishment will they choose." (Rin)

"Don't say punishment" (Touya)

Rin is watching the development of the situation with an enthralled expression and floats an evil grinning smile. Damn it! She is thoroughly enjoying this, doesn't she? Pola claps my shoulder with 'Ponpon' as if she is trying to comfort me while I am sitting in Seiza. You..... you are a good fellow.....

While I was nurturing my friendship with the stuffed bear, everyone finally came back here.

"I wonder what kind of punishment will be enforced?" (Rin)

"Like I said don't say punishment." (Touya)

While rebutting Rin's grumble in a small voice, I wait for the verdict of the punishment from everyone. Ah, I've just called it punishment myself.

Yumina started talking about the conclusion while exhaling a big sigh.

"Well I think there won't be much of a difference whether it is 6 or 9 people after coming this far already. In the first place, I didn't mind how many concubines Touya-san will surround himself with. Furthermore, there is still the fact that it hasn't happened yet. With that, the outcome is "It can't be helped even if we blame Touya-san"."

Oh.... God, Thank you.

I have a feeling Kami-sama will say "This has nothing to do with me, right?" though. But well, I was in such a mood.

"However"

And, Rue continues Yumina's thoughts. Huh? Isn't it discharge due to innocence, is it? While continuing on, Lindsey then began speaking.

"... while learning of this, we are thinking whether it was fine for Touya-san to remain silent on this matter. Keeping such things a secret are usually the causes that bring forth cracks between married couples, right?"

"And, therefore"

"Guilty, right?"

What's with that~!? Kami-sami, HELP ME! Please help me! Make it end! You knew about this! I am sure I heard a voice saying "Like I said, I am not involved?"! Die, god!

Somehow..... I feel my position keeps on getting weaker and weaker as the number of my wives increases..... I have a feeling monogamy is extremely wonderful at this point. Who was the guy that said that a Harem is the dream of every man. Bring him here, and I will show him the reality.

"de~..... That, what you want me to do.....?"

"We will forgive you if you kiss us one by one. We became insecure because of Touya-san's actions. Therefore, it is your duty to remove this feeling by showing us your affection"

The hurdle is high..... I have done that with Yumina and Lindsey, but not with the other three. I seem to hear some sort of sound effects due to Yumina smiling, Lindsey being bashful, Rue throbbing, Yae clattering and Elsie fidgeting.

Honestly, I am embarrassed. Somehow this is the part where I deceive them and leave it unsettled, but I can't possible escape here as well.

While Rin and Pola are jeering, I did it in order, one at a time. What is this?

However, after kissing them, Rue ran away from in front of me with a deeply red face, and Yae, for some reason, held my arm and threw me while being embarrassed. When I reached Elsie, a strong rotating blow hit my chest directly. Even if you are embarrassed, to throw a corkscrew at me, why? Oi?



In a sense, it may be a life-threatening situation if I don't get used to this kind of things.

In slowly fading consciousness, without being able to produce an answer, I was pondering faintly whether this was happiness or unhappiness.